

UNDERGRADUATE COUNCIL
Request for Change(s)

Originating unit requesting change Theatre

Type of Change requested: Required courses THEA-BA

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Course number(s)

☐

Course prerequisite(s)

☐

Course title

☐

Drop course(s)

☐

Program description

☐

Course description

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Drop program(s)

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Program requirements

Semester and year change(s) take effect: Fall 2022

Appropriate computer abbreviation if
course title is more than 30 spaces: THEA-BA

Briefly summarize the change requested:

Change of degree requirements for THEA-BFA degree to accommodate new course
THEA 11023 Diverse Voices in Theatre as part of required coursework. Changes made to
choice categories to allow more student choice. No change to overall hours required for
degree (45).

Programs Only BA Theatre

Program Name: _____

Current Code: THEA-BA Proposed New Code (list 2): _____ or _____
(ex: INDE-BFA)

Can have second major: _____ Yes X No

Current 6-digit CIP Code: 50.0501

Does the change require a new or change in CIP code? _____ Yes X No

If yes, what is the proposed 6-digit CIP code? _____

*for reference, please visit: <https://nces.ed.gov/ipeds/cipcode/resources.aspx?y=56>

Catalog copy

Present catalog copy (paste-up from catalog is acceptable).

Proposed change(s). (Include exact catalog copy as desired. Underline changes)

See attached

See attached

1. What is the justification for the change(s) requested?

The addition of THEA 11023 Diverse Voices in Theatre to THEA-BA degree requirements is necessary to provide students with a course that has both DEI and CRES attributes. Changes made to other requirement categories are in an effort to accommodate the addition of Diverse Voices without increasing the number of required hours (45) and to allow student choice in THEA-BA coursework. The reduction of 1 hour of Production Courses allows room for student choice in elective coursework. Students will still receive broad exposure to different production areas through THEA 30901

2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.

Changes align with current program outcomes and assessment mechanisms.

3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.

The additional course, THEA 11023 Diverse Voices in Theatre, is taught by a current Theatre faculty member and seats will be available for those required to take it. There is no other change that will impact faculty support.

4. **Educational Resources:** Will this change require additional resources not currently available (e.g. space, equipment, library, other)? ☐ YES
If yes, list additional resources needed. ☒ NO

5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).
6. If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.


Approval/signature of chairperson of originating unit

Catalog Copy

Present catalog copy (paste-up from catalog is acceptable).	Proposed change(s). (Include exact catalog copy as desired. Underline changes)
<p>Theatre, BA</p> <p>The BA requires a minor (at least 18 hours) Foreign Language Requirement (3-12 hours) Completion of 6 hours at the sophomore-level or fourth semester demonstrated competency is required. See Modern Language Major for additional information.</p> <p>Major Requirements (45 hours)</p> <p>Production Courses (6 hours) THEA 30901 Theatre Production 1 <i>6 semester hours are required; this course may be repeated for credit.</i></p> <p>Theatre Courses (27 hours)</p> <p>THEA 11103 Art of the Theatre 3</p> <p>THEA 11233 Practical Costuming 3</p> <p>THEA 11243 Introduction to Theatre Design 3</p> <p>THEA 11253 Stagecraft & Stage Lighting 3</p> <p>THEA 11303 Acting I: Introduction 3</p> <p>THEA 21103 Script Analysis 3</p> <p>THEA 21223 Stage Management & Sound Design 3</p> <p>THEA 31103 Theatre History I 3</p> <p>THEA 31113 Theatre History II 3</p>	<p>Theatre, BA</p> <p>The BA requires a minor (at least 18 hours) Foreign Language Requirement (3-12 hours) Completion of 6 hours at the sophomore-level or fourth semester demonstrated competency is required. See Modern Language Major for additional information.</p> <p>Major Requirements (45 hours)</p> <p>Production Courses (6 hours) THEA 30901 Theatre Production 1 <i>6 semester hours are required; this course may be repeated for credit.</i></p> <p>Required Theatre Courses (18 hours)</p> <p><u>THEA 11023 Diverse Voices in Theatre 3</u></p> <p>THEA 11103 Art of the Theatre 3</p> <p><u>THEA 11233 Practical Costuming 3</u></p> <p><u>THEA 11243 Introduction to Theatre Design 3</u></p> <p><u>THEA 11253 Stagecraft & Stage Lighting 3</u></p> <p>THEA 11303 Acting I: Introduction 3</p> <p>THEA 21103 Script Analysis 3</p> <p><u>THEA 21223 Stage Management & Sound Design 3</u></p> <p>THEA 31103 Theatre History I 3</p> <p>THEA 31113 Theatre History II 3</p>

Catalog Copy

<p>Elective Theatre Courses - choose four (12 hours)</p> <p>THEA 11023 Diverse Voices in Theatre 3</p> <p>THEA 11223 Stage Makeup 3</p> <p>THEA 31133 Playwriting 3</p> <p>THEA 31213 Scene Painting 3</p> <p>THEA 31223 Costume Technology 3</p> <p>THEA 31343 Directing 3</p> <p>THEA 31403 Scene Design 3</p> <p>THEA 31413 Costume Design 3</p> <p>THEA 31443 Lighting Design 3</p> <p>THEA 40173 Topics in Dramatic Literature 3</p> <p>THEA 41133 Musical Theatre History 3</p> <p>THEA 41113 History of Costume 3</p> <p>THEA 41123 Modern Trends in Theatre 3</p>	<p>Elective Theatre Courses - <u>choose two (6 hours)</u></p> <p>THEA 11023 Diverse Voices in Theatre 3</p> <p>THEA 11223 Stage Makeup 3</p> <p>THEA 31133 Playwriting 3</p> <p>THEA 31213 Scene Painting 3</p> <p>THEA 31223 Costume Technology 3</p> <p>THEA 31343 Directing 3</p> <p>THEA 31403 Scene Design 3</p> <p>THEA 31413 Costume Design 3</p> <p>THEA 31443 Lighting Design 3</p> <p>THEA 40173 Topics in Dramatic Literature 3</p> <p>THEA 41133 Musical Theatre History 3</p> <p>THEA 41113 History of Costume 3</p> <p>THEA 41123 Modern Trends in Theatre 3</p> <p>Elective Design & Technology Courses – choose four (12 hours)</p> <p><u>THEA 11243 Introduction to Theatre Design 3</u></p> <p><u>THEA 11223 Stage Makeup 3</u></p> <p><u>THEA 11233 Practical Costuming 3</u></p> <p><u>THEA 11203 Stagecraft 3</u></p> <p><u>THEA 21413 Stage Lighting 3</u></p> <p><u>THEA 21223 Stage Management & Sound Design 3</u></p>
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<p>University Requirements Undergraduate degree (124 hours minimum) Upper-level coursework taken at TCU (42 hours minimum) TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.</p>	<p><u>Elective Theatre/Dance/Music Courses (3 hours)</u></p> <p><u>Choose from THEA, DANC, MUSI or MUSP courses.</u></p> <p>University Requirements Undergraduate degree (124 hours minimum) Upper-level coursework taken at TCU (42 hours minimum) TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.</p>
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