

**UNDERGRADUATE COUNCIL
Request for Change(s)**

Originating unit requesting change Theatre

Type of Change requested: Required courses THST-BFA

- | | | |
|---|---|--|
| <input type="checkbox"/> Course number(s) | <input type="checkbox"/> Course prerequisite(s) | <input type="checkbox"/> Program description |
| <input type="checkbox"/> Course title | <input type="checkbox"/> Drop course(s) | <input checked="" type="checkbox"/> Program requirements |
| <input type="checkbox"/> Course description | <input type="checkbox"/> Drop program(s) | |

Semester and year change(s) take effect: Fall 2022

Appropriate computer abbreviation if
course title is more than 30 spaces: THST-BFA

Briefly summarize the change requested:

Change of degree requirements for THST-BFA degree to accommodate new course THEA 11023 Diverse Voices in Theatre as part of required coursework. Updates also necessary to reflect removal/replacement of courses that will no longer be taught. No change to overall hours required for degree (84).

Programs Only BFA Theatre, Theatre Studies Emphasis
Program Name: BFA Theatre, Theatre Studies Emphasis

Current Code: THST-BFA Proposed New Code (list 2): _____ or _____
(ex: INDE-BFA)

Can have second major: ____ Yes X ____ No

Current 6-digit CIP Code: 50.0599
Does the change require a new or change in CIP code? ____ Yes X ____ No

If yes, what is the proposed 6-digit CIP code? _____

*for reference, please visit: <https://nces.ed.gov/ipeds/cipcode/resources.aspx?y=56>

Catalog copy

Present catalog copy (paste-up from catalog is acceptable).

Proposed change(s). (Include exact catalog copy as desired. Underline changes)

See attached

See attached

1. What is the justification for the change(s) requested?

The addition of THEA 11023 Diverse Voices in Theatre to THST-BFA degree requirements is necessary to provide students with a course that has both DEI and CRES attributes. Changes made to other requirement categories are in an effort to accommodate the addition of Diverse Voices without increasing the number of required hours (84) and to give students more choices in shaping their THST-BFA coursework. Changes also reflect removal of courses no longer being taught and appropriate replacement of those courses.

2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.

These changes are aligned with current program outcomes and assessment mechanisms.

3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.

The additional course, THEA 11023 Diverse Voices in Theatre, is taught by a current Theatre faculty member and seats will be available for those required to take it. There is no other change that will impact faculty support. All BFA and BA Theatre degrees will be updated to reflect the correct future course offerings.

4. **Educational Resources:** Will this change require additional resources not currently available (e.g. space, equipment, library, other)? ☐ YES
If yes, list additional resources needed. ☒ NO

5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).
6. If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.



Approval signature of chairperson of originating unit

Catalog Copy

Present catalog copy (paste-up from catalog is acceptable).	Proposed change(s). (Include exact catalog copy as desired. Underline changes)
<p>Theatre Studies Emphasis</p> <p>The BFA with a major in theatre and emphasis in theatre studies requires the following:</p> <p>Major Requirements: 84 hours</p> <p>Theatre Courses (57 hours)</p> <p>THEA 11103 Art of the Theatre 3</p> <p>THEA 11223 Stage Makeup 3</p> <p>THEA 11233 Practical Costuming 3</p> <p>THEA 11243 Introduction to Theatre Design 3</p> <p>THEA 11253 Stagecraft & Stage Lighting 3</p> <p>THEA 11303 Acting I: Introduction 3</p> <p>THEA 21103 Script Analysis 3</p> <p>THEA 21223 Stage Management & Sound Design 3</p> <p>THEA 21303 Acting II: Realism 3</p> <p>THEA 21323 Stage Movement I 3</p> <p>THEA 21333 Voice and Speech I 3</p> <p>THEA 21423 Drawing on the Past I 3</p> <p>THEA 21433 Drawing on the Past II 3</p> <p>THEA 31103 Theatre History I 3</p> <p>THEA 31113 Theatre History II 3</p> <p>THEA 31123 Period Styles 3</p> <p>THEA 31433 Props Design 3</p>	<p>Theatre Studies Emphasis</p> <p>The BFA with a major in theatre and emphasis in theatre studies requires the following:</p> <p>Major Requirements: 84 hours</p> <p><u>Required Theatre Courses (36 hours)</u></p> <p><u>THEA 11023 Diverse Voices in Theatre 3</u></p> <p>THEA 11103 Art of the Theatre 3</p> <p><u>THEA 11223 Stage Makeup 3</u></p> <p><u>THEA 11233 Practical Costuming 3</u></p> <p><u>THEA 11243 Introduction to Theatre Design 3</u></p> <p><u>THEA 11253 Stagecraft & Stage Lighting 3</u></p> <p>THEA 11303 Acting I: Introduction 3</p> <p>THEA 21103 Script Analysis 3</p> <p><u>THEA 21223 Stage Management & Sound Design 3</u></p> <p>THEA 21303 Acting II: Realism 3</p> <p>THEA 21323 Stage Movement I 3</p> <p>THEA 21333 Voice and Speech I 3</p> <p>THEA 21423 Drawing on the Past I 3</p> <p>THEA 21433 Drawing on the Past II 3</p> <p>THEA 31103 Theatre History I 3</p> <p>THEA 31113 Theatre History II 3</p> <p><u>THEA 31123 Period Styles 3</u></p> <p><u>THEA 31433 Props Design 3</u></p>

Catalog Copy

THEA 41043 Professional Seminar	3	THEA 41043 Professional Seminar	3
THEA 41113 History of Costume	3	THEA 41113 History of Costume	3
Production Courses (6 hours)		Production Courses (6 hours)	
6 semester hours are required; this course may be repeated for credit.		<i>6 semester hours are required; this course may be repeated for credit.</i>	
THEA 30901 Theatre Production	1	THEA 30901 Theatre Production	1
		<u>Elective Technical Theatre Courses – choose four (12 hours)</u>	
		<u>THEA 11203 Stagecraft</u>	<u>3</u>
		<u>THEA 11223 Stage Makeup</u>	<u>3</u>
		<u>THEA 11233 Practical Costuming</u>	<u>3</u>
		<u>THEA 11243 Introduction to Theatre Design</u>	<u>3</u>
		<u>THEA 21223 Stage Management & Sound Design</u>	<u>3</u>
		<u>THEA 21413 Stage Lighting</u>	<u>3</u>
Elective Theatre Courses - choose three (9 hours)		<u>Elective Theatre Performance & History Courses - choose four (12 hours)</u>	
THEA 31133 Playwriting	3	THEA 31133 Playwriting	3
THEA 31333 Acting Shakespeare	3	THEA 31333 Acting Shakespeare	3
THEA 31343 Directing	3	THEA 31343 Directing	3
THEA 31373 Stage Movement III	3	THEA 31373 Stage Movement III	3
THEA 31383 Voice & Speech III	3	THEA 31383 Voice & Speech III	3

Catalog Copy

THEA 31523 Musical Theatre Workshop 3	THEA 31523 Musical Theatre Workshop 3
THEA 40173 Topics in Dramatic Literature 3	THEA 40173 Topics in Dramatic Literature 3
THEA 41123 Modern Trends in Theatre 3	THEA 41123 Modern Trends in Theatre 3
THEA 41133 Musical Theatre History 3	THEA 41133 Musical Theatre History 3
THEA 41163 Devised Theatre 3	THEA 41163 Devised Theatre 3
Elective Design/Technology Courses - choose four (12 hours)	<u>Elective Design & Technology Courses - choose five (15 hours)</u>
THEA 21403 Rendering 3	THEA 21403 Rendering 3
THEA 31203 Computer Graphics for Theatre 3	THEA 31203 Computer Graphics for Theatre 3
THEA 31213 Scene Painting 3	THEA 31213 Scene Painting 3
THEA 31223 Costume Technology 3	THEA 31223 Costume Technology 3
THEA 31403 Scene Design 3	THEA 31403 Scene Design 3
THEA 31413 Costume Design 3	THEA 31413 Costume Design 3
[THEA 31433 Props Design 3] Approved for fall 2020; not currently in catalog listing online.	<u>THEA 31433 Props Design 3</u>
THEA 31443 Lighting Design 3	THEA 31443 Lighting Design 3
	<u>THEA 41493 Design & Technology Studio 3</u> <i>(This course may be repeated for credit up to 9 hours.)</i>
	<u>Elective Theatre/Dance/Music Courses (3 hours)</u> <u>THEA, DANC, MUSI, or MUSP courses</u>
University Requirements Undergraduate degree (124 hours minimum) Upper-level coursework taken at TCU (42 hours minimum) TCU Core Curriculum minimum requirements vary depending on the choice of	University Requirements Undergraduate degree (124 hours minimum) Upper-level coursework taken at TCU (42 hours minimum) TCU Core Curriculum minimum requirements vary depending on the choice of

Catalog Copy

courses. Some courses may count in more than one area. The maximum required is 63 hours.

courses. Some courses may count in more than one area. The maximum required is 63 hours.