

**UNDERGRADUATE COUNCIL  
Request for Change(s)**

Originating unit requesting change

School of Music

Type of Change requested:

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Course number(s)   | <input type="checkbox"/> Course prerequisite(s) | <input type="checkbox"/> Program description             |
| <input type="checkbox"/> Course title       | <input type="checkbox"/> Drop course(s)         | <input checked="" type="checkbox"/> Program requirements |
| <input type="checkbox"/> Course description | <input type="checkbox"/> Drop program(s)        |  |

Semester and year change(s) take effect:

Fall 2022

Appropriate computer abbreviation if  
course title is more than 30 spaces:

Briefly summarize the change requested:  
Add additional courses to satisfy the Foreign Language requirement.

**Programs Only**

Program Name: Music Theory/Composition BM

Current Code: MUTH-BM Proposed New Code (list 2): \_\_\_\_\_ or \_\_\_\_\_  
(ex: INDE-BFA)

Can have second major:  Yes  No

Current 6-digit CIP Code: 50.0904

Does the change require a new or change in CIP code?  Yes  No

If yes, what is the proposed 6-digit CIP code? \_\_\_\_\_

\*for reference, please visit: <https://nces.ed.gov/ipeds/cipcode/resources.aspx?y=56>

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## Catalog copy

Present catalog copy (paste-up from catalog is acceptable).

Music Theory/Composition, BM  
The School of Music offers the BM with a major in music theory/composition. The requirements are outlined below.

Composition Emphasis  
The BM with a major in music theory/composition with emphasis in composition requires the following:

Music Requirements  
Ensembles (4 hours total-.5 hour each semester)  
Any Ensemble-8 semesters

Studio Performance Lessons (8 hours)  
Lower Division-4 hours

Upper Division-4 hours

Music Theory (32 hours)  
MUSI 10201 Elementary Ear Training  
1

MUSI 10203 Elementary Theory  
3

MUSI 10211 Elementary Ear Training  
1

MUSI 10213 Elementary Theory  
3

MUSI 20201 Advanced Ear Training  
1

MUSI 20203 Advanced Theory  
3

MUSI 20211 Advanced Ear Training  
1

MUSI 20213 Advanced Theory  
3

Proposed change(s). (Include exact catalog copy as desired. Underline changes)

Music Theory/Composition, BM  
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Composition Emphasis  
The BM with a major in music theory/composition with emphasis in composition requires the following:  
Music Requirements

Ensembles (4 hours total-.5 hour each semester)  
Any Ensemble-8 semesters

Studio Performance Lessons (8 hours)  
Lower Division-4 hours  
Upper Division-4 hours

Music Theory (32 hours)  
MUSI 10201  
Elementary Ear Training 1  
MUSI 10203  
Elementary Theory 3  
MUSI 10211  
Elementary Ear Training 1  
MUSI 10213  
Elementary Theory 3  
MUSI 20201  
Advanced Ear Training 1  
MUSI 20203  
Advanced Theory 3  
MUSI 20211  
Advanced Ear Training 1  
MUSI 20213  
Advanced Theory 3  
MUSI 30202  
Form and Analysis 2  
MUSI 30222  
Modal Counterpoint 2  
MUSI 30232  
Counterpoint 2  
MUSI 30312  
Instrumentation 2  
MUSI 30322  
Orchestration 2

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MUSI 30202 Form and Analysis 2	MUSI 30343 Fundamentals of Electro-Acoustic Music 3
MUSI 30222 Modal Counterpoint 2	MUSI 50203 Musical Structure and Style 3
MUSI 30232 Counterpoint 2	Music History (14 hours) MUSI 20613 History of Western Music I 3
MUSI 30312 Instrumentation 2	MUSI 30602 World Music for Music Majors 2
MUSI 30322 Orchestration 2	MUSI 30613 History of Western Music II 3
MUSI 30343 Fundamentals of Electro-Acoustic Music 3	MUSI 30623 History of Western Music III 3
MUSI 50203 Musical Structure and Style 3	MUSI 50000 level 3 Music Composition (14 hours) MUSI 20412 Composition I 2
Music History (14 hours) MUSI 20613 History of Western Music I 3	MUSI 20422 Composition II 2
MUSI 30602 World Music for Music Majors 2	MUSI 30420 Composition 1-6 Minimum of five semesters
MUSI 30613 History of Western Music II 3	Instrumental Technique (4 hours) MUSI 10051 String Instrument Technique I 1
MUSI 30623 History of Western Music III 3	MUSI 10071 Percussion Technique 1
MUSI 50000 level 3	MUSI 30151 Woodwind Technique I 1
Music Composition (14 hours) MUSI 20412 Composition I 2	MUSI 30161 Brass Technique I 1
MUSI 20422 Composition II 2	Conducting (4 hours) MUSI 20512 Introduction to Conducting 2
MUSI 30420 Composition 1-6	MUSI 30512 Choral Conducting 2
Minimum of five semesters	OR MUSI 30522 Instrumental Conducting 2
Instrumental Technique (4 hours)	Recitals (1 hour) MUSP 40991 Recital II 1 Composers present a recital of their work. Music Electives (3 hours)
	Acoustics (3 hours) MUSI 30343 Fundamentals of Electro-Acoustic Music 3
	Foreign Language (6 hours)

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MUSI 10051 String Instrument Technique I  
1

MUSI 10071 Percussion Technique  
1

MUSI 30151 Woodwind Technique I  
1

MUSI 30161 Brass Technique I  
1

Conducting (4 hours)  
MUSI 20512 Introduction to Conducting  
2

MUSI 30512 Choral Conducting  
2

OR  
MUSI 30522 Instrumental Conducting  
2

Recitals (1 hour)  
MUSP 40991 Recital II  
1

Composers present a recital of their work.

Music Electives (3 hours)  
Acoustics (3 hours)  
MUSI 30343 Fundamentals of Electro-Acoustic  
Music  
3

Foreign Language (6 hours)  
GRMN 20053 Beginning German III  
3

GRMN 20063 Intermediate German  
3

University Requirements  
Undergraduate degree (124 hours minimum)  
Upper-level coursework taken at TCU (42 hours  
minimum)  
TCU Core Curriculum minimum requirements vary  
depending on the choice of courses. Some courses  
may count in more than one area. The maximum  
required is 63 hours.

Completion of six hours at the sophomore-level  
or fourth semester demonstrated competency is  
required.

University Requirements  
Undergraduate degree (124 hours minimum)  
Upper-level coursework taken at TCU (42 hours  
minimum)  
TCU Core Curriculum minimum requirements  
vary depending on the choice of courses. Some  
courses may count in more than one area. The  
maximum required is 63 hours.

Theory Emphasis  
The BM with a major in music  
theory/composition with an emphasis in theory  
requires the following:

University Requirements  
Some School of Music majors require more than  
124 hours to complete. See individual music  
requirements for details.

Music Requirements

Ensembles (4 hours total-.5 hour each semester)  
Any Ensemble-8 semesters

Studio Performance Lessons (8 hours)  
Lower Division-4 hours  
Upper Division-4 hours

Music Theory (32 hours)  
MUSI 10201  
Elementary Ear Training 1  
MUSI 10203  
Elementary Theory 3  
MUSI 10211  
Elementary Ear Training 1  
MUSI 10213  
Elementary Theory 3  
MUSI 20201  
Advanced Ear Training 1  
MUSI 20203  
Advanced Theory 3  
MUSI 20211  
Advanced Ear Training 1  
MUSI 20213  
Advanced Theory 3  
MUSI 30202  
Form and Analysis 2  
MUSI 30222

Theory Emphasis	Modal Counterpoint 2
The BM with a major in music theory/composition with an emphasis in theory requires the following:	MUSI 30232
University Requirements	Counterpoint 2
	MUSI 30312
	Instrumentation 2
	MUSI 30322
	Orchestration 2
Some School of Music majors require more than 124 hours to complete. See individual music requirements for details.	MUSI 30343
	Fundamentals of Electro-Acoustic Music 3
	MUSI 50203
	Musical Structure and Style 3
	Music History (14 hours)
	MUSI 20613
	History of Western Music I 3
Music Requirements	MUSI 30602
Ensembles (4 hours total-.5 hour each semester)	World Music for Music Majors 2
Any Ensemble-8 semesters	MUSI 30613
	History of Western Music II 3
Studio Performance Lessons (8 hours)	MUSI 30623
Lower Division-4 hours	History of Western Music III 3
	MUSI 50000 level 3
Upper Division-4 hours	Music Composition (4 hours)
	MUSI 20412
Music Theory (32 hours)	Composition I 2
MUSI 10201 Elementary Ear Training	MUSI 20422
1	Composition II 2
	Instrumental Technique (4 hours)
MUSI 10203 Elementary Theory	MUSI 10051
3	String Instrument Technique I 1
	MUSI 10071
MUSI 10211 Elementary Ear Training	Percussion Technique 1
1	MUSI 30151
	Woodwind Technique I 1
MUSI 10213 Elementary Theory	MUSI 30161
3	Brass Technique I 1
	Conducting (4 hours)
MUSI 20201 Advanced Ear Training	MUSI 20512
1	Introduction to Conducting 2
MUSI 20203 Advanced Theory	MUSI 30512
3	Choral Conducting 2
	OR
MUSI 20211 Advanced Ear Training	MUSI 30522
1	Instrumental Conducting 2
	Recitals (1 hour)
MUSI 20213 Advanced Theory	MUSP 40991
3	Recital II 1
	Theorists present a research paper or lecture recital.
MUSI 30202 Form and Analysis	Music Electives (13 hours)
2	Must include at least six hours upper-division
MUSI 30222 Modal Counterpoint	

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2	coursework in the either theory or composition.
MUSI 30232 Counterpoint 2	<u>Foreign Language (6 hours)</u> <u>Completion of six hours at the sophomore-level or fourth semester demonstrated competency is required.</u>
MUSI 30312 Instrumentation 2	
MUSI 30322 Orchestration 2	Fundamentals of Electro-Acoustic Music 3 University Requirements Undergraduate degree (124 hours minimum) Upper-level coursework taken at TCU (42 hours minimum)
MUSI 30343 Fundamentals of Electro-Acoustic Music 3	TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.
MUSI 50203 Musical Structure and Style 3	
Music History (14 hours) MUSI 20613 History of Western Music I 3	
MUSI 30602 World Music for Music Majors 2	
MUSI 30613 History of Western Music II 3	
MUSI 30623 History of Western Music III 3	
MUSI 50000 level 3	
Music Composition (4 hours) MUSI 20412 Composition I 2	
MUSI 20422 Composition II 2	
Instrumental Technique (4 hours) MUSI 10051 String Instrument Technique I 1	
MUSI 10071 Percussion Technique 1	
MUSI 30151 Woodwind Technique I 1	

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MUSI 30161 Brass Technique I

1

Conducting (4 hours)

MUSI 20512 Introduction to Conducting

2

MUSI 30512 Choral Conducting

2

OR

MUSI 30522 Instrumental Conducting

2

Recitals (1 hour)

MUSP 40991 Recital II

1

Theorists present a research paper or lecture recital.

Music Electives (13 hours)

Must include at least six hours upper-division coursework in the either theory or composition.

Foreign Language (6 hours)

GRMN 20053 Beginning German III

3

GRMN 20063 Intermediate German

3

Acoustics (3 hours)

MUSI 30343 Fundamentals of Electro-Acoustic Music

3

University Requirements

Undergraduate degree (124 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

GRMN 20053 Beginning German III

3

GRMN 20063 Intermediate German

3

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1. What is the justification for the change(s) requested?  
Music Theory/Composition students currently request, and are granted, exceptions to take foreign languages other than German. This change will update the degree plan to reflect current practice.
  
2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.  
Students will not have to request exceptions to the degree plan, allowing them to fulfill the requirements as written.
  
3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.  
N/A
  
4. **Educational Resources:** Will this change require additional resources not currently available (e.g. space, equipment, library, other)?  YES  
If yes, list additional resources needed.  NO
  
5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).
  
6. If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.



Approval signature of chairperson of originating unit