

**UNDERGRADUATE COUNCIL
Request for Change(s)**

Originating unit requesting change:

Type of Change requested: Clarify existing degree requirements.

- | | | | | | |
|--------------------------|--------------------|--------------------------|------------------------|--------------------------|-----------------------|
| <input type="checkbox"/> | Course number(s) | <input type="checkbox"/> | Course prerequisite(s) | <input type="checkbox"/> | Program description* |
| <input type="checkbox"/> | Course title | <input type="checkbox"/> | Drop course(s) | <input type="checkbox"/> | Program requirements* |
| <input type="checkbox"/> | Course description | <input type="checkbox"/> | Drop program(s) | | |

Semester and year change(s) take effect: **FALL 24**

Appropriate computer abbreviation
if course title is more than 30 spaces:

In space provided, briefly summarize change requested:

Programs Only*

Program Name: _____

Current Code: _____ Proposed New Code (list 2): _____ or _____
(ex: INDE-BFA)

Can have second major: Yes No

Current 6-digit CIP Code: _____
Does the change require a new or change in CIP code? Yes No

If yes, what is the proposed 6-digit CIP code?* _____

*for reference, please visit: <https://nces.ed.gov/ipeds/cipcode/resources.aspx?y=56>

Program to be promoted to prospective
undergraduate students by TCU Admissions? Yes No

Catalog Copy: *if additional space or formatting is needed, include as an attachment*

Present catalog copy (paste-up from catalog is acceptable):

Proposed change(s): Include exact catalog copy as desired. Strike-through deletions and underline changes in Adobe Acrobat by using Ctrl+E (PC) or Cmd+E (Mac).

1. What is the justification for the change(s) requested?
2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.
3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.

4. **Educational Resources:** Will this change require additional resources not currently available (e.g. space, equipment, library, other)? YES
If yes, list additional resources needed. NO

5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).

6. If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.

Approval signature of chairperson of originating unit

Catalog Copy:

<p>Design History (12 hours)</p> <p>ARHI 10043 Introduction to Art History. 3 ARGD 30603 History of Graphic Design. 3 AND ARGD 30000+ Approved Graphic Design History Elective OR INDE 30000+ Approved Interior Design History Elective OR ARHI 30000+ Approved Art History electives</p> <p>Graphic Design Concentration (51 hours)</p> <p>ARGD 20301 Professional Development for Graphic Designers. 1 ARGD 20323 Typography. 3 ARGD 20503 The Digital Portfolio. 3 ARGD 30301 Professional Recognition for Graphic Designers. 1 ARGD 30323 Advanced Design Practices. 3 ARGD 30423 Publication Design. 3 ARGD 30433 Package Design. 3 ARGD 30443 Corporate Identity. 3 ARGD 30453 Computer Applications to Graphic Design. 3 ARGD 30473 Advanced Computer Applications to Graphic Design. 3 ARGD 30523 Advertising Design. 3 ARGD 40143 Senior Thesis in Visual Communication. 3 ARGD 40410 Graphic Design Internship. 3-6 ARGD 40413 Portfolio and Marketing. 3 ARGD 30000+ Advisor-Approved Upper-Division Graphic Design Electives. 6</p>	<p>Design History (12 hours)</p> <p>ARHI 10043 Introduction to Art History. 3 ARGD 30603 History of Graphic Design. 3 AND ARGD 30000+ Approved Graphic Design History Elective OR INDE 30000+ Approved Interior Design History Elective OR ARHI 30000+ Approved Art History electives</p> <p><u>Choose two from the following courses:</u></p> <p><u>ARGD 30000+ Chair-Approved Upper-Division Graphic Design History Elective. 3</u> <u>INDE 30000+ Chair-Approved Upper-Division Interior Design History Elective. 3</u> <u>ARHI 30000+ Chair-Approved Upper-Division Art History Electives. 3</u></p> <p>Graphic Design Concentration (51 hours) (39 hours)</p> <p>ARGD 20301 Professional Development for Graphic Designers. 1 ARGD 20323 Typography. 3 ARGD 20503 The Digital Portfolio. 3 ARGD 30301 Professional Recognition for Graphic Designers. 1 <u>ARGD 20333 Intermediate Design Practices. 3</u> ARGD 30323 Advanced Design Practices. 3 ARGD 30423 Publication Design. 3 ARGD 30433 Package Design. 3 ARGD 30443 Corporate Identity. 3 ARGD 30453 Computer Applications to Graphic Design. 3 ARGD 30473 Advanced Computer Applications to Graphic Design. 3 ARGD 30523 Advertising Design. 3 ARGD 40143 Senior Thesis in Visual Communication. 3 ARGD 40410 Graphic Design Internship. 3 ARGD 40413 Portfolio and Marketing. 3 ARGD 30000+ Advisor-Approved Upper-Division Graphic Design Electives. 6</p> <p>Professional Development. 6 hrs</p> <p><u>ARGD 20301 Professional Development for Graphic Designers. 1</u> <u>(Taken 2 times over 2 semesters)</u> <u>ARGD 30301 Professional Recognition for Graphic Designers. 1</u> <u>(Taken 4 times over 4 semesters)</u></p> <p>Graphic Design Electives. 6 hrs</p> <p><u>Must complete two course that meet the following criteria:</u></p> <p><u>ARGD 30000+ Chair-Approved Upper-Division Graphic Design Elective 3</u></p>
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