

**UNDERGRADUATE COUNCIL  
Request for Change(s)**

Originating unit requesting change

Type of Change requested:

- |                          |                    |                          |                        |                          |                      |
|--------------------------|--------------------|--------------------------|------------------------|--------------------------|----------------------|
| <input type="checkbox"/> | Course number(s)   | <input type="checkbox"/> | Course prerequisite(s) | <input type="checkbox"/> | Program description  |
| <input type="checkbox"/> | Course title       | <input type="checkbox"/> | Drop course(s)         | <input type="checkbox"/> | Program requirements |
| <input type="checkbox"/> | Course description | <input type="checkbox"/> | Drop program(s)        |                          |                      |

Semester and year change(s) take effect:

Appropriate computer abbreviation if  
course title is more than 30 spaces:

Briefly summarize the change requested:

**Programs Only**

Program Name: \_\_\_\_\_

Current Code: \_\_\_\_\_ Proposed New Code (list 2): \_\_\_\_\_ or \_\_\_\_\_  
(ex: INDE-BFA)

Can have second major: \_\_\_\_ Yes \_\_\_\_ No

Current 6-digit CIP Code: \_\_\_\_\_

Does the change require a new or change in CIP code? \_\_\_\_ Yes \_\_\_\_ No

If yes, what is the proposed 6-digit CIP code? \_\_\_\_\_

\*for reference, please visit: <https://nces.ed.gov/ipeds/cipcode/resources.aspx?v=56>

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Catalog copy

Present catalog copy (paste-up from catalog is acceptable).

Proposed change(s). (Include exact catalog copy as desired. Underline changes)

1. What is the justification for the change(s) requested?
2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.
3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.

4. **Educational Resources:** Will this change require additional resources not currently available (e.g. space, equipment, library, other)?  YES  
If yes, list additional resources needed.  NO

5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).

6. If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.

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Approval signature of chairperson of originating unit

## Proposed Changes for the catalog

### Studio Art, BFA

To earn the BFA in studio art, students must complete the requirements outlined below and choose a concentration in ceramics, new media, painting, photography, printmaking or sculpture.

#### Art Requirements

##### Studio Courses (36 hours)

ARST 10103	Drawing I	3
<a href="#">ARST 10113</a>	Drawing II	3
<a href="#">ARST 10123</a>	Design and Color	3
<a href="#">ARST 10133</a>	Three Dimensional Design	3
<a href="#">ARST 20143</a>	Painting	3
<a href="#">ARST 20183</a>	Intro to Printmaking	3
<a href="#">ARST 20213</a>	Ceramics	3
<a href="#">ARST 20243</a>	Sculpture	3
<a href="#">ARST 20503</a>	Video Art: Beginning New Media	3
<a href="#">ARST 20743</a>	Photography	3
<a href="#">ARST 21103</a>	<del>Life Studies</del> Drop	<u>3</u>
<a href="#">ARST 30903</a>	Seminar in Art Professions	3
<a href="#">ARST 30913</a>	Seminar in Art Criticism and Theory ADD	<u>3</u>

##### Art History (15 hours)

<a href="#">ARHI 10043</a>	Introduction to Art History	3
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*In addition to ARHI 10043, it is recommended that all studio art majors take one pre-modern, one non-western and two modern/contemporary art history courses.*

##### Upper-Division Studio Art Courses (21 hours)

12 hours must be in an area of concentration

9 hours electives chosen with permission of advisor

##### Senior Exhibition (3 hours)

<a href="#">ARST 40893</a>	Senior Art Exhibition	3
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