

UNDERGRADUATE COUNCIL
Request for Change(s)

Originating unit requesting change Theatre

Type of Change requested: Required courses THDT-BFA

- | | | |
|---|---|--|
| <input type="checkbox"/> Course number(s) | <input type="checkbox"/> Course prerequisite(s) | <input type="checkbox"/> Program description |
| <input type="checkbox"/> Course title | <input type="checkbox"/> Drop course(s) | <input checked="" type="checkbox"/> Program requirements |
| <input type="checkbox"/> Course description | <input type="checkbox"/> Drop program(s) | |

Semester and year change(s) take effect: Fall 2022

Appropriate computer abbreviation if
course title is more than 30 spaces: THDT-BFA

Briefly summarize the change requested:

Change of degree requirements to THDT-BFA degree to accommodate new course THEA 11023 Diverse Voices in Theatre as part of required coursework. Reconfigure degree plan categories to allow students more choice in shaping their coursework. Reduction of three credit hours from 84 to 81 overall.

Programs Only BFA Theatre, Design & Technology Emphasis
Program Name: _____

Current Code: THDT-BFA Proposed New Code (list 2): _____ or _____
(ex: INDE-BFA)

Can have second major: ____ Yes X ____ No

Current 6-digit CIP Code: 50.0502
Does the change require a new or change in CIP code? ____ Yes X ____ No

If yes, what is the proposed 6-digit CIP code? _____

*for reference, please visit: <https://nces.ed.gov/ipeds/cipcode/resources.aspx?y=56>

Catalog copy

Present catalog copy (paste-up from catalog is acceptable).

Proposed change(s). (Include exact catalog copy as desired. Underline changes)

see attached

see attached

1. What is the justification for the change(s) requested?

The addition of THEA 11023 Diverse Voices in theatre to THDT-BFA requirements is necessary to provide students with a course that has both DEI and CRES attributes. Changes to other choice categories, the addition of Diverse Voices, and the reduction of required credit hours by three hours allows students the opportunity to exercise choice in shaping their coursework.

2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.

Changes align with current program outcomes and assessment mechanisms.

3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.
The additional course, THEA 11023 Diverse Voice in Theatre, is taught by a current Theatre faculty member and seats will be available for those required to take the course. No other change will impact faculty support.

4. **Educational Resources:** Will this change require additional resources not currently available (e.g. space, equipment, library, other)? ☐ YES
If yes, list additional resources needed. ☒ NO

5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).
6. If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.


Approval signature of chairperson of originating unit

Catalog Copy

Present catalog copy (paste-up from catalog is acceptable).	Proposed change(s). (Include exact catalog copy as desired. Underline changes)
<p>Design & Technology Emphasis</p> <p>The BFA with a major in theatre and an emphasis in design & technology requires:</p> <p>Major Requirements: 84 hours</p> <p>Theatre Courses (60 hours)</p> <p>THEA 11103 Art of the Theatre 3</p> <p>THEA 11233 Practical Costuming 3</p> <p>THEA 11243 Introduction to Theatre Design 3</p> <p>THEA 11253 Stagecraft & Stage Lighting 3</p> <p>THEA 11303 Acting I: Introduction 3</p> <p>THEA 21103 Script Analysis 3</p> <p>THEA 21223 Stage Management & Sound Design 3</p> <p>THEA 21403 Rendering 3</p> <p>THEA 21423 Drawing on the Past I 3</p> <p>THEA 21433 Drawing on the Past II 3</p> <p>THEA 31103 Theatre History I 3</p> <p>THEA 31113 Theatre History II 3</p> <p>THEA 31203 Computer Graphics for Theatre 3</p> <p>THEA 31213 Scene Painting 3</p>	<p>Design & Technology Emphasis</p> <p>The BFA with a major in theatre and an emphasis in design & technology requires:</p> <p>Major Requirements: <u>81</u> hours</p> <p>Required Theatre Courses (<u>39</u> hours)</p> <p><u>THEA 11023 Diverse Voices in Theatre 3</u></p> <p>THEA 11103 Art of the Theatre 3</p> <p><u>THEA 11203 Stagecraft 3</u></p> <p>THEA 11233 Practical Costuming 3</p> <p>THEA 11243 Introduction to Theatre Design 3</p> <p>THEA 11253 Stagecraft & Stage Lighting 3</p> <p>THEA 11303 Acting I: Introduction 3</p> <p>THEA 21103 Script Analysis 3</p> <p>THEA 21223 Stage Management & Sound Design 3</p> <p><u>THEA 21413 Stage Lighting 3</u></p> <p>THEA 21403 Rendering 3</p> <p>THEA 21423 Drawing on the Past I 3</p> <p>THEA 21433 Drawing on the Past II 3</p> <p>THEA 31103 Theatre History I 3</p> <p>THEA 31113 Theatre History II 3</p> <p>THEA 31203 Computer Graphics for Theatre 3</p> <p>THEA 31213 Scene Painting 3</p>

Catalog Copy

THEA 31223	Costume Technology	3	THEA 31223	Costume Technology	3
THEA 31403	Scene Design	3	THEA 31403	Scene Design	3
THEA 31413	Costume Design	3	THEA 31413	Costume Design	3
THEA 31433	Props Design	3	THEA 31433	Props Design	3
THEA 31443	Lighting Design	3	THEA 31443	Lighting Design	3
THEA 41203	Advanced Stagecraft	3	THEA 41203	Advanced Stagecraft	3
Production & Studio Courses (15 hours)			Production & Studio Courses (6 hours)		
Courses to be repeated for credit.			<u>6 semester hours are required; this course may be repeated for credit.</u>		
THEA 30901	Theatre Production	1	THEA 30901	Theatre Production	1
THEA 41493	Design & Technology Studio	3	THEA 41493	Design & Technology Studio	3
*THEA 30901 - 6 semesters required			*THEA 30901 - 6 semesters required		
*THEA 41493 - 3 semesters required			*THEA 41493 - 3 semesters required		
			<u>Design & Technology Courses – choose nine (27 hours)</u>		
			<u>THEA 11223</u> Stage Makeup 3		
			<u>THEA 21403</u> Rendering 3		
			<u>THEA 31203</u> Computer Graphics for Theatre 3		
			<u>THEA 31213</u> Scene Painting 3		
			<u>THEA 31223</u> Costume Technology 3		
			<u>THEA 31403</u> Scene Design 3		
			<u>THEA 31413</u> Costume Design 3		
			<u>THEA 31433</u> Props Design 3		
			<u>THEA 31443</u> Lighting Design 3		
			<u>THEA 40223</u> Entertainment Technologies		

Catalog Copy

<p>Elective Theatre Courses - choose two (6 hours)</p> <p>THEA 11223 Stage Makeup 3</p> <p>THEA 31123 Period Styles 3</p> <p>THEA 31133 Playwriting 3</p> <p>THEA 31343 Directing 3</p> <p>THEA 40173 Topics in Dramatic Literature 3</p> <p>THEA 41113 History of Costume 3</p> <p>THEA 41123 Modern Trends in Theatre 3</p> <p>Elective Fine Arts Courses (3 hours) 3 additional elective hours in non-theatre course from the College of Fine Arts are required.</p> <p>University Requirements Undergraduate degree (124 hours minimum) Upper-level coursework taken at TCU (42 hours minimum) TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.</p> <p>THEA 40100: 6 credits required, may be repeated for credit</p>	<p>THEA 41493 Design & Technology Studio 3 (May be repeated for credit up to 12 hours.)</p> <p>Elective Theatre Courses - choose two (6 hours)</p> <p>THEA 11223 Stage Makeup 3</p> <p>THEA 31123 Period Styles 3</p> <p>THEA 31133 Playwriting 3</p> <p>THEA 31343 Directing 3</p> <p>THEA 40173 Topics in Dramatic Literature 3</p> <p>THEA 41113 History of Costume 3</p> <p>THEA 41123 Modern Trends in Theatre 3</p> <p>FNRT 40970 Interdisciplinary Fine Arts: Special Topic 3</p> <p>Elective Fine Arts Courses (3 hours) 3 additional elective hours in non-theatre course from the College of Fine Arts are required.</p> <p>University Requirements Undergraduate degree (124 hours minimum) Upper-level coursework taken at TCU (42 hours minimum) TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.</p> <p>THEA 40100: 6 credits required, may be repeated for credit</p>
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