

**UNDERGRADUATE COUNCIL  
Request for Change(s)**

Originating unit requesting change

Type of Change requested:

- |                          |                    |                          |                        |                          |                      |
|--------------------------|--------------------|--------------------------|------------------------|--------------------------|----------------------|
| <input type="checkbox"/> | Course number(s)   | <input type="checkbox"/> | Course prerequisite(s) | <input type="checkbox"/> | Program description  |
| <input type="checkbox"/> | Course title       | <input type="checkbox"/> | Drop course(s)         | <input type="checkbox"/> | Program requirements |
| <input type="checkbox"/> | Course description | <input type="checkbox"/> | Drop program(s)        |                          |                      |

Semester and year change(s) take effect:

Appropriate computer abbreviation if  
course title is more than 30 spaces:

Briefly summarize the change requested:

**Programs Only**

Program Name: \_\_\_\_\_

Current Code: \_\_\_\_\_ Proposed New Code (list 2): \_\_\_\_\_ or \_\_\_\_\_  
(ex: INDE-BFA)

Can have second major: \_\_\_\_ Yes \_\_\_\_ No

Current 6-digit CIP Code: \_\_\_\_\_

Does the change require a new or change in CIP code? \_\_\_\_ Yes \_\_\_\_ No

If yes, what is the proposed 6-digit CIP code? \_\_\_\_\_

\*for reference, please visit: <https://nces.ed.gov/ipeds/cipcode/resources.aspx?v=56>

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Catalog copy

Present catalog copy (paste-up from catalog is acceptable).

Proposed change(s). (Include exact catalog copy as desired. Underline changes)

1. What is the justification for the change(s) requested?
2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.
3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.

4. **Educational Resources:** Will this change require additional resources not currently available (e.g. space, equipment, library, other)?  YES  
If yes, list additional resources needed.  NO

5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).

6. If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.

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Approval signature of chairperson of originating unit

## Addendum

*Briefly summarize the change requested:*

Remove the requirement for Modal Counterpoint (MUSI 30222), give students the option to take Modal Counterpoint or Counterpoint (MUSI 30232), and use those 2 credits to increase the elective requirements along with adding a brief list of suggested courses that will fulfill the requirement.

| <i>Present Catalog Copy</i>  | <i>Proposed Catalog Copy</i> |                    |     |                            |               |     |                            |                         |   |                            |                   |   |                            |                         |   |                            |                   |   |                            |                       |   |   |                            |                    |     |                            |               |     |                            |                   |     |                            |                         |   |                            |                   |   |                            |                         |   |                            |                   |   |
|--|------------------------------|--------------------|-----|----------------------------|---------------|-----|----------------------------|-------------------------|---|----------------------------|-------------------|---|----------------------------|-------------------------|---|----------------------------|-------------------|---|----------------------------|-----------------------|---|---|----------------------------|--------------------|-----|----------------------------|---------------|-----|----------------------------|-------------------|-----|----------------------------|-------------------------|---|----------------------------|-------------------|---|----------------------------|-------------------------|---|----------------------------|-------------------|---|
| <p><b>String Instruments, BM</b></p> <p>The BM with a major in performance-string instruments requires the following:</p> <p>Some School of Music majors require more than 120 hours to complete. See individual music requirements for details.</p> <p><b>Music Requirements</b></p> <p>Ensembles (6 hours total- .5 hour each semester minimum)</p> <p>Symphony Orchestra- 8 semesters</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="border: 1px solid #ccc; padding: 2px;"><a href="#">MUSI 10120</a></td> <td style="border: 1px solid #ccc; padding: 2px;">Symphony Orchestra</td> <td style="border: 1px solid #ccc; padding: 2px; text-align: right;">0.5</td> </tr> </table> <p>Chamber Music- 4 semesters</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="border: 1px solid #ccc; padding: 2px;"><a href="#">MUSI 10080</a></td> <td style="border: 1px solid #ccc; padding: 2px;">Chamber Music</td> <td style="border: 1px solid #ccc; padding: 2px; text-align: right;">0.5</td> </tr> </table> <p>Studio Performance Lessons (24 hours)</p> <p>Lower Division-12 hours</p> <p>Upper Division-12 hours</p> <p>Music Theory (25 hours)</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="border: 1px solid #ccc; padding: 2px;"><a href="#">MUSI 10201</a></td> <td style="border: 1px solid #ccc; padding: 2px;">Elementary Ear Training</td> <td style="border: 1px solid #ccc; padding: 2px; text-align: right;">1</td> </tr> <tr> <td style="border: 1px solid #ccc; padding: 2px;"><a href="#">MUSI 10203</a></td> <td style="border: 1px solid #ccc; padding: 2px;">Elementary Theory</td> <td style="border: 1px solid #ccc; padding: 2px; text-align: right;">3</td> </tr> <tr> <td style="border: 1px solid #ccc; padding: 2px;"><a href="#">MUSI 10211</a></td> <td style="border: 1px solid #ccc; padding: 2px;">Elementary Ear Training</td> <td style="border: 1px solid #ccc; padding: 2px; text-align: right;">1</td> </tr> <tr> <td style="border: 1px solid #ccc; padding: 2px;"><a href="#">MUSI 10213</a></td> <td style="border: 1px solid #ccc; padding: 2px;">Elementary Theory</td> <td style="border: 1px solid #ccc; padding: 2px; text-align: right;">3</td> </tr> <tr> <td style="border: 1px solid #ccc; padding: 2px;"><a href="#">MUSI 20201</a></td> <td style="border: 1px solid #ccc; padding: 2px;">Advanced Ear Training</td> <td style="border: 1px solid #ccc; padding: 2px; text-align: right;">1</td> </tr> </table> | <a href="#">MUSI 10120</a>   | Symphony Orchestra | 0.5 | <a href="#">MUSI 10080</a> | Chamber Music | 0.5 | <a href="#">MUSI 10201</a> | Elementary Ear Training | 1 | <a href="#">MUSI 10203</a> | Elementary Theory | 3 | <a href="#">MUSI 10211</a> | Elementary Ear Training | 1 | <a href="#">MUSI 10213</a> | Elementary Theory | 3 | <a href="#">MUSI 20201</a> | Advanced Ear Training | 1 | <p><b>String Instruments, BM</b></p> <p>The BM with a major in performance-string instruments requires the following:</p> <p>Some School of Music majors require more than 120 hours to complete. 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| <a href="#">MUSI 10120</a>   | Symphony Orchestra           | 0.5                |     |                            |               |     |                            |                         |   |                            |                   |   |                            |                         |   |                            |                   |   |                            |                       |   |   |                            |                    |     |                            |               |     |                            |                   |     |                            |                         |   |                            |                   |   |                            |                         |   |                            |                   |   |
| <a href="#">MUSI 10080</a>   | Chamber Music                | 0.5                |     |                            |               |     |                            |                         |   |                            |                   |   |                            |                         |   |                            |                   |   |                            |                       |   |   |                            |                    |     |                            |               |     |                            |                   |     |                            |                         |   |                            |                   |   |                            |                         |   |                            |                   |   |
| <a href="#">MUSI 10201</a>   | Elementary Ear Training      | 1                  |     |                            |               |     |                            |                         |   |                            |                   |   |                            |                         |   |                            |                   |   |                            |                       |   |   |                            |                    |     |                            |               |     |                            |                   |     |                            |                         |   |                            |                   |   |                            |                         |   |                            |                   |   |
| <a href="#">MUSI 10203</a>   | Elementary Theory            | 3                  |     |                            |               |     |                            |                         |   |                            |                   |   |                            |                         |   |                            |                   |   |                            |                       |   |   |                            |                    |     |                            |               |     |                            |                   |     |                            |                         |   |                            |                   |   |                            |                         |   |                            |                   |   |
| <a href="#">MUSI 10211</a>   | Elementary Ear Training      | 1                  |     |                            |               |     |                            |                         |   |                            |                   |   |                            |                         |   |                            |                   |   |                            |                       |   |   |                            |                    |     |                            |               |     |                            |                   |     |                            |                         |   |                            |                   |   |                            |                         |   |                            |                   |   |
| <a href="#">MUSI 10213</a>   | Elementary Theory            | 3                  |     |                            |               |     |                            |                         |   |                            |                   |   |                            |                         |   |                            |                   |   |                            |                       |   |   |                            |                    |     |                            |               |     |                            |                   |     |                            |                         |   |                            |                   |   |                            |                         |   |                            |                   |   |
| <a href="#">MUSI 20201</a>   | Advanced Ear Training        | 1                  |     |                            |               |     |                            |                         |   |                            |                   |   |                            |                         |   |                            |                   |   |                            |                       |   |   |                            |                    |     |                            |               |     |                            |                   |     |                            |                         |   |                            |                   |   |                            |                         |   |                            |                   |   |
| <a href="#">MUSI 10120</a>   | Symphony Orchestra           | 0.5                |     |                            |               |     |                            |                         |   |                            |                   |   |                            |                         |   |                            |                   |   |                            |                       |   |   |                            |                    |     |                            |               |     |                            |                   |     |                            |                         |   |                            |                   |   |                            |                         |   |                            |                   |   |
| <a href="#">MUSI 10080</a>   | Chamber Music                | 0.5                |     |                            |               |     |                            |                         |   |                            |                   |   |                            |                         |   |                            |                   |   |                            |                       |   |   |                            |                    |     |                            |               |     |                            |                   |     |                            |                         |   |                            |                   |   |                            |                         |   |                            |                   |   |
| <a href="#">MUSI 10180</a>   | Collegium Musicum            | 0.5                |     |                            |               |     |                            |                         |   |                            |                   |   |                            |                         |   |                            |                   |   |                            |                       |   |   |                            |                    |     |                            |               |     |                            |                   |     |                            |                         |   |                            |                   |   |                            |                         |   |                            |                   |   |
| <a href="#">MUSI 10201</a>   | Elementary Ear Training      | 1                  |     |                            |               |     |                            |                         |   |                            |                   |   |                            |                         |   |                            |                   |   |                            |                       |   |   |                            |                    |     |                            |               |     |                            |                   |     |                            |                         |   |                            |                   |   |                            |                         |   |                            |                   |   |
| <a href="#">MUSI 10203</a>   | Elementary Theory            | 3                  |     |                            |               |     |                            |                         |   |                            |                   |   |                            |                         |   |                            |                   |   |                            |                       |   |   |                            |                    |     |                            |               |     |                            |                   |     |                            |                         |   |                            |                   |   |                            |                         |   |                            |                   |   |
| <a href="#">MUSI 10211</a>   | Elementary Ear Training      | 1                  |     |                            |               |     |                            |                         |   |                            |                   |   |                            |                         |   |                            |                   |   |                            |                       |   |   |                            |                    |     |                            |               |     |                            |                   |     |                            |                         |   |                            |                   |   |                            |                         |   |                            |                   |   |
| <a href="#">MUSI 10213</a>   | Elementary Theory            | 3                  |     |                            |               |     |                            |                         |   |                            |                   |   |                            |                         |   |                            |                   |   |                            |                       |   |   |                            |                    |     |                            |               |     |                            |                   |     |                            |                         |   |                            |                   |   |                            |                         |   |                            |                   |   |

|   |  |   |  |  |          |
|---|--|---|--|--|----------|
| <a href="#">MUSI 20203</a>  | Advanced Theory                        | 3 | <a href="#">MUSI 20201</a>   | Advanced Ear Training                                | 1        |
| <a href="#">MUSI 20211</a>  | Advanced Ear Training                  | 1 | <a href="#">MUSI 20203</a>   | Advanced Theory                                      | 3        |
| <a href="#">MUSI 20213</a>  | Advanced Theory                        | 3 | <a href="#">MUSI 20211</a>   | Advanced Ear Training                                | 1        |
| <a href="#">MUSI 30202</a>  | Form and Analysis                      | 2 | <a href="#">MUSI 20213</a>   | Advanced Theory                                      | 3        |
| <a href="#">MUSI 30222</a>  | Modal Counterpoint                     | 2 | <a href="#">MUSI 30202</a>   | Form and Analysis                                    | 2        |
| <a href="#">MUSI 30232</a>  | Counterpoint                           | 2 | <a href="#">MUSI 50203</a>   | Musical Structure and Style                          | 3        |
| <a href="#">MUSI 50203</a>  | Musical Structure and Style            | 3 |  |  |          |
| <b>Music History (14 hours)</b>   |  |   | <a href="#">MUSI 30222</a>   | <b>Modal Counterpoint</b>                            | <b>2</b> |
| <a href="#">MUSI 20613</a>  | History of Western Music I             | 3 | <b>OR</b>  |  |          |
| <a href="#">MUSI 30602</a>  | World Music for Music Majors           | 2 | <a href="#">MUSI 30232</a>   | <b>Counterpoint</b>                                  | <b>2</b> |
| <a href="#">MUSI 30613</a>  | History of Western Music II            | 3 | <b>Music History (14 hours)</b>  |  |          |
| <a href="#">MUSI 30623</a>  | History of Western Music III           | 3 | <a href="#">MUSI 20613</a>   | History of Western Music I                           | 3        |
| MUSI  | 50000 level                            | 3 | <a href="#">MUSI 30602</a>   | World Music for Music Majors                         | 2        |
| <b>Instrumental Performance Pedagogy (3 hours)</b>                          |  |   | <a href="#">MUSI 30613</a>   | History of Western Music II                          | 3        |
| <a href="#">MUSI 40033</a>  | Instrumental Performance Pedagogy      | 3 | <a href="#">MUSI 30623</a>   | History of Western Music III                         | 3        |
| <b>Conducting (4 hours)</b>   |  |   | MUSI   | 50000 level  | 3        |
| <a href="#">MUSI 20512</a>  | Introduction to Conducting             | 2 | <b>Instrumental Performance Pedagogy (3 hours)</b>   |  |          |
| <a href="#">MUSI 30522</a>  | Instrumental Conducting                | 2 | <a href="#">MUSI 40033</a>   | Instrumental Performance Pedagogy                    | 3        |
| <b>Recitals (2 hours)</b>   |  |   | <b>Conducting (4 hours)</b>  |  |          |
| <a href="#">MUSP 30991</a>  | Recital I                              | 1 | <a href="#">MUSI 20512</a>   | Introduction to Conducting                           | 2        |
| <a href="#">MUSP 40991</a>  | Recital II                             | 1 | <a href="#">MUSI 30522</a>   | Instrumental Conducting                              | 2        |
| <b>Music Electives (6 hours)</b>  |  |   | <b>Recitals (2 hours)</b>  |  |          |
| Must include three hours of Advanced Music Theory or Advanced Music History |  |   | <a href="#">MUSP 30991</a>   | Recital I  | 1        |
| <b>Acoustics (2-3 hours)</b>  |  |   | <a href="#">MUSP 40991</a>   | Recital II   | 1        |
| <a href="#">MUSI 30343</a>  | Fundamentals of Electro-Acoustic Music | 3 | <b>Electives (8 hours)</b>   |  |          |
|   | OR                                     |   | Any MUSI or MUSP courses beyond those required in the major. Must include three hours of Advanced Music Theory or Advanced Music History |  |          |
| <a href="#">MUSI 30352</a>  | Fundamentals of Digital Recording      | 2 | Additionally, the following courses can also receive credit as an elective:  |  |          |
|   | OR                                     |   | <a href="#">ARLE 20103</a>   | Introduction to Arts Leadership and Entrepreneurship | 3        |

|   |  |   |   |  |   |
|---|--|---|---|--|---|
| <a href="#">MUSI 30042</a>  | Fundamentals of Voice Pedagogy for Music Educators | 2 | <a href="#">ARLE 30103</a>  | Leadership, Dynamics and Planning in the Arts                      | 3 |
| <b>University Requirements</b><br><i>Undergraduate degree (120 hours minimum)</i><br><i>Upper-level coursework taken at TCU (42 hours minimum)</i><br>TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours. |  |   | <a href="#">ARLE 30203</a>  | Financial Management and Fundraising in Arts Organizations         | 3 |
|   |  |   | <a href="#">ARLE 30303</a>  | Audiences, Community, Programs and Marketing in Arts Organizations | 3 |
|   |  |   | <a href="#">ARLE 30403</a>  | The Creative Economy   | 3 |
|   |  |   | <a href="#">ARLE 40103</a>  | Arts Leadership and Entrepreneurship Experience                    | 3 |
|   |  |   | <a href="#">ARLE 40903</a>  | Internship in Arts Leadership and Entrepreneurship                 | 3 |
|   |  |   | <b>Acoustics (2-3 hours)</b>  |  |   |
|   |  |   | <a href="#">MUSI 30343</a>  | Fundamentals of Electro-Acoustic Music                             | 3 |
|   |  |   | OR  |  |   |
|   |  |   | <a href="#">MUSI 30352</a>  | Fundamentals of Digital Recording                                  | 2 |
|   |  |   | OR  |  |   |
|   |  |   | <a href="#">MUSI 30042</a>  | Fundamentals of Voice Pedagogy for Music Educators                 | 2 |
|   |  |   | <b>University Requirements</b><br><i>Undergraduate degree (120 hours minimum)</i><br><i>Upper-level coursework taken at TCU (42 hours minimum)</i><br>TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours. |  |   |

**1. What is the justification for the change(s) requested?**

The program faculty are attempting to make the performance degrees more relevant to our graduates as they enter the profession. These changes accomplish two goals:

1. They provide some additional flexibility for students in choosing which version of counterpoint they wish to take to satisfy the degree requirements in music theory.
2. Uses the 2 credits saved by removing the requirement for Modal Counterpoint for additional Music Electives with the ability for courses in the Arts Leadership and Entrepreneurship (ARLE) program to count as a music elective. These courses expose

students to the world of music business and arts leadership, a critical base of knowledge that our students can benefit from and can lead to either a certificate or minor in Arts Leadership and Entrepreneurship.

Both changes can also be considered to make the degree more relevant to our students while also better preparing them for a career in the arts.

*2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.*

Current program outcomes will be improved by giving students the option to take courses that expose them to critical music business concepts that could lead to increased and varied employment opportunities after graduation.

Assessment will be largely unaffected as neither the modal counterpoint class nor the ALRE course are currently assessed in the program reviews.

**3. Faculty Resources:** *How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.*

We have consulted with the College of Fine Arts and they will be able to accommodate the additional students that will now be required to take the ARLE course. The change to the counterpoint requirement will not affect faculty resources.



COLLEGE *of*  
FINE ARTS

March 6, 2023

To Whom It May Concern:

I have consulted with Dr. Sean Atkinson, Director of the School of Music, regarding the proposed addition of Arts Leadership & Entrepreneurship (ARLE) courses as possible Electives on the INST-BM, VOCA-BM, and MUST-BM degrees.

At this time and given current faculty resources, the ARLE courses can support these possible added students. Therefore, this proposal is approved. As these courses are electives amongst other MUSI and MUSP courses, we will work together to monitor enrollment loads and course demands.

Please feel free to contact me by phone at 817-257-6349 or by email at [k.queen@tcu.edu](mailto:k.queen@tcu.edu) should you require any additional information at this time.

Sincerely,

A handwritten signature in blue ink, appearing to read "Kristen A. Queen".

Dr. Kristen A. Queen  
Director, Academic Resource Center  
TCU College of Fine Arts