

**UNDERGRADUATE COUNCIL
Request for Change(s)**

Originating unit requesting change

Type of Change requested:

- | | | | | | |
|--------------------------|--------------------|--------------------------|------------------------|--------------------------|----------------------|
| <input type="checkbox"/> | Course number(s) | <input type="checkbox"/> | Course prerequisite(s) | <input type="checkbox"/> | Program description |
| <input type="checkbox"/> | Course title | <input type="checkbox"/> | Drop course(s) | <input type="checkbox"/> | Program requirements |
| <input type="checkbox"/> | Course description | <input type="checkbox"/> | Drop program(s) | | |

Semester and year change(s) take effect:

Appropriate computer abbreviation if
course title is more than 30 spaces:

Briefly summarize the change requested:

Programs Only

Program Name: _____

Current Code: _____ Proposed New Code (list 2): _____ or _____
(ex: INDE-BFA)

Can have second major: ____ Yes ____ No

Current 6-digit CIP Code: _____

Does the change require a new or change in CIP code? ____ Yes ____ No

If yes, what is the proposed 6-digit CIP code? _____

*for reference, please visit: <https://nces.ed.gov/ipeds/cipcode/resources.aspx?v=56>

Catalog copy

Present catalog copy (paste-up from catalog is acceptable).

Proposed change(s). (Include exact catalog copy as desired. Underline changes)

1. What is the justification for the change(s) requested?
2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.
3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.

4. **Educational Resources:** Will this change require additional resources not currently available (e.g. space, equipment, library, other)? YES
If yes, list additional resources needed. NO

5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).

6. If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.

Approval signature of chairperson of originating unit

Addendum

Briefly summarize the change requested:

3 changes are being proposed:

- Add 2 credit hours of Chamber Music, which brings the program in alignment with the BM String Instruments degree requirements.
- Remove the requirement for Modal Counterpoint (MUSI 30222), give students the option to take Modal Counterpoint or Counterpoint (MUSI 30232), and use those 2 credits to increase the elective requirements along with adding a brief list of suggested courses that will fulfill the requirement.
- Clean up the Ensemble requirements to be more specific and focused.

<i>Present Catalog Copy</i>	<i>Proposed Catalog Copy</i>																					
<p>Wind and Percussion Instruments, BM</p> <p>The BM in performance-wind and percussion instruments requires the following:</p> <p>Some School of Music majors require more than 120 hours to complete. See individual music requirements for details.</p> <p>Music Requirements</p> <p>Ensembles (4 hours total-.5 hour each semester)</p> <p>Wind Symphony, Symphonic Band, Orchestra or Marching Band-8 semesters</p> <p>Jazz Ensemble may be counted for a maximum of two semesters</p> <p>Studio Performance Lessons (24 hours)</p> <p>Lower Division-12 hours</p> <p>Upper Division-12 hours</p> <p>Music Theory (25 hours)</p> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr> <td style="padding: 2px;"><u>MUSI 10201</u></td> <td style="padding: 2px;">Elementary Ear Training</td> <td style="text-align: center; padding: 2px;">1</td> </tr> </table>	<u>MUSI 10201</u>	Elementary Ear Training	1	<p>Wind and Percussion Instruments, BM</p> <p>The BM in performance-wind and percussion instruments requires the following:</p> <p>Some School of Music majors require more than 120 hours to complete. See individual music requirements for details.</p> <p>Music Requirements</p> <p>Ensembles (6 hours total- .5 hour each semester minimum)</p> <p>Large Ensembles- 8 semesters</p> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr> <td style="padding: 2px;"><u>MUSI 10010</u></td> <td style="padding: 2px;"><u>Wind Symphony</u></td> <td style="text-align: center; padding: 2px;"><u>0.5</u></td> </tr> <tr> <td style="padding: 2px;"><u>MUSI 10120</u></td> <td style="padding: 2px;"><u>Symphony Orchestra</u></td> <td style="text-align: center; padding: 2px;"><u>0.5</u></td> </tr> <tr> <td style="padding: 2px;"><u>MUSI 10190</u></td> <td style="padding: 2px;"><u>Jazz Ensemble</u></td> <td style="text-align: center; padding: 2px;"><u>0.5</u></td> </tr> <tr> <td style="padding: 2px;"><u>MUSI 10210</u></td> <td style="padding: 2px;"><u>Symphonic Band</u></td> <td style="text-align: center; padding: 2px;"><u>0.5</u></td> </tr> </table> <p>Jazz Ensemble may be counted for a maximum of two semesters</p> <p>Chamber Music- 4 semesters</p> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr> <td style="padding: 2px;"><u>MUSI 10020</u></td> <td style="padding: 2px;"><u>Percussion Ensemble</u></td> <td style="text-align: center; padding: 2px;"><u>0.5</u></td> </tr> <tr> <td style="padding: 2px;"><u>MUSI 10030</u></td> <td style="padding: 2px;"><u>Steel Band I</u></td> <td style="text-align: center; padding: 2px;"><u>0.5</u></td> </tr> </table>	<u>MUSI 10010</u>	<u>Wind Symphony</u>	<u>0.5</u>	<u>MUSI 10120</u>	<u>Symphony Orchestra</u>	<u>0.5</u>	<u>MUSI 10190</u>	<u>Jazz Ensemble</u>	<u>0.5</u>	<u>MUSI 10210</u>	<u>Symphonic Band</u>	<u>0.5</u>	<u>MUSI 10020</u>	<u>Percussion Ensemble</u>	<u>0.5</u>	<u>MUSI 10030</u>	<u>Steel Band I</u>	<u>0.5</u>
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MUSI 10203	Elementary Theory	3
MUSI 10211	Elementary Ear Training	1
MUSI 10213	Elementary Theory	3
MUSI 20201	Advanced Ear Training	1
MUSI 20203	Advanced Theory	3
MUSI 20211	Advanced Ear Training	1
MUSI 20213	Advanced Theory	3
MUSI 30202	Form and Analysis	2
MUSI 30222	Modal Counterpoint	2
MUSI 30232	Counterpoint	2
MUSI 50203	Musical Structure and Style	3

Music History (14 hours)

MUSI 20613	History of Western Music I	3
MUSI 30602	World Music for Music Majors	2
MUSI 30613	History of Western Music II	3
MUSI 30623	History of Western Music III	3
MUSI	50000 level	3

Instrumental Performance Pedagogy (3 hours)

MUSI 40033	Instrumental Performance Pedagogy	3
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Conducting (4 hours)

MUSI 20512	Introduction to Conducting	2
MUSI 30522	Instrumental Conducting	2

Recitals (2 hours)

MUSP 30991	Recital I	1
MUSP 40991	Recital II	1

Music Electives (6 hours)

Must include three hours of Advanced Music Theory or Advanced Music History

Acoustics (2-3 hours)

MUSI 30343	Fundamentals of Electro-Acoustic Music	3
OR		

MUSI 10080	Chamber Music	0.5
MUSI 10090	Woodwind Ensemble	0.5
MUSI 10160	Brass Ensemble	0.5
MUSI 10240	Steel Band II	0.5
MUSI 10320	Percussion Ensemble II	0.5

Studio Performance Lessons (24 hours)

Lower Division-12 hours

Upper Division-12 hours

Music Theory (23 hours)

MUSI 10201	Elementary Ear Training	1
MUSI 10203	Elementary Theory	3
MUSI 10211	Elementary Ear Training	1
MUSI 10213	Elementary Theory	3
MUSI 20201	Advanced Ear Training	1
MUSI 20203	Advanced Theory	3
MUSI 20211	Advanced Ear Training	1
MUSI 20213	Advanced Theory	3
MUSI 30202	Form and Analysis	2
MUSI 50203	Musical Structure and Style	3

[MUSI 30222](#) **Modal Counterpoint** **2**

OR

[MUSI 30232](#) **Counterpoint** **2**

Music History (14 hours)

MUSI 20613	History of Western Music I	3
MUSI 30602	World Music for Music Majors	2
MUSI 30613	History of Western Music II	3
MUSI 30623	History of Western Music III	3
MUSI	50000 level	3

Instrumental Performance Pedagogy (3 hours)

MUSI 40033	Instrumental Performance Pedagogy	3
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MUSI 30352	Fundamentals of Digital Recording	2
OR		
MUSI 30042	Fundamentals of Voice Pedagogy for Music Educators	2

University Requirements

Undergraduate degree (120 hours minimum)
Upper-level coursework taken at TCU (42 hours minimum)
 TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Conducting (4 hours)

MUSI 20512	Introduction to Conducting	2
MUSI 30522	Instrumental Conducting	2

Recitals (2 hours)

MUSP 30991	Recital I	1
MUSP 40991	Recital II	1

Electives (8 hours)

Any MUSI or MUSP courses beyond those required in the major. Must include three hours of Advanced Music Theory or Advanced Music History

Additionally, the following courses can also receive credit as an elective:

ARLE 20103	Introduction to Arts Leadership and Entrepreneurship	3
ARLE 30103	Leadership, Dynamics and Planning in the Arts	3
ARLE 30203	Financial Management and Fundraising in Arts Organizations	3
ARLE 30303	Audiences, Community, Programs and Marketing in Arts Organizations	3
ARLE 30403	The Creative Economy	3
ARLE 40103	Arts Leadership and Entrepreneurship Experience	3
ARLE 40903	Internship in Arts Leadership and Entrepreneurship	3

Acoustics (2-3 hours)

MUSI 30343	Fundamentals of Electro-Acoustic Music	3
OR		
MUSI 30352	Fundamentals of Digital Recording	2
OR		
MUSI 30042	Fundamentals of Voice Pedagogy for Music Educators	2

University Requirements

	<p><i>Undergraduate degree (120 hours minimum)</i> <i>Upper-level coursework taken at TCU (42 hours minimum)</i> <i>TCU Core Curriculum</i> minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.</p>
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1. What is the justification for the change(s) requested?

The program faculty are attempting to make the performance degrees more relevant to our graduates as they enter the profession. These changes accomplish four goals:

1. They provide some additional flexibility for students in choosing which version of counterpoint they wish to take to satisfy the degree requirements in music theory.
2. Uses the 2 credits saved by removing the requirement for Modal Counterpoint for additional Music Electives with the ability for courses in the Arts Leadership and Entrepreneurship (ARLE) program to count as a music elective. These courses expose students to the world of music business and arts leadership, a critical base of knowledge that our students can benefit from and can lead to either a certificate or minor in Arts Leadership and Entrepreneurship.
3. Many students in the program have been missing Chamber Music, a critical piece of a well-rounded performance degree, for many years. When students are able to participate, they are forced to use electives to gain chamber music experience. The comparable String Instruments BM has had this requirement for many years and this change brings the very similar performance tracks into alignment.
4. The clean-up of the ensemble listing:
 - a. Makes it clearer, with course numbers and credit hours listed.
 - b. Removes Marching Band as an option to fulfill this requirement.
 - c. Removes the restriction of only allowing Jazz Ensemble to count for a maximum of 2 semesters, treating it equally as one of the School of Music's large ensembles.

The changes can also be considered to make the degree more relevant to our students while also better preparing them for a career in the arts.

2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.

Current program outcomes will be improved by giving students the option to take courses that expose them to critical music business concepts that could lead to increased and varied employment opportunities after graduation.

Assessment will be largely unaffected as neither the modal counterpoint class nor the ALRE course are currently assessed in the program reviews. Chamber music is also not currently a formal part of the assessment process for the degree program.

3. Faculty Resources: *How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.*

We have consulted with the College of Fine Arts and they will be able to accommodate the additional students that will now be encouraged to take the ARLE course. The changes to the counterpoint requirement and the addition of chamber music will not affect faculty resources.



COLLEGE *of*
FINE ARTS

March 6, 2023

To Whom It May Concern:

I have consulted with Dr. Sean Atkinson, Director of the School of Music, regarding the proposed addition of Arts Leadership & Entrepreneurship (ARLE) courses as possible Electives on the INST-BM, VOCA-BM, and MUST-BM degrees.

At this time and given current faculty resources, the ARLE courses can support these possible added students. Therefore, this proposal is approved. As these courses are electives amongst other MUSI and MUSP courses, we will work together to monitor enrollment loads and course demands.

Please feel free to contact me by phone at 817-257-6349 or by email at k.queen@tcu.edu should you require any additional information at this time.

Sincerely,

A handwritten signature in blue ink, appearing to read "Kristen A. Queen".

Dr. Kristen A. Queen
Director, Academic Resource Center
TCU College of Fine Arts