

**UNDERGRADUATE COUNCIL  
Request for Change(s)**

Originating unit requesting change

Type of Change requested:

- |                          |                    |                          |                        |                          |                      |
|--------------------------|--------------------|--------------------------|------------------------|--------------------------|----------------------|
| <input type="checkbox"/> | Course number(s)   | <input type="checkbox"/> | Course prerequisite(s) | <input type="checkbox"/> | Program description  |
| <input type="checkbox"/> | Course title       | <input type="checkbox"/> | Drop course(s)         | <input type="checkbox"/> | Program requirements |
| <input type="checkbox"/> | Course description | <input type="checkbox"/> | Drop program(s)        |                          |                      |

Semester and year change(s) take effect:

Appropriate computer abbreviation if  
course title is more than 30 spaces:

Briefly summarize the change requested:

**Programs Only**

Program Name: \_\_\_\_\_

Current Code: \_\_\_\_\_ Proposed New Code (list 2): \_\_\_\_\_ or \_\_\_\_\_  
(ex: INDE-BFA)

Can have second major: \_\_\_\_ Yes \_\_\_\_ No

Current 6-digit CIP Code: \_\_\_\_\_

Does the change require a new or change in CIP code? \_\_\_\_ Yes \_\_\_\_ No

If yes, what is the proposed 6-digit CIP code? \_\_\_\_\_

\*for reference, please visit: <https://nces.ed.gov/ipeds/cipcode/resources.aspx?v=56>

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Catalog copy

Present catalog copy (paste-up from catalog is acceptable).

Proposed change(s). (Include exact catalog copy as desired. Underline changes)

1. What is the justification for the change(s) requested?
2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.
3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.

4. **Educational Resources:** Will this change require additional resources not currently available (e.g. space, equipment, library, other)?  YES  
If yes, list additional resources needed.  NO

5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).

6. If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.

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Approval signature of chairperson of originating unit

School of Music  
 Request to change Program Requirements  
 BM Voice

## Addendum

*Briefly summarize the change requested:*

Remove the requirement for Modal Counterpoint (MUSI 30222) and give students the option to take Modal Counterpoint or Counterpoint (MUSI 30232).

Add courses from the Arts Leadership and Entrepreneurship program as options to fulfill the Music Electives requirement.

<i>Present Catalog Copy</i>	<i>Proposed Catalog Copy</i>																														
<p><b>Voice, BM</b></p> <p>The BM with a major in performance-voice requires the following:</p> <p>Some School of Music majors require more than 120 hours to complete. See individual music requirements for details.</p>	<p><b>Voice, BM</b></p> <p>The BM with a major in performance-voice requires the following:</p> <p>Some School of Music majors require more than 120 hours to complete. See individual music requirements for details.</p>																														
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<a href="#">MUSI 20201</a>	Advanced Ear Training	1
<a href="#">MUSI 20203</a>	Advanced Theory	3
<a href="#">MUSI 20211</a>	Advanced Ear Training	1
<a href="#">MUSI 20213</a>	Advanced Theory	3
<a href="#">MUSI 30202</a>	Form and Analysis	2
<a href="#">MUSI 30222</a>	Modal Counterpoint	2
<a href="#">MUSI 50203</a>	Musical Structure and Style	3

### Music History (14 hours)

<a href="#">MUSI 20613</a>	History of Western Music I	3
<a href="#">MUSI 30602</a>	World Music for Music Majors	2
<a href="#">MUSI 30613</a>	History of Western Music II	3
<a href="#">MUSI 30623</a>	History of Western Music III	3
MUSI	50000 level	3

### Vocal Pedagogy (3 hours)

<a href="#">MUSI 40063</a>	Voice Pedagogy	3
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### Diction (4 hours)

<a href="#">MUSI 10171</a>	Diction for Singers	1
<a href="#">MUSI 10181</a>	Diction for Singers	1
MUSI 50171	Advanced Diction & English and Italian	1
MUSI 50181	Advanced Diction & German and French	1

### Conducting (2 hours)

<a href="#">MUSI 20512</a>	Introduction to Conducting	2
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### Recitals (2 hours)

<a href="#">MUSP 30991</a>	Recital I	1
<a href="#">MUSP 40991</a>	Recital II	1

### Music Electives (10 hours)

Must include three hours of Advanced Music Theory or Advanced Music History

### Foreign Language (6 hours)

<a href="#">MUSI 20201</a>	Advanced Ear Training	1
<a href="#">MUSI 20203</a>	Advanced Theory	3
<a href="#">MUSI 20211</a>	Advanced Ear Training	1
<a href="#">MUSI 20213</a>	Advanced Theory	3
<a href="#">MUSI 30202</a>	Form and Analysis	2
<a href="#">MUSI 50203</a>	Musical Structure and Style	3

<a href="#">MUSI 30222</a>	<a href="#">Modal Counterpoint</a>	<a href="#">2</a>
	<a href="#">OR</a>	

<a href="#">MUSI 30232</a>	<a href="#">Counterpoint</a>	<a href="#">2</a>
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<a href="#">MUSI 20613</a>	History of Western Music I	3
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### Conducting (2 hours)

<a href="#">MUSI 20512</a>	Introduction to Conducting	2
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### Recitals (2 hours)

<a href="#">MUSP 30991</a>	Recital I	1
<a href="#">MUSP 40991</a>	Recital II	1

### [Electives \(10 hours\)](#)

<a href="#">GRMN 20053</a>	Beginning German III	3
OR		
<a href="#">FREN 20053</a>	Third Semester College French	3
OR		
<a href="#">ITAL 20053</a>	Third Semester College Italian	3
<a href="#">GRMN 20063</a>	Intermediate German	3
OR		
<a href="#">FREN 20063</a>	Fourth Semester College French	3
OR		
<a href="#">ITAL 20063</a>	Fourth Semester College Italian	3

**University Requirements**

*Undergraduate degree (120 hours minimum)  
Upper-level coursework taken at TCU (42 hours minimum)  
TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.*

Any MUSI or MUSP courses beyond those required in the major. Must include three hours of Advanced Music Theory or Advanced Music History

Additionally, the following courses can also receive credit as an elective:

<a href="#">ARLE 20103</a>	Introduction to Arts Leadership and Entrepreneurship	3
<a href="#">ARLE 30103</a>	Leadership, Dynamics and Planning in the Arts	3
<a href="#">ARLE 30203</a>	Financial Management and Fundraising in Arts Organizations	3
<a href="#">ARLE 30303</a>	Audiences, Community, Programs and Marketing in Arts Organizations	3
<a href="#">ARLE 30403</a>	The Creative Economy	3
<a href="#">ARLE 40103</a>	Arts Leadership and Entrepreneurship Experience	3
<a href="#">ARLE 40903</a>	Internship in Arts Leadership and Entrepreneurship	3

**Foreign Language (6 hours)**

<a href="#">GRMN 20053</a>	Beginning German III	3
OR		
<a href="#">FREN 20053</a>	Third Semester College French	3
OR		
<a href="#">ITAL 20053</a>	Third Semester College Italian	3
<a href="#">GRMN 20063</a>	Intermediate German	3
OR		
<a href="#">FREN 20063</a>	Fourth Semester College French	3
OR		
<a href="#">ITAL 20063</a>	Fourth Semester College Italian	3

**University Requirements**

*Undergraduate degree (120 hours minimum)  
Upper-level coursework taken at TCU (42 hours minimum)  
TCU Core Curriculum minimum requirements vary*

	depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.
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*1. What is the justification for the change(s) requested?*

The program faculty are attempting to make the performance degrees more relevant to our graduates as they enter the profession. These changes accomplish two goals:

1. They provide some additional flexibility for students in choosing which version of counterpoint they wish to take to satisfy the degree requirements in music theory.
2. Exposes students to the world of music business and arts leadership, a critical base of knowledge that our students need.

Both changes can also be considered to make the degree more relevant to our students while also better preparing them for a career in the arts.

*2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.*

Current program outcomes will be improved by exposing students to critical music business concepts, which could lead to the student taking further courses in that sequence to achieve either the certificate or minor in Arts Leadership and Entrepreneurship offered by the College of Fine Arts.

Assessment will be largely unaffected as neither the modal counterpoint class nor the ALRE course are currently assessed in the program reviews.

**3. Faculty Resources:** *How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.*

We have consulted with the College of Fine Arts and they will be able to accommodate the additional students that will now be required to take the ARLE course. The change to the counterpoint requirement will not affect faculty resources.



COLLEGE *of*  
FINE ARTS

March 6, 2023

To Whom It May Concern:

I have consulted with Dr. Sean Atkinson, Director of the School of Music, regarding the proposed addition of Arts Leadership & Entrepreneurship (ARLE) courses as possible Electives on the INST-BM, VOCA-BM, and MUST-BM degrees.

At this time and given current faculty resources, the ARLE courses can support these possible added students. Therefore, this proposal is approved. As these courses are electives amongst other MUSI and MUSP courses, we will work together to monitor enrollment loads and course demands.

Please feel free to contact me by phone at 817-257-6349 or by email at [k.queen@tcu.edu](mailto:k.queen@tcu.edu) should you require any additional information at this time.

Sincerely,

A handwritten signature in blue ink, appearing to read "Kristen A. Queen".

Dr. Kristen A. Queen  
Director, Academic Resource Center  
TCU College of Fine Arts