



**Literary Traditions**  
**The Heritage, Mission, Vision, and Values Curriculum**

**Courses submitted for inclusion in the HMVV Curriculum must already exist and/or have been approved by the Undergraduate Council.**

**Course title:**  
**Department and Course Number:**  
**Instructor:**

Please indicate below which *Learning Outcomes\** and *Student Action Steps\*\** best represent the focus of your course, keeping in mind that your course only needs to meet **one** of the *Learning Outcomes* to be approved. Using the bulleted instructions on of this form, please provide examples that explain how students will, through the use of *Student Action Steps*, achieve the *Learning Outcomes* in your course.

**Competency:**

**TCU Graduates will demonstrate an understanding of, and sensitivity to, our shared literary heritage.**

<i><b>Learning Outcomes:</b></i> Indicate one or both as appropriate to your course.	<i><b>Student Action Steps:</b></i> Indicate which are to be used in your course or add others you will use to reach the selected <i><b>Learning Outcome(s)</b></i> .
Students will demonstrate an understanding of literature as it reflects society and/or the individual. [   ]	Students will examine how literary texts reflect society. [   ]  Students will recognize how broad contextual understandings of literary works apply to contemporary life and cultural situations. [   ]  Students will analyze the interrelationships of the individual, cultural milieu, and society in literary texts. [   ]  Other:
Students will demonstrate an understanding of literature as it influences society and/or the individual. [   ]	Students will examine how literature influences society, both in the historical past and/or in the present. [   ]  Students will analyze the interrelationships of the individual, cultural milieu, and society in literary texts. [   ]  Other:
Students will demonstrate familiarity with one or more disciplinary approaches to the study of literature. [   ]	Students will scrutinize literary traditions historically, textually, theoretically, aesthetically and/or comparatively. [   ]  Students will recognize the characteristics of a critical approach to the study of literature. [   ]  Other:

\*The *Learning Outcomes* are statements of what we expect our students to know or be able to do upon completion of a course in that category.

\*\*The *Student Action Steps* identify the process(es) that will lead to the intended *Learning Outcome*. As such, *Student Action Steps* must specify an action(s) to be taken by a student to fulfill a specific *Learning Outcome* and be reasonable within the context and time frame of the course. The *Student Action Steps* above are provided as examples of how students might achieve the *Learning Outcomes*.



- Provide 2 or 3 examples below that explain how students will, through the use of *Student Action Steps*, achieve the HMVV *Learning Outcomes* in your course. Be sure in your explanation to describe the work students will produce that will be evaluated to determine students' fulfillment of the Learning Outcome(s). You might describe specific writing assignments, for example, or include prompts from essay exams. Although useful, reference to your syllabus does not substitute for a written explanation on this page. To facilitate understanding, please use language accessible both to faculty who might be outside your discipline as well as to students who might see such language in a course syllabus.
- Attach a syllabus as a supporting document for your submission. Syllabi for HMVV courses should reflect the *Learning Outcomes* and the use of *Student Action Steps* that correlate with HMVV requirements.
- Attach an additional HMVV course submission form if this course is being submitted for a second HMVV category.