

**UNDERGRADUATE COUNCIL
Request for Change(s)**

Originating unit requesting change:

Type of Change requested:

- | | | | | | |
|--------------------------|--------------------|--------------------------|------------------------|--------------------------|-----------------------|
| <input type="checkbox"/> | Course number(s) | <input type="checkbox"/> | Course prerequisite(s) | <input type="checkbox"/> | Program description* |
| <input type="checkbox"/> | Course title | <input type="checkbox"/> | Drop course(s) | <input type="checkbox"/> | Program requirements* |
| <input type="checkbox"/> | Course description | <input type="checkbox"/> | Drop program(s) | | |

Semester and year change(s) take effect:

Appropriate computer abbreviation
if course title is more than 30 spaces:

In space provided, briefly summarize change requested:

Programs Only*

Program Name: _____

Current Code: _____ Proposed New Code (list 2): _____ or _____
(ex: INDE-BFA)

Can have second major: ____ Yes ____ No

Current 6-digit CIP Code: _____
Does the change require a new or change in CIP code? ____ Yes ____ No

If yes, what is the proposed 6-digit CIP code?* _____

*for reference, please visit: <https://nces.ed.gov/ipeds/cipcode/resources.aspx?y=56>

Program to be promoted to prospective
undergraduate students by TCU Admissions? Yes No

Catalog Copy: *if additional space or formatting is needed, include as an attachment*

Present catalog copy (paste-up from catalog is acceptable):

Proposed change(s): Include exact catalog copy as desired. Strike-through deletions and underline changes in Adobe Acrobat by using Ctrl+E (PC) or Cmd+E (Mac).

1. What is the justification for the change(s) requested?
2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.
3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.

4. **Educational Resources:** Will this change require additional resources not currently available (e.g. space, equipment, library, other)? YES
If yes, list additional resources needed. NO

5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).

6. If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.

Approval signature of chairperson of originating unit

<p>Present catalog copy (paste-up from catalog is acceptable):</p>	<p>Proposed change(s): Include exact catalog copy as desired. Strike-through deletions and underline changes in Adobe Acrobat by using Ctrl+E (PC) or Cmd+E (Mac).</p>
<p>Writing, BA Each student forms a program of study in consultation with a faculty adviser in English.</p> <p>General Requirements To earn the BA with a major in writing, students must complete 33 hours in writing, creative writing, or English (exclusive of ENGL 10803 and ENGL 20803). Of these, at least 24 hours must be in upper-division CRWT, WRIT, or ENGL courses (30000 level and above). No more than 9 hours of lower-division credit may be applied to the major. All writing majors are required to take WRIT 38063 (Writing Major Seminar) after they have attained junior standing and completed 9 hours in WRIT or ENGL courses (exclusive of ENGL 10803, and ENGL 20803).</p> <p>Specific Requirements To earn a major in writing, students must complete at least 3 of the 33 hours in Digital Intensive courses (see subcategory for courses or consult the department). Most of these courses can be used to satisfy one of the distribution requirements listed below in categories 1, 2, 3, 6 or 8.</p> <ol style="list-style-type: none"> 1. 3 hours from the Creative Writing subcategory 2. 3 hours from the Rhetoric and Culture subcategory 3. 3 hours from the Design and Editing subcategory 4. 3 hours from the Internship subcategory 5. 3 hours of Writing Major Seminar (WRIT 38063) 	<p>Writing and Rhetoric, BA Each student forms a program of study in consultation with a faculty adviser in English.</p> <p>General Requirements To earn the BA with a major in writing <u>and rhetoric</u>, students must complete 33 hours in writing, creative writing, or English (exclusive of ENGL 10803 and ENGL 20803). Of these, at least 24 hours must be in upper-division CRWT, WRIT, or ENGL courses (30000 level and above). No more than 9 hours of lower-division credit may be applied to the major. All writing majors are required to take WRIT 38063 (Writing Major Seminar) <u>and WRIT 40273 (Writing Internship, with on- and off-campus worksites)</u> after they have attained junior standing and completed 9 hours in WRIT, <u>CRWT</u> or ENGL courses (exclusive of ENGL 10803, and ENGL 20803).</p> <p>Specific Requirements To earn a major in writing <u>and rhetoric</u>, students must complete at least 3 of the 33 hours in Digital Intensive courses (see subcategory for courses or consult the department). Most of these courses can be used to satisfy one of the distribution requirements listed below in subcategories 1, 2, 3, 6 or 8. 1. 3 hours from the Creative Writing <u>and Publication</u> subcategory 2. 3 <u>6</u> hours from the Rhetoric <u>s</u> and Culture <u>s</u> subcategory 3. 3 hours from the <u>Digital Rhetoric</u> <u>s</u> and Design and Editing subcategory 4. 3 hours from of the <u>Writing</u> Internship (<u>WRIT 40273</u>) subcategory 5. 3 hours of Writing Major Seminar (WRIT 38063)</p>

6. 6 elective hours of any courses in sections 1 through 3 above (student must take two additional electives in 1 or 2 or 3)
7. 6 upper-division hours of any ENGL literary and language courses not listed above
8. 6 elective hours of any ENGL, CRWT or WRIT courses

Although they are not required, ENGL 30970 and ENGL 50970, courses in special topics that change from semester to semester, usually satisfy one or more of the above requirements for majors. Consult the department or check the department Web site, www.addran.tcu.edu/english/

[on subcategories page]

Writing Course Subcategories

Creative Writing

CRWT 10203 Introduction to Creative Writing

CRWT 20103 Reading as a Writer

CRWT 20123 Travel Writing

CRWT 20133 Performing Identity

CRWT 30233 Creative Nonfiction Workshop I

CRWT 30343 Fiction Writing Workshop I

CRWT 30353 Poetry Writing Workshop I

CRWT 30363 Digital Creative Writing

CRWT 30373 Drama Writing Workshop I

CRWT 40133 Creative Nonfiction Workshop II

CRWT 40203 Fiction Writing Workshop II

CRWT 40213 Poetry Writing Workshop II

CRWT 10203 Introduction to Creative Writing

ENGL 50233 Studies in Creative Writing

ENGL 55143 History of the Language

6. 15 elective hours of any ENGL, CRWT or WRIT courses

~~6. 6 elective hours of any courses in sections 1 through 3 above (student must take two additional electives in 1 or 2 or 3)~~

~~7. 6 upper-division hours of any ENGL literary and language courses not listed above~~

~~8. 6 elective hours of any ENGL, CRWT or WRIT courses~~

Although they are not required, ENGL 30970 and ENGL 50970, courses in special topics that change from semester to semester, usually **may** satisfy one or more of the above requirements for majors. Consult the department or check the department Web site, www.addran.tcu.edu/english/

Writing Course Subcategories

Creative Writing **and Publishing**

~~CRWT 10203 Introduction to Creative Writing~~

~~CRWT 20103 Reading as a Writer~~

~~CRWT 20123 Travel Writing~~

~~CRWT 20133 Performing Identity~~

~~CRWT 30233 Creative Nonfiction Workshop I~~

~~CRWT 30343 Fiction Writing Workshop I~~

~~CRWT 30353 Poetry Writing Workshop I~~

~~CRWT 30363 Digital Creative Writing~~

~~CRWT 30373 Drama Writing Workshop I~~

~~CRWT 40133 Creative Nonfiction Workshop II~~

~~CRWT 40203 Fiction Writing Workshop II~~

~~CRWT 40213 Poetry Writing Workshop II~~

~~CRWT 10203 Introduction to Creative Writing~~

~~ENGL 50233 Studies in Creative Writing~~

~~ENGL 55143 History of the Language~~

~~ENGL 50233 Studies in Creative Writing~~

~~ENGL 55143 History of the Language~~

WRIT 20113 Technical & Professional Writing

WRIT 20323 Introduction to Multimedia

Authoring

WRIT 30213 Advanced Composition:

Writing Genres

WRIT 30223 Advanced Technical Writing

<p>Rhetoric and Culture WRIT 20313 Power and Protest WRIT 20333 Language, Technology, and Society WRIT 30203 Urban Rhetorics WRIT 30213 Advanced Composition: Writing Genres WRIT 30243 Rhetorical Practices in Culture WRIT 30253 Rhetorical Traditions WRIT 30263 Style WRIT 30273 Argument and Persuasion WRIT 30283 Cyberliteracy WRIT 30293 Non-Human Rhetoric and Representation WRIT 30603 Rhetoric of Social Media WRIT 30613 Writing Cross-cultural Differences WRIT 30663 Women's Rhetorics ENGL 30803 Theories of Cinema WRIT 30893 Digital Inclusiveness: Cultural Identity & Authoring WRIT 40253 Propaganda Analysis and Persuasion WRIT 40333 Language, Rhetoric and Culture WRIT 40373 The Rhetoric of Revolution ENGL 50243 Teaching Writing ENGL 50253 Classical Rhetoric ENGL 55223 Rhetoric and Literature WRIT 55173 Intersections of Literacies, Pedagogies, and Black Feminisms WRIT 55243 Seminar in Rhetoric WRIT 55253 Rhetorical Traditions WRIT 55273 Classical Rhetoric WRIT 55303 Modern Rhetoric WRIT 55363 History of Rhetoric WRIT 55473 Non-Human Rhetoric and Representation</p>	<p><u>WRIT 30263 Style</u> <u>WRIT 30273 Argument and Persuasion</u> <u>WRIT 30390 Publication Production</u> <u>WRIT 40233 Writing for Publication</u> <u>WRIT 40243 Advanced Professional Writing</u> <u>WRIT 40283 Editing and Publishing</u> <u>WRIT 55773 Writing for the Professions</u></p> <p><u>Rhetorics and Cultures</u> WRIT 20313 Power and Protest <u>WRIT 20343 The Rhetoric of Science</u> <u>WRIT 20353 Black Rhetoric and Language</u> WRIT 20333 Language, Technology, and Society WRIT 30203 Urban Rhetorics WRIT 30213 Advanced Composition: Writing Genres WRIT 30243 Rhetorical Practices in Culture WRIT 30253 Rhetorical Traditions WRIT 30263 Style WRIT 30273 Argument and Persuasion WRIT 30283 Cyberliteracy WRIT 30293 Non-Human Rhetoric and Representation WRIT 30603 Rhetoric of Social Media WRIT 30613 Writing Cross-cultural Differences <u>WRIT 30623 Rhetorics of American Identities</u> WRIT 30663 Women's Rhetorics ENGL 30803 Theories of Cinema WRIT 30893 Digital Inclusiveness: Cultural Identity & Authoring WRIT 40253 Propaganda Analysis and Persuasion WRIT 40333 Language, Rhetoric and Culture WRIT 40373 The Rhetoric of Revolution ENGL 50243 Teaching Writing ENGL 50253 Classical Rhetoric ENGL 55223 Rhetoric and Literature WRIT 55173 Intersections of Literacies, Pedagogies, and Black Feminisms <u>ENGL 55223 Rhetoric and Literature</u> WRIT 55243 Seminar in Rhetoric WRIT 55253 Rhetorical Traditions WRIT 55273 Classical Rhetoric</p>
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WRIT 55483 Anti-Racist Pedagogies in Writing Studies and Rhetorical Education
ENGL 55613 Women's Rhetorics
WRIT 55763 Language and Theory
WRIT 55783 Seminar in Literacy

Design and Editing

WRIT 20303 Writing Games
WRIT 20113 Technical & Professional Writing
WRIT 20323 Introduction to Multimedia Authoring
WRIT 30223 Advanced Technical Writing
WRIT 40163 Multimedia Authoring: Image and Hypertext
WRIT 40233 Writing for Publication
WRIT 40243 Advanced Professional Writing
WRIT 40263 Multimedia Authoring: Animation and Film
WRIT 40283 Editing and Publishing
WRIT 40363 Multimedia Authoring: Mobile Apps and eBooks
WRIT 40463 Multimedia Authoring: Comics Production
WRIT 40563 Multimedia Authoring: Sound & Podcasting
WRIT 55773 Writing for the Professions

Internship

WRIT 30390 Publication Production
WRIT 40273 Writing Internship

Digitally Intensive

WRIT 20303 Writing Games
WRIT 20323 Introduction to Multimedia Authoring
WRIT 20333 Language, Technology, and Society

WRIT 55303 Modern Rhetoric
WRIT 55363 History of Rhetoric
WRIT 55473 Non-Human Rhetoric and Representation
WRIT 55483 Anti-Racist Pedagogies in Writing Studies and Rhetorical Education
ENGL 55613 Women's Rhetorics
WRIT 55763 Language and Theory
WRIT 55783 Seminar in Literacy

Design and Editing

~~WRIT 20303 Writing Games
WRIT 20113 Technical & Professional Writing
WRIT 20323 Introduction to Multimedia Authoring
WRIT 30223 Advanced Technical Writing
WRIT 40163 Multimedia Authoring: Image and Hypertext
WRIT 40233 Writing for Publication
WRIT 40243 Advanced Professional Writing
WRIT 40263 Multimedia Authoring: Animation and Film
WRIT 40283 Editing and Publishing
WRIT 40363 Multimedia Authoring: Mobile Apps and eBooks
WRIT 40463 Multimedia Authoring: Comics Production
WRIT 40563 Multimedia Authoring: Sound & Podcasting
WRIT 55773 Writing for the Professions~~

Internship

~~WRIT 30390 Publication Production
WRIT 40273 Writing Internship~~

Digitally Intensive [Digital Rhetorics and Design](#)

WRIT 20303 Writing Games
~~WRIT 20323 Introduction to Multimedia Authoring~~
WRIT 20333 Language, Technology, and Society

<p>ENGL 20813 Introduction to the Digital Humanities WRIT 30203 Urban Rhetorics WRIT 30223 Advanced Technical Writing WRIT 20833 Introduction to Coding in the Humanities WRIT 30283 Cyberliteracy WRIT 30390 Publication Production WRIT 40163 Multimedia Authoring: Image and Hypertext WRIT 40233 Writing for Publication WRIT 40243 Advanced Professional Writing WRIT 40263 Multimedia Authoring: Animation and Film WRIT 40283 Editing and Publishing WRIT 40363 Multimedia Authoring: Mobile Apps and eBooks WRIT 40463 Multimedia Authoring: Comics Production WRIT 40563 Multimedia Authoring: Sound & Podcasting</p> <p>Literary and Language Studies Any upper-division ENGL course not specifically listed in another subcategory for the writing major.</p> <p>Seminars and Directed Studies ENGL 30003 Honors Thesis Seminar I WRIT 30013 Distinction Program: Thesis I ENGL 30970 Directed Studies in English ENGL 40003 Honors Thesis Seminar II WRIT 40013 Distinction Program: Thesis II ENGL 50970 Directed Studies in English</p>	<p>ENGL 20813 Introduction to the Digital Humanities WRIT 30203 Urban Rhetorics WRIT 30223 Advanced Technical Writing WRIT 20833 Introduction to Coding in the Humanities WRIT 30283 Cyberliteracy WRIT 30603 Rhetoric of Social Media WRIT 30893 Digital Inclusiveness: Cultural Identity & Authoring WRIT 30390 Publication Production WRIT 40163 Multimedia Authoring: Image and Hypertext WRIT 40233 Writing for Publication WRIT 40243 Advanced Professional Writing WRIT 40263 Multimedia Authoring: Animation and Film WRIT 40283 Editing and Publishing WRIT 40363 Multimedia Authoring: Mobile Apps and eBooks WRIT 40463 Multimedia Authoring: Comics Production WRIT 40563 Multimedia Authoring: Sound & Podcasting</p> <p>Seminar WRIT 38063 Writing Major Seminar</p> <p>Literary and Language Studies Any upper-division ENGL course not specifically listed in another subcategory for the writing major.</p> <p>Thesis Seminars and Directed Studies ENGL 30003 Honors Thesis Seminar I WRIT 30013 Distinction Program: Thesis I ENGL 30970 Directed Studies in English ENGL 40003 Honors Thesis Seminar II WRIT 40013 Distinction Program: Thesis II ENGL 50970 Directed Studies in English</p>
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