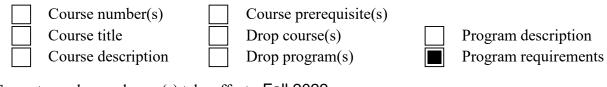
## UNDERGRADUATE COUNCIL Request for Change(s)

Originating unit requesting change Theatre

Type of Change requested: Change of required courses BFA-THAC



Semester and year change(s) take effect: Fall 2022

Appropriate computer abbreviation if course title is more than 30 spaces: THAC-BFA

Briefly summarize the change requested:

Change of degree requirements for THAC-BFA degree to accommodate new course THEA 11023 Diverse Voices in Theatre as part of required coursework. Required hours change from 84 to 83.

## Programs Only Program Name: BFA Theatre, Acting emphasis Current Name: THAC-BFA Proposed New Code (list 2):\_\_\_\_\_\_or \_\_\_\_\_\_or (ex: INDE-BFA) Can have second major: Yes X\_\_\_\_No Current 6-digit CIP Code: 50.0506 Does the change require a new or change in CIP code? Yes X\_\_\_No If yes, what is the proposed 6-digit CIP code? \_\_\_\_\_Yes\_\_No If yes, what is the proposed 6-digit CIP code? \_\_\_\_\_\_Yes\_\_No

Catalog copy

Present catalog copy (paste-up from catalog is acceptable.

See attached

Proposed change(s). (Include exact catalog copy as desired. Underline changes)

See attached

1. What is the justification for the change(s) requested?

The addition of THEA 11023 Diverse Voices in Theatre to THAC-BFA degree requirements is necessary to provide students with a course that has both DEI and CRES attributes. Changes made to other requirement categories are in an effort to accommodate the addition of Diverse Voices. The reduction of 1 hour in required Production Courses allows room for student choice in coursework. Students will still receive broad exposure to different production areas through THEA 30901 Theatre Production assignments as intended. The degree plan is reduced by one credit hour

2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.

Changes align with current program outcomes and assessment mechanisms.

Faculty Resources: How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.
 The additional course, THEA 11023 Diverse Voices in Theatre, is taught by a current Theatre faculty member and seats will be available for those required to take it. There is no other change that will impact faculty support.

4. Educational Resources: Will this change require additional resources not currently available (e.g. space, equipment, library, other)? YES If yes, list additional resources needed. NO

- 5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).
- If cross-listed, provide evidence of approval by all curriculum committees appropriate to 6. both the originating and cross-listed units.

Approval signature of chairperson of originating unit

Revised 02/2020

Present catalog copy (paste-up from catalog is acceptable).			Proposed change(s). (Include exact catalog copy as desired. Underline changes)
Acting Emphasis The BFA with a major in theatre and emphasis in acting requires:			Acting Emphasis The BFA with a major in theatre and emphasis in acting requires:
Major Requirements: 84 hours			Major Requirements: <u>83</u> hours
Theatre Courses (54 hours)			<u>Required</u> Theatre Courses ( <u>48 hours</u> )
			THEA 11023 Diverse Voices in Theatre 3
THEA 11103	Art of the Theatre 3		THEA 11103 Art of the Theatre 3
THEA 11243	Introduction to Theatre Design	3	THEA 11243 Introduction to Theatre Design 3
THEA 11303	Acting I: Introduction 3		THEA 11303 Acting I: Introduction 3
THEA 21103	Script Analysis 3		THEA 21103 Script Analysis 3
THEA 21303	Acting II: Realism 3		THEA 21303 Acting II: Realism 3
THEA 21323	Stage Movement I 3		THEA 21323 Stage Movement I 3
THEA 21333	Voice and Speech I 3		THEA 21333 Voice and Speech I 3
THEA 31103	Theatre History I 3		THEA 31103 Theatre History I 3
THEA 31113	Theatre History II 3		THEA 31113 Theatre History II 3
THEA 31303	Acting III: Auditioning 3		THEA 31303 Acting III: Auditioning 3
THEA 31353	Stage Movement II 3		THEA 31353 Stage Movement II 3
THEA 31363	Voice & Speech II 3		THEA 31363 Voice & Speech II 3
THEA 41043	Professional Seminar 3		THEA 41043 Professional Seminar 3
THEA 41303	Acting IV: Performance Styles	3	THEA 41303 Acting IV: Performance Styles 3
THEA 41313	Stage Combat 3		THEA 41313 Stage Combat 3
THEA 41323	Dialects 3		THEA 41323 Dialects 3

THEA 41333	Acting V: On Camera 3	THEA 41333 Acting V: On Camera 3
THEA 41343	Acting VI: Voice Over 3	THEA 41343 Acting VI: Voice Over 3
Technical Cou	rses - choose two (6 hours)	<u>Elective Design &amp; Technology</u> Courses - choose three ( <u>9</u> hours)
		THEA 11203 Stagecraft 3
THEA 11223	Stage Makeup 3	THEA 11223 Stage Makeup 3
THEA 11233	Practical Costuming 3	THEA 11233 Practical Costuming 3
		THEA 11243 Introduction to Theatre Design 3
THEA 11253	Stagecraft & Stage Lighting 3	THEA 11253 Stagecraft & Stage Lighting 3
THEA 21223 Design 3	Stage Management & Sound	THEA 21223 Stage Management & Sound Design 3
		THEA 21413 Stage Lighting
Production Co	urses (6 hours)	Production Courses ( <u>5 hours</u> )
THEA 30901	Theatre Production 1	THEA 30901 Theatre Production 1
6 semester ho be repeated fo	urs are required; this course may or credit.	<u>5</u> semester hours are required; this course may be repeated for credit.
Elective Acting Courses - choose three (9 hours)		Elective <u>Performance</u> Courses - choose <u>four</u> (12 hours)
1		
THEA 31333	Acting Shakespeare 3	THEA 31333 Acting Shakespeare 3
THEA 31333 THEA 31373	Acting Shakespeare3Stage Movement III3	THEA 31333 Acting Shakespeare 3 THEA 31373 Stage Movement III 3
THEA 31373	Stage Movement III 3	THEA 31373 Stage Movement III 3
THEA 31373 THEA 31383	Stage Movement III 3 Voice & Speech III 3	THEA 31373 Stage Movement III 3 THEA 31383 Voice & Speech III 3

	THEA 41313 Stage Combat 3
	THEA 41323 Dialects 3
	THEA 41910 Special Topics in Theatre 3 (May be repeated for credit; a minimum of 3 hours required.)
Elective Theatre Courses - choose two (6 hours)	Elective Theatre Courses - choose two (6 hours)
THEA 31123 Period Styles 3	THEA 31123 Period Styles 3
THEA 31133 Playwriting 3	THEA 31133 Playwriting 3
THEA 31343 Directing 3	THEA 31343 Directing 3
THEA 40173 Topics in Dramatic Literature 3	THEA 40173 Topics in Dramatic Literature 3
THEA 41113 History of Costume 3	THEA 41113 History of Costume 3
THEA 41123Modern Trends in Theatre3	THEA 41123 Modern Trends in Theatre 3
THEA 41133 Musical Theatre History 3	THEA 41133 Musical Theatre History 3
Elective Theatre/Dance/Music Courses (3 hours)	Elective Theatre/Dance/Music Courses (3 hours)
Student's choice from THEA, DANC, MUSI or MUSP	<u>Choose</u> from THEA, DANC, MUSI or MUSP <u>courses.</u>
University Requirements Undergraduate degree (124 hours minimum) Upper-level THEA coursework taken at TCU (42 hours minimum) <i>TCU Core Curriculum</i> minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.	University Requirements Undergraduate degree (124 hours minimum) Upper-level THEA coursework taken at TCU (42 hours minimum) TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.