# **UNDERGRADUATE COUNCIL Request for Change(s)**

| Originating unit requesting change  | Departm   | ent of I | Design                                   |
|---|---|----------|--|
| Type of Change requested:   |   |          |  |
| Course number(s) Course title Course description  | Course prerequisite(s) Drop course(s) Drop program(s) |          | Program description Program requirements |
| Semester and year change(s) take effective effects  | et:   | Fall 20  | 22                                       |
| Appropriate computer abbreviation if course title is more than 30 spaces:   |   |          |  |
| Briefly summarize the change requeste   | ed:   |          |  |
| Requiring an additional design/art history class while deleting an elective, for each of three concetrations in the degree program. |   |          |  |
| Programs Only   |   |          |  |
| Program Name: BS in Design Studies  |   |          |  |
| Current Code: DEST-BS Proposed New Code: DEST-BS Can have second major: Yes   |   |          |  |
| Current CIP Code: 50.0401   |   |          |  |
| Does the change require a new or change in CIP code? Yes  |   |          |  |
| If yes, what is the proposed CIP code? 50.0499  |   |          |  |
| *for reference, please visit: https://nces.ed.gov/ipeds/cipcode/resources.aspx?y=56   |   |          |  |

#### Catalog copy

Present catalog copy (paste-up from catalog is acceptable.

#### **Design History (3 hours)**

\*Choose from one of the following ARLD approved upper-division Design History electives:

| ARGD<br>40603        | History of Advertising Design                    | 3 |
|----------------------|--|---|
| INDE<br>30473        | History of Interiors I                           | 3 |
| <u>INDE</u><br>30483 | History of Interiors II                          | 3 |
| ARGD<br>30000+       | Other advisor pre-approved design history course | 3 |
| Required: ARL        | D 30000+ Approved Design                         |   |
| History Electiv      | e* 3 hours                                       |   |

### Graphic Design Concentration: Required Course (18 hours)

| ARGD 20333  | Intermediate Design Practices | 3 |
|-------------|-------------------------------|---|
| ARGD 30323  | Advanced Design Practices     | 3 |
| ARGD 30000+ | GRDE Approved Elective*       | 3 |
| ARGD 30000+ | GRDE Approved Elective*       | 3 |
| ARGD 30000+ | GRDE Approved Elective*       | 3 |

### **ARLD Concentration: Required ARLD Approved Electives (3 hours)**

|             | ARLD     |   |
|-------------|----------|---|
| ARLD 30000+ | Approved | 3 |
|             | Elective |   |

Multidisciplinary Design Concentration: Choose five courses from the following upper-division electives: Proposed change(s). (Include exact catalog copy as desired. Underline changes)

#### **Design History (6 hours)**

\*Choose <u>two</u> of the following ARLD approved upper-division Design History electives:

| ARGD<br>40603        | History of Advertising<br>Design                        | 3 |
|----------------------|---|---|
| <u>INDE</u><br>30473 | History of Interiors I                                  | 3 |
| <u>INDE</u><br>30483 | History of Interiors II                                 | 3 |
| ARGD<br>30000+       | Other advisor pre-<br>approved design history<br>course | 3 |

Required: ARLD 30000+ Approved Design History Elective\* 3 hours

### Graphic Design Concentration: Required <u>Courses</u> (15 hours)

| ARGD 20333  | Intermediate Design Practices | 3 |
|-------------|-------------------------------|---|
| ARGD 30323  | Advanced Design Practices     | 3 |
| ARGD 30000+ | GRDE Approved Elective*       | 3 |
| ARGD 30000+ | GRDE Approved Elective*       | 3 |
| ARGD 30000+ | GRDE Approved Elective*       | 3 |

## ARLD Concentration: Required ARLD Approved Electives (3 hours)

|             | <u>ARLD</u>     |   |
|-------------|-----------------|---|
| ARLD 30000+ | <u>Approved</u> | 3 |
|             | <b>Elective</b> |   |

Multidisciplinary Design Concentration: Choose <u>four</u> courses from the following upper-division electives:

#### 1. What is the justification for the change(s) requested?

Our accrediting organization, the National Association of Schools of Art & Design (NASAD) requires the additional Design/Art history component. Without adding credit hours to the major, we are deleting onerequirement for an upper-division studio elective in each concentration: Archirectural Lighting Design (ARLD), Graphic Design and Multidisciplinary Design. This also brings the degree program into a more preferred balance between history and studio courses for NASAD.

| 2.      | If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.   |
|---------|--|
|         | Current program outcomes and assessment mechanisms will be unchanged.  |
|         |  |
| 3.      | <b>Faculty Resources:</b> How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.                                    |
|         | The revision includes existing classes arranged in different groupings. We do not anticipate the need for additional faculty or class sections. All required courses will be taught by existing faculty. |
| 4.      | Educational Resources: Will this change require additional resources not currently available (e.g. space, equipment, library, other)?  If yes, list additional resources needed.  YES  NO                |
| 5.      | If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).  |
|         | NA   |
| 6.      | If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.   |
|         | NA   |
|         | Lewis Glaser   |
|         | Approval signature of chairperson of originating unit  |
| Revised | 1 02/2020  |