UNDERGRADUATE COUNCIL Request for Change(s)

Originating unit requesting change Theatre				
Type of Change requested: Required courses THMU-BFA				
Course number(s) Course title Drop course(s) Course description Drop program(s) Program description Program requirements				
Semester and year change(s) take effect: Fall 2022				
Appropriate computer abbreviation if course title is more than 30 spaces: THMU-BFA				
Briefly summarize the change requested:				
Change of degree requirements for THMU-BFA degree to accommodate new course THEA 11023 Diverse Voices in Theatre as part of required coursework. Updates also necessary to reflect new course (THEA 31512) and removal/replacement of courses that will no longer be taught. No change in number of hours required for degree (84).				
Programs Only Program Name: BFA Theatre, Musical Theatre Emphasis				
Current Code: THMU-BFA Proposed New Code (list 2): or (ex: INDE-BFA)				
Can have second major:Yes XNo				
Current 6-digit CIP Code: 50.0509 Does the change require a new or change in CIP code?Yes XNo				
If yes, what is the proposed 6-digit CIP code? *for reference, please visit: https://nces.ed.gov/ineds/cincode/resources.aspv?y=56				

Catalog copy

Present catalog copy (paste-up from catalog is acceptable.

see attached

Proposed change(s). (Include exact catalog copy as desired. Underline changes) see attached

1. What is the justification for the change(s) requested?

The addition of THEA 11023 Diverse Voices is necessary to provide students with a course with DEI and CRES attributes. Changes made to other requirement categories are in an effort to accommodate the addition of Diverse Voices without increasing the number of required hours (84) and to give students more choices in shaping their THMU-BFA coursework. The reduction of 1 hour of Production Courses allows room for student choice in elective coursework. Students will still receive broad exposure to different production areas through THEA 30901 Theatre Production assignments as

2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.

Changes are aligned with current program outcomes and assessment mechanisms.

3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings. The additional course, THEA 11023 Diverse Voices in Theatre, is taught by a current Theatre faculty member and seats will be avaiable for students required to take the course. No other change requires faculty support. All BFA and BA Theatre degrees will be updated to reflect the correct future course offerings.

4.	Educational Resources: Will this change require additional resources not currently available (e.g. space, equipment, library, other)? If yes, list additional resources needed.
	If yes, list additional resources needed.
5.	If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).
6.	If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.
	Approval/signature of chairperson of originating unit
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Revised 02/2020

Catalog Copy

Present catalog copy (paste-up from catalog is acceptable).	Proposed change(s). (Include exact catalog copy as desired. Underline changes)
Musical Theatre Emphasis The BFA with a major in theatre and an emphasis in musical theatre requires: Major Requirements: 84 hours	Musical Theatre Emphasis The BFA with a major in theatre and an emphasis in musical theatre requires: Major Requirements: 84 hours
Theatre Courses (39 hours)	Required Theatre Courses (39 hours)
	THEA 11023 Diverse Voices in Theatre 3
THEA 11103 Art of the Theatre 3	THEA 11103 Art of the Theatre 3
THEA 11243 Introduction to Theatre Design 3	[THEA 11243 Introduction to Theatre Design 3]
THEA 11303 Acting I: Introduction 3	THEA 11303 Acting I: Introduction 3
THEA 21103 Script Analysis 3	THEA 21103 Script Analysis 3
THEA 21303 Acting II: Realism 3	THEA 21303 Acting II: Realism 3
THEA 21323 Stage Movement I 3	THEA 21323 Stage Movement I 3
THEA 21333 Voice and Speech I 3	THEA 21333 Voice and Speech I 3
THEA 31103 Theatre History I 3	THEA 31103 Theatre History I 3
THEA 31113 Theatre History II 3	THEA 31113 Theatre History II 3
THEA 41043 Professional Seminar 3	THEA 41043 Professional Seminar 3
THEA 31503 Musical Theatre Theory I 3	THEA 31503 Musical Theatre Theory I 3
THEA 31513 Musical Theatre Theory II 3	THEA 31513 Musical Theatre Theory II 3
THEA 41133 Musical Theatre History 3	THEA 41133 Musical Theatre History 3

Technical Courses - choose two: (6 hours)	Elective Design & Technology Courses - choose two (6 hours)
	THEA 11203 Stagecraft 3
THEA 11223 Stage Makeup 3	THEA 11223 Stage Makeup 3
THEA 11233 Practical Costuming 3	THEA 11233 Practical Costuming 3
	THEA 11243 Introduction to Theatre Design
THEA 11253 Stagecraft & Stage Lighting 3	[THEA 11253 Stagecraft & Stage Lighting 3]
THEA 21223 Stage Management & Sound Design	THEA 21223 Stage Management & Sound Design
3	3 THEA 21413 Stage Lighting 3
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Eight semester hours are required; these courses may be repeated for credit.	Eight semester hours are required; these courses may be repeated for credit.
Production Courses (6 hours)	Production Courses (5 hours)
Course to be repeated for credit.	[Course to be repeated for credit.]
THEA 30901 Theatre Production 1 *THEA 30901 - 6 semesters required	THEA 30901 Theatre Production 1 <u>5 semester hours are required; this course may be</u>
	repeated for credit.
Musical Theatre Performance Courses (14 hours) Course to be repeated for credit.	Musical Theatre Performance Courses (14 hours) <u>Courses may be repeated for credit. Two</u>
	semesters required of each course in this category.
THEA 11502 Musical Theatre Performance Lab I 2	THEA 11502 Musical Theatre Performance Lab I 2
THEA 21502 Musical Theatre Performance Lab II2	[THEA 21502 Musical Theatre Performance Lab II ————2]
	THEA 31512 Musical Theatre Performance Lab II
THEA 41503 Musical Theatre Performance 3 * 2 semesters required of each course	THEA 41503 Musical Theatre Performance 3
2 semesters required of each course	

Seconday Voice Courses (6 hours)
Course to be repeated for credit.
MUSP 21100 Secondary Voice 1-2
* Repeat for a total of 6 credit hours

Dance Courses (8 hours)
Course to be repeated for credit.
THEA 31502 Musical Theatre Dance 2

* Any combination of THEA 31502, and preapproved courses from the School for Classicial & Contemporary Dance may fulfill this requirement for 8 hours

Elective Theatre/Dance/Music Courses (5 hours) THEA, DANC, MUSI, or MUSP electives - 5 hours

University Requirements
Undergraduate degree (124 hours minimum)
Upper-level coursework taken at TCU (42 hours minimum) TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Secondary Voice Courses (6 hours)

Course to be repeated for credit.

MUSP 21100 Secondary Voice 1-2

Course may be repeated for credit. Course may satisfy Elective category for hours beyond the 6 required for this category.

Dance Courses (8 hours)

Course may be repeated for credit.

THEA 31502 Musical Theatre Dance 2

<u>Any</u> combination of THEA 31502, and preapproved courses from the School for <u>Classical & Contemporary Dance may fulfill this requirement for 8 hours.</u>

Elective Theatre/Dance/Music Courses (6 hours)
Choose from THEA, DANC, MUSI, or MUSP
courses to reach required six hours.

University Requirements
Undergraduate degree (124 hours minimum)
Upper-level coursework taken at TCU (42 hours minimum) TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.