UNDERGRADUATE COUNCIL
Request for Change(s)

Originating unit requesting change   School of Music

Type of Change requested:

☐ Course number(s)	☐ Course prerequisite(s)	
☐ Course title	☐ Drop course(s)	☐ Program description
☐ Course description	☐ Drop program(s)	☒ Program requirements

Semester and year change(s) take effect: Fall 2022

Appropriate computer abbreviation if
course title is more than 30 spaces:

Briefly summarize the change requested:
Add courses that will satisfy the ensemble requirement for Music Education, orchestra
concentration

Programs Only
Program Name: _____Music Education, BME_____

Current Code: _MUEI-BME_____ Proposed New Code (list 2): _____ or _____
(ex: INDE-BFA)

Can have second major: __X__Yes ____No

Current 6-digit CIP Code:___50.0912_____
Does the change require a new or change in CIP code? ____Yes _X___No

If yes, what is the proposed 6-digit CIP code? _____
*for reference, please visit: https://nces.ed.gov/ipeds/cipcode/resources.aspx?y=56

Catalog copy

Present catalog copy (paste-up from catalog is acceptable.	Proposed change(s). (Include exact catalog copy as desired. Underline changes)
Instrumental Concentration	Instrumental Concentration
Music Requirements	Music Requirements
Ensembles (4 hours total- .5 hour each semester)	
Students with band concentration 8 semesters	Ensembles (4 hours total- .5 hour each semester)
Four must be:	
MUSI 10110 Marching Band	Students with band concentration 8 semesters
0.5	
	Four must be:
Four remaining may be chosen from:	MUSI 10110
MUSI 10010 Wind Symphony	Marching Band 0.5
0.5	Four remaining may be chosen from:
	MUSI 10010
MUSI 10210 Symphonic Band	Wind Symphony 0.5
0.5	MUSI 10210
	Symphonic Band 0.5
MUSI 10190 Jazz Ensemble	MUSI 10190
0.5	Jazz Ensemble 0.5
	<u>Students with orchestra concentration- must</u>
Students with orchestra concentration- 8 semesters	<u>enroll in Symphony Orchestra each regular</u>
MUSI 10120 Symphony Orchestra	<u>semester</u>
0.5	<u>MUSI 10120</u>
	<u>Symphony Orchestra 0.5</u>
Studio Performance Lessons (14 hours)	<u>Remaining may be chosen from:</u>
Lower Division-8 hours	<u>MUSI 10080</u>
	<u>Chamber Music 0.5</u>
Upper Division-6 hours	<u>MUSI 10150 New Music Ensemble 0.5</u>
	<u>MUSI 10180 Collegium Musicum 0.5</u>
Music Theory (20 hours)	
MUSI 10201 Elementary Ear Training	Studio Performance Lessons (14 hours)
1	Lower Division-8 hours
	Upper Division-6 hours
MUSI 10203 Elementary Theory	
3	Music Theory (20 hours)
	MUSI 10201
MUSI 10211 Elementary Ear Training	Elementary Ear Training 1
1	MUSI 10203
	Elementary Theory 3
MUSI 10213 Elementary Theory	MUSI 10211
3	Elementary Ear Training 1
	MUSI 10213
MUSI 20201 Advanced Ear Training	Elementary Theory 3
1	MUSI 20201
	Advanced Ear Training 1
MUSI 20203 Advanced Theory	MUSI 20203

3

MUSI 20211 Advanced Ear Training
1

MUSI 20213 Advanced Theory
3

MUSI 30202 Form and Analysis
2

MUSI 30312 Instrumentation
2

Music History (11 hours)
MUSI 20613 History of Western Music I
3

MUSI 30602 World Music for Music Majors
2

MUSI 30613 History of Western Music II
3

MUSI 30623 History of Western Music III
3

Instrumental Techniques (7 hours)
Students not required to take technique class in
their primary instrument

MUSI 10051 String Instrument Technique I
1

MUSI 10061 String Technique II
1

MUSI 10071 Percussion Technique
1

MUSI 30151 Woodwind Technique I
1

MUSI 30161 Brass Technique I
1

MUSI 30171 Woodwind Technique II
1

MUSI 30181 Brass Technique II
1

Advanced Theory 3
MUSI 20211
Advanced Ear Training 1
MUSI 20213
Advanced Theory 3
MUSI 30202
Form and Analysis 2
MUSI 30312
Instrumentation 2
Music History (11 hours)
MUSI 20613
History of Western Music I 3
MUSI 30602
World Music for Music Majors 2
MUSI 30613
History of Western Music II 3
MUSI 30623
History of Western Music III 3
Instrumental Techniques (7 hours)
Students not required to take technique class in
their primary instrument
MUSI 10051
String Instrument Technique I 1
MUSI 10061
String Technique II 1
MUSI 10071
Percussion Technique 1
MUSI 30151
Woodwind Technique I 1
MUSI 30161
Brass Technique I 1
MUSI 30171
Woodwind Technique II 1
MUSI 30181
Brass Technique II 1
Class Voice (1 hour)
MUSI 20051
Class Voice 1
Music Education (9 hours)
MUSI 10511
Introduction to Music Education 1
MUSI 20311
Field Experience in Music 1
MUSI 30313
Elementary Music 3
MUSI 30812
Instrumental Organization and Administration 2
MUSI 30822
Instrumental Organization and Administration 2
Conducting (4 hours)
MUSI 20512

Class Voice (1 hour)
MUSI 20051 Class Voice
1

Music Education (9 hours)
MUSI 10511 Introduction to Music Education
1

MUSI 20311 Field Experience in Music
1

MUSI 30313 Elementary Music
3

MUSI 30812 Instrumental Organization and
Administration
2

MUSI 30822 Instrumental Organization and
Administration
2

Conducting (4 hours)
MUSI 20512 Introduction to Conducting
2

MUSI 30522 Instrumental Conducting
2

Recital (1 hour)
MUSP 30991 Recital I
1

Music Elective (1-2 hours)
Wind and Percussion, 1 hour

Strings, 2 hours

Acoustics (2 hours)
MUSI 30352 Fundamentals of Digital Recording
2

Education Requirements
Communication Studies (3 hours)
Required for admission to the College of
Education:

Choose from

COMM 10123 Communicating Effectively

Introduction to Conducting 2
MUSI 30522
Instrumental Conducting 2
Recital (1 hour)
MUSP 30991
Recital I 1
Music Elective (1-2 hours)
Wind and Percussion, 1 hour
Strings, 2 hours

Acoustics (2 hours)
MUSI 30352
Fundamentals of Digital Recording 2
Education Requirements

Communication Studies (3 hours)
Required for admission to the College of
Education:
Choose from
COMM 10123
Communicating Effectively 3
COMM 20103 3
COMM 20133 3
ED Psych/Development (6 hours)
EDUC 30123
Educational Psychology 3
EDUC 30143
Child and Adolescent Development 3
Education Certification (10 hours)
EDSE 30013
Professional Roles and Responsibilities 3
EDSP 30603
Study of Exceptional Students 3
EDSE 40213
Promoting Literacy in the Content Areas 3
EDSE 30001
Professional Practice Seminar 1
Student Teaching (6 hours)
EDUC 40966
All Level Student Teaching 6
University Requirements
Undergraduate degree (124 hours minimum)
Upper-level coursework taken at TCU (42 hours
minimum)
TCU Core Curriculum minimum requirements
vary depending on the choice of courses. Some
courses may count in more than one area. The
maximum required is 63 hours.

3

COMM 20103
3

COMM 20133
3

ED Psych/Development (6 hours)
EDUC 30123 Educational Psychology
3

EDUC 30143 Child and Adolescent Development
3

Education Certification (10 hours)
EDSE 30013 Professional Roles and
Responsibilities
3

EDSP 30603 Study of Exceptional Students
3

EDSE 40213 Promoting Literacy in the Content
Areas
3

EDSE 30001 Professional Practice Seminar
1

Student Teaching (6 hours)
EDUC 40966 All Level Student Teaching
6

University Requirements
Undergraduate degree (124 hours minimum)
Upper-level coursework taken at TCU (42 hours
minimum)
TCU Core Curriculum minimum requirements vary
depending on the choice of courses. Some courses
may count in more than one area. The maximum
required is 63 hours.

1.   What is the justification for the change(s) requested?
     String Music Education majors who graduate in 8 semesters cannot enroll in 8 semesters of
     Symphony Orchestra because they are student teaching during semester 8. By allowing additional
     ensembles to satisfy the credit hour requirement, we will reduce the number of degree exceptions.

2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.
Students will be able to fulfill all ensemble requirements instead of requesting exceptions.

3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.
N/A

4. **Educational Resources:** Will this change require additional resources not currently available (e.g. space, equipment, library, other)? ☐ YES
If yes, list additional resources needed. ☒ NO

5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).

6. If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.

_____
Approval signature of chairperson of originating unit