

**UNDERGRADUATE COUNCIL  
Request for Change(s)**

Originating unit requesting change:

Type of Change requested:

- |                          |                    |                          |                        |                          |                       |
|--------------------------|--------------------|--------------------------|------------------------|--------------------------|-----------------------|
| <input type="checkbox"/> | Course number(s)   | <input type="checkbox"/> | Course prerequisite(s) | <input type="checkbox"/> | Program description*  |
| <input type="checkbox"/> | Course title       | <input type="checkbox"/> | Drop course(s)         | <input type="checkbox"/> | Program requirements* |
| <input type="checkbox"/> | Course description | <input type="checkbox"/> | Drop program(s)        |                          |                       |

Semester and year change(s) take effect:

Appropriate computer abbreviation  
if course title is more than 30 spaces:

In space provided, briefly summarize change requested:

**Programs Only\***

Program Name: \_\_\_\_\_

Current Code: \_\_\_\_\_ Proposed New Code (list 2): \_\_\_\_\_ or \_\_\_\_\_  
(ex: INDE-BFA)

Can have second major: \_\_\_\_ Yes \_\_\_\_ No

Current 6-digit CIP Code: \_\_\_\_\_  
Does the change require a new or change in CIP code? \_\_\_\_ Yes \_\_\_\_ No

If yes, what is the proposed 6-digit CIP code?\* \_\_\_\_\_

\*for reference, please visit: <https://nces.ed.gov/ipeds/cipcode/resources.aspx?y=56>

Program to be promoted to prospective  
undergraduate students by TCU Admissions?                      Yes                      No

Catalog Copy: *if additional space or formatting is needed, include as an attachment*

Present catalog copy (paste-up from catalog is acceptable):

Proposed change(s): Include exact catalog copy as desired. Strike-through deletions and underline changes in Adobe Acrobat by using Ctrl+E (PC) or Cmd+E (Mac).

1. What is the justification for the change(s) requested?
2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.
3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.

4. **Educational Resources:** Will this change require additional resources not currently available (e.g. space, equipment, library, other)?  YES  
If yes, list additional resources needed.  NO

5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).

6. If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.

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Approval signature of chairperson of originating unit

# EXISTING CATALOG COPY

## Dance

### School for Classical & Contemporary Dance

The School for Classical & Contemporary Dance offers the Bachelor of Fine Arts (BFA) degree with a major in ballet, modern dance, and ballet and modern dance double major. An audition is required for entrance into any of the BFA degree programs. Contact the School for Classical & Contemporary Dance at TCU for audition information.

The School for Classical & Contemporary Dance's mission is to develop educated dance artists who are prepared to become professionals and leaders in the global dance community.

### School for Classical & Contemporary Dance Policies

1. Students majoring in ballet and/or modern dance are accepted for a one-year trial period, during which potential and progress are evaluated by the dance faculty to ascertain the feasibility of continuing toward a dance degree. With faculty approval, this trial period may be extended for up to one additional year.
2. It is acceptable for dance majors to pursue two majors, two degrees, a minor, certificate or an emphasis program at TCU. Students who want to earn the BFA in ballet and/or modern dance while simultaneously working toward a second major, a second degree, a minor, certificate or emphasis program should expect to spend more than four years to complete the additional requirements. Course scheduling challenges will prohibit some combinations of study with the BFA. Students are responsible for tracking all aspects of graduation requirements in the BFA as well as any outside-of-dance areas of study.
3. All incoming dance majors are required to participate in technique placement classes at the beginning of their first semester at TCU.
4. Students with limited technical proficiency may be required to enroll in additional coursework.
5. A minimum 2.5 GPA is required as a prerequisite to upper-division dance courses. A student whose GPA falls below this level may not enroll in upper-division dance courses until the 2.5 average has been achieved. After enrollment in upper-division dance courses, a minimum cumulative 2.5 GPA must be maintained as a prerequisite to further advanced enrollment and continued progress toward successful completion of graduation requirements.
6. All dance majors will take at least one technique class daily in their BFA major.
7. Students must earn a minimum of 2.5 credit hours at the highest level of technique in their major for graduation.
8. Dance majors will adhere to policies outlined in the SCCD Undergraduate handbook.
9. The BFA is a performance emphasis degree. All majors are required to perform as cast for all DanceTCU productions. Students must earn .5 credit for DanceTCU in the first

two semesters, and then .5 credit for 5 of the remaining semesters for a total of 3 credits to graduate the BFA.

10. All dance majors are expected to participate and fulfill production crew duties as assigned for all DanceTCU productions. Once a dance major is declared at TCU, students will take .5 credit hour Dance Production Practicum each semester for 6 semesters. Only one semester of credit is earned for the first year.
11. Consistent participation in all aspects of activity required in the BFA coursework is essential to successful completion of graduation requirements. Lack of consistent participation may warrant reconsideration of dance major status.
12. Dance majors receive a letter grade for all SCCD courses with the exception of Dance Production Practicum (DANC 10300/DANC 30300) (pass/no credit).

## PROPOSED CATALOG COPY

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