Originating unit requesting change	Departme	ent of T	heatre
Type of Change requested:			
Course number(s) Course title Course description	Course prerequisite(s) Drop course(s) Drop program(s)		Program description Program requirements
Semester and year change(s) take effective	et:	Fall 20	21
Appropriate computer abbreviation if course title is more than 30 spaces:			
Briefly summarize the change requested: Correct a typo in previously submitted and approved UGC document for BFA Theatre emphasis in Theatre Studies. The course number submitted did not match the course title and indicates the wrong course number for the course catalog. Correct course is THEA 31523 Musical Theatre Workshop.			
Programs Only Program Name: BFA Theatre with a	nn emphasis in theatre studies	S	
Current Code:THST-BFA Proposed (ex: INDE-BFA)	New Code (list 2):	01	r
Can have second major:Yes _XN	o		
Current CIP Code: 50.0501 Does the change require a new or change	in CIP code?Yes <u>X</u>]	No	
If yes, what is the proposed CIP code?			

^{*}for reference, please visit: https://nces.ed.gov/ipeds/cipcode/resources.aspx?y=56

Present catalog copy (paste-up from catalog is acceptable.)

Proposed change(s). (Include exact catalog copy as desired. Underline changes)

Theatre Studies Emphasis

The BFA with a major in theatre and an emphasis in theatre studies requires:

Major Requirements: 84 hours

Theatre Studies Emphasis

The BFA with a major in theatre and an emphasis in theatre studies requires:

Major Requirements: 84 hours

Required Theatre Courses (30 hours)

THEA 11103	Art of the Theatre
THEA 11243	Introduction to Theatre Design
THEA 11223:	Stage Makeup
THEA 11233:	Practical Costuming
THEA 11253:	Stagecraft & Stage Lighting
THEA 21223:	Stage Management & Sound
Design	
THEA 11303	Acting I: Introduction
THEA 21103:	Script Analysis
THEA 31103:	Theatre History I

Theatre History II

Production Courses (6 hours)

THEA 31113:

THEA 21303:

Choose 3 (9 hours) THEA 31133:

THEA 31333:

THEA 30901: Theatre Production 6 semester hours are required; this course may be repeated for credit.

Required Theatre Courses (30 hours)

THEA 11103: Art of the Theatre (3)
THEA 11243: Introduction to Theatre Design (3)
THEA 11223: Stage Makeup (3)
THEA 11233: Practical Costuming (3)
THEA 11253: Stagecraft & Stage Lighting (3)
THEA 21223: Stage Management & Sound
Design (3)
THEA 11303: Acting I: Introduction (3)
THEA 21103: Script Analysis (3)
THEA 31103: Theatre History I (3)

Production Courses (6 hours)

THEA 31113: Theatre History II (3)

THEA 21303: Acting II: Realism (3) THEA 21323: Stage Movement I (3) THEA 21333: Voice & Speech I (3) THEA 21423: Drawing on the Past I (3) THEA 21433: Drawing on the Past II (3)

THEA 31123: Period Styles (3) THEA 31433: Props Design (3)

THEA 30901: Theatre Production 6 semester hours are required; this course may be repeated for credit.

Other Required Theatre Courses (27 hours)

Additional Required Theatre Courses (27 hours)

Acting II: Realism

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THEA 21323:	Stage Movement I	
THEA 21333:	Voice & Speech I	
THEA 21423:	Drawing on the Past I	
THEA 21433:	Drawing on the Past II	
THEA 31123:	Period Styles	
THEA 31433:	Props Design	
THEA 41043:	Professional Seminar	
THEA 41113:	Costume History	
	•	
Elective Performance & History Courses—		

Elect

Elective Performance & History Courses—Choose 3 (9 hours)

THEA 41043: Professional Seminar (3) THEA 41113: Costume History (3)

Playwriting THEA 31133: Playwriting (3)
Acting Shakespeare THEA 31333: Acting Shakespeare (3)

THEA 31343: Directing THEA 31343: Directing (3)

THEA 31373: Stage Movement III THEA 31373: Stage Movement III (3)

CFA Page 193 of 207

THEA 31383: THEA 31513: THEA 40173: THEA 41133:	Voice & Speech III Musical Theatre Theory II Topics in Dramatic Literature Musical Theatre History	THEA 31523: Mu THEA 40173: To	pice & Speech III (3) <u>usical Theatre Workshop (3)</u> pics in Dramatic Literature (3) usical Theatre History (3)	
THEA 41123:	Modern Trends in Theatre		odern Trends in Theatre (3)	
THEA 41163:	Devised Theatre	THEA 41163: De	` '	
Elective Design & 4 (12 hours)	Technology Courses—choose	Elective Design 6 4 (12 hours)	& Technology Courses—choose	
THEA 21403:	Rendering	THEA 21403:	Rendering (3)	
THEA 31203:	Computer Graphics for Theatre	THEA 31203:	Computer Graphics for Theatre	
111LA 31203.	Computer Grapmes for Theatre	(3)	Computer Grapines for Theatre	
THEA 31213:	Scene Painting	THEA 31213:	Scene Painting (3)	
THEA 31223:	Costume Technology	THEA 31223:	Costume Technology (3)	
THEA 31403:	Scene Design	THEA 31403:	Scene Design (3)	
THEA 31413:	Costume Design	THEA 31413:	Costume Design (3)	
THEA 31433:	Props Design	THEA 31433:	Props Design (3)	
THEA 31443:	Lighting Design	THEA 31443:	Lighting Design (3)	
University Require	ements	University Requir	rements	
Undergraduate degree (124 hours minimum)		Undergraduate degree (124 hours minimum)		
Upper-level coursework taken at TCU (42 hours minimum)		Upper-level coursework taken at TCU (42 hours minimum)		
TCU Core Curriculum minimum requirements vary		TCU Core Curriculum minimum requirements		
depending on the choice of courses. Some courses		vary depending on the choice of courses. Some		
may count in more than one area. The maximum		courses may count in more than one area. The		
		-		

required is 63 hours.

Request for Changes Page 2

- 1. What is the justification for the change(s) requested?
 - 1) Incorrect course number was submitted with the THST program change request for fall 2020.

maximum required is 63 hours.

2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.

The program outcomes and assessment will remain the same. This is correcting a typo from the previous submission.

3. **Faculty Resources:** How will the unit provide faculty support for this change and any

	other impact this change may have on other current departmental listings. N/A
4.	Educational Resources: Will this change require additional resources not currently available (e.g. space, equipment, library, other)? If yes, list additional resources needed. YES NO
5.	If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s). N/A
6.	If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units. $\ensuremath{\mathrm{N/A}}$
	Harry B. Parker Approval signature of chairperson of originating unit

Revised 02/2020

Originating unit requesting change	Department of Theatre		
Type of Change requested:			
Course number(s) Course title Course description Course prered Drop course(Drop program	(s) Program description		
Semester and year change(s) take effect:	Fall 2021		
Appropriate computer abbreviation if course title is more than 30 spaces:			
Briefly summarize the change requested:			
	Remove 15 credit hours incorrectly inserted into the catalog copy of the UGC change form approved in spring 2020 for BFA Theatre, emphasis in Musical Theatre. Request removal of 15 hours to reflect the approved number of 84 credit hours instead of 99.		
Programs Only Program Name: BFA Theatre emphasis in Musical Theat Current Code: THMU-BFA Proposed New Code (1 (ex: INDE-BFA)	list 2): or		
Can have second major:Yes _XNo			
Current CIP Code:50.0509_ Does the change require a new or change in CIP code?	Yes <u>X_</u> No		
If yes, what is the proposed CIP code?*for reference, please visit: https://nces.ed.gov/ipeds/cipe	code/resources.aspx?y=56		

BFA, Theatre Musical Theatre Emphasis Required Theatre Courses (24 hours) THEA 11103: Art of the Theatre (3) THEA 1123: Introduction to Theatre Design (3) THEA 11232: Stage Makeup (3) THEA 11232: Stage Makeup (3) THEA 11232: Stage Makeup (3) THEA 11232: Stage Management & Sound Design (3) THEA 11233: Stage Management & Sound Design (3) THEA 11233: Stage Management & Sound Design (3) THEA 11303: Acting I: Introduction (3) THEA 31103: Theatre History I (3) THEA 31103: Theatre History I (3) THEA 31103: Theatre History II (3) THEA 31113: Theatre History II (3) THEA 31113: Theatre History II (3) THEA 31113: Theatre History II (3) THEA 31103: Acting I throduction (1) 6 semester hours are required; this course may be repeated for credit of the sound provided in the	Present catalog catalog is acce	g copy (paste-up from	Proposed change(s). (Include exact catalog copy as desired. Underline changes)	
Required Theatre Courses (24 hours) THEA 11103: Art of the Theatre (3) THEA 11123: Introduction to Theatre Design (3) THEA 11233: Stage Makeup (3) THEA 21223: Stage Makeup (3) THEA 21233: Stage Makeup (3) THEA 21103: Script Analysis (3) THEA 21103: Script Analysis (3) THEA 31103: Theatre History II (3) THEA 31013: Theatre History II (3) THEA 30901: Theatre Production (1) 6 semester hours are required: this course may be repeated for credit. Required Musical Theatre Courses (49 hours) IHOURS INCORRECT, TOTALS 64 THEA 21303: Acting II: Realism THEA 21303: Auting II: Realism THEA 21303: Musical Theatre Performance Lab II (4 hours required; may be repeated for credit) THEA 31503: Musical Theatre Theory II THEA 31503: Musical Theatre Theory II THEA 31503: Musical Theatre Performance (6 hours required; may be repeated for credit) THEA 31503: Musical Theatre Performance Lab II (2) (Course may be repeated for credit) THEA 31503: Musical Theatre Performance Lab II (2) (Course may be repeated for credit) THEA 4103: Musical Theatre Performance Cab II (4 hours) THEA 4103: Musical Theatre Performance Cab II (4 hours) THEA 41303: Musical Theatre Performance Cab II (4 hours) THEA 41303: Musical Theatre Performance Cab II (4 hours) THEA 31503 Musical Theatre Performance Cab II (4 hours) THEA 31503 Musical Theatre Performance Cab II (4 hours) THEA 31503 Musical Theatre Performance Cab II (4 hours) THEA 31503 Musical Theatre Performance Cab II (4 hours) THEA 31503 Musical Theatre Performance Cab II (4 hours) THEA 31503 Musical Theatre Performance Cab II (4 hours) THEA 31503 Mu		pare.	copy as desired. Chaorime changes)	
Required Theatre Courses (24 hours) THEA 11103: Art of the Theatre (3) THEA 11243: Introduction to Theatre Design (3) Fick 2 of these 4: THEA 11223: Stage Makeup (3) THEA 11223: Stage Makeup (3) THEA 11223: Stage Management & Sound Design (3) THEA 11223: Stage Management & Sound Design (3) THEA 1123: Stage Management & Sound Design (3) THEA 2123: Stage Management & Sound Design (3) THEA 21103: Seript Analysis (3) THEA 21103: Seript Analysis (3) THEA 21103: Stage Management & Sound Design (3) THEA 21103: Theatre History I (3) THEA 21123: Stage Makeup (3) THEA 2123: Stage Makeup (4) THEA 2130: Musical Theatre Performance Lab II (4) THEA 2130: Musical Theatre	BFA, Theatre			
THEA 1103: Art of the Theatre (3) THEA 11243: Introduction to Theatre Design (3) Pick 2 of these 4: THEA 11235: Stage Makeup (3) THEA 11235: Stage Management & Sound Design (3) THEA 11303: Acting 1: Introduction (3) THEA 211303: Acting 1: Introduction (3) THEA 211303: Acting 1: Introduction (3) THEA 211303: Assage Management & Theatre History II (3) THEA 11303: Assage Anangement (3) THEA 11303: Acting 1: Introduction (3) THEA 11303: Acting 1: Introduction (3) THEA 11303: Assage Anangement (3) THEA 11303: Assage Anangement (3) THEA 11303: Acting 1: Introduction (3) THEA 11303: Acting 1: Introduction (3) THEA 11303: Assage Anangement (4) THEA 3103: Assage Anangement (4) THEA 11233: Acting 1: Introduction (3) THEA 21303: Assage Anangement (4) THEA 11232: Assage Makeup (3) THEA 11233 THEA 11313 THEA 11233 THEA 11233 THEA 11233 THEA 11233 THEA 11233 THEA 11313 THEA 11313 THEA 11313 THEA 11313 THEA 11313 THEA 11313 THE	Musical Theatre	Emphasis	Musical Theatre Emphasis	
THEA 11243: Intro to Theatre Design (3) Pick 2 of these 4: THEA 11223: Stage Makeup (3) THEA 11233: Practical Costuming (3) THEA 11233: Practical Costuming (3) THEA 2123: Stage Management & Sound Design (3) THEA 2123: Stage Management & Sound Design (3) THEA 21103: Script Analysis (3) THEA 21103: Stage Management & Sound Design (3) THEA 21103: Stage Makeup (1) THEA 21103: Stage Makeup (3) THEA 11233 Stage Makeup (3) THEA 21223 Stage Makeup (3) THEA 11233 Stage Makeup (3) THEA 21223 Stage Makeup (3) TH	Required Theat	re Courses (24 hours)	Required Theatre Courses (18 hours)	
Pick 2 of these 4: THEA 11233: Stage Makeup (3) THEA 11233: Practical Costuming (3) THEA 11233: Practical Costuming (3) THEA 11233: Stage Management & Sound Design (3) THEA 2123: Stage Management & Sound Design (3) THEA 11303: Acting I: Introduction (3) THEA 11303: Acting I: Realism (3) THEA 11303: Acting II: Realism (3) THEA 11303: Acting II: Realism (3) THEA 31113: Theatre History II (3) THEA 31113: Theatre Production (1) 6 semester hours are required; this course may be repeated for credit) THEA 31502: Musical Theatre Performance Lab II (4 hours required; may be repeated for credit) THEA 21323: Stage Movement I THEA 21333: Voice & Speech I THEA 21333: Voice & Speech I THEA 31502: Musical Theatre Performance Lab II (4 hours required; may be repeated for credit) THEA 31503: Musical Theatre Performance Lab II (4 hours) THEA 31503: Musical Theatre Performance Lab II (4 hours) THEA 41043: Professional Seminar THEA 41133: Musical Theatre Performance Lab II (4 hours) THEA 41133: Musical Theatre History THEA 4133: Musical Theatre Performance Lab II (4 hours) THEA 31502: Musical Theatre Performance Lab II (4 hours) THEA 31503: Musical Theatre Performance Lab II (4 hours) THEA 31504: Musical Theatre Performance Lab II (4 hours) THEA 31505: Musical Theatre Performance Lab II (4 hours) THEA 31506: Musical Theatre Performance Lab II (4 hours) THEA 31507: Musical Theatre Performance Lab II (4 hours) THEA 31508: Musical Theatre Performance Lab II (4 hours) THEA 31509: Musical Theatre Performance Lab II (4 hours) THEA 31509: Musical Theatre Performance Lab II (4 hours) THEA 31509: Musical Theatre Performance Lab II (4 hours) THEA 31509: Musical Theatre Performance Lab II (4 hours) THEA 31509: Musical Theatre Performance Lab II (4 hours) THEA 31509: Musical				
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THEA 11233: Practical Costuming (3) THEA 21223: Stage Management & Sound Design (3) THEA 11303: Acting I: Introduction (3) THEA 21103: Script Analysis (3) THEA 31103: Theatre History II (3) THEA 31103: Acting I: Introduction (3) THEA 31103: Theatre History II (3) THEA 31103: Acting I: Introduction (3) THEA 31103: Theatre History II (3) THEA 31103: Acting I: Introduction (3) THEA 31103: Theatre History II (3) THEA 31103: Acting II: Realism (3) THEA 31103: Acting II: Realism (3) THEA 31502: Musical Theatre Performance Lab II (4 hours required; may be repeated for credit) THEA 21303: Acting II: Realism (3) THEA 21303: Acting II: Realism (3) THEA 21303: Acting II: Realism (3) THEA 31502: Musical Theatre Performance Lab II (4 hours required; may be repeated for credit) THEA 31503: Musical Theatre Theory II THEA 4133: Stage Combat THEA 4133: Acting V: Voice Over THEA 4133: Acting V: Voice Over THEA 4134: Acting V: Voice Over THEA 41343: Acting V: Voice Over				
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THEA 21223: Stage Management & Sound Design (3) THEA 11303: Acting I: Introduction (3) THEA 21103: Script Analysis (3) THEA 31103: Theatre History I (3) THEA 31113: Theatre History II (3) THEA 31113: Theatre History II (3) Production Courses (6 hours) THEA 30901: Theatre Production (1) 6 semester hours are required; this course may be repeated for credit. Required Musical Theatre Courses (49 hours) [HOURS INCORRECT, TOTALS 64] THEA 11502: Musical Theatre Performance Lab II (4 hours required; may be repeated for credit) THEA 21303: Acting II: Realism THEA 21303: Acting II: Realism THEA 21303: Voice & Speech I THEA 21502: Musical Theatre Performance Lab II (4 hours required; may be repeated for credit) THEA 31502: Musical Theatre Performance Lab II (4 hours required; may be repeated for credit) THEA 31503: Musical Theatre Performance Lab II (4 hours required; may be repeated for credit) THEA 31503: Musical Theatre Theory I THEA 31503: Musical Theatre Theory I THEA 41133: Musical Theatre Theory I THEA 41133: Musical Theatre Theory I THEA 41133: Musical Theatre Ferformance Lab II (2) (Course may be repeated for credit) THEA 4133: Acting IV: Performance Styles THEA 4133: Acting V: On Camera THEA 4133: Acting V: Voice Over THEA 41343: Acting V: Voice Over THEA 41343: Acting V: Voice Over				
THEA 11303: Acting I: Introduction (3) THEA 21103: Script Analysis (3) THEA 31103: Theatre History I (3) THEA 31103: Theatre History II (3) THEA 3113: Theatre History II (3) THEA 3113: Theatre History II (3) THEA 3113: Theatre History II (3) THEA 30901: Theatre Production (1) 6 semester hours are required; this course may be repeated for credit. Required Musical Theatre Courses (49 hours) [INOURS INCORRECT, TOTALS 64] THEA 11502: Musical Theatre Performance Lab II (4 hours required; may be repeated for credit) THEA 21303: Acting II: Realism THEA 21303: Acting II: Realism THEA 21303: Voice & Speech I THEA 31502: Musical Theatre Performance Lab II (4 hours required; may be repeated for credit) THEA 31502: Musical Theatre Performance Lab II (4 hours required; may be repeated for credit) THEA 31503: Musical Theatre Dance (8 hours required; may be repeated for credit) THEA 31503: Musical Theatre Theory II THEA 41043: Professional Seminar THEA 41133: Musical Theatre Performance (6 hours required; may be repeated for credit) THEA 41303: Acting IV: Performance Cyles THEA 41333: Acting IV: Performance Styles THEA 41333: Acting IV: On Camera THEA 41333: Acting VI: Voice Over THEA 41334: Acting VI: Voice Over THEA 41343: Musical Theatre Performance (6 hours)			THEA 31113 Theatre History II (3)	
THEA 11303: Acting I: Introduction (3) THEA 21103: Stoript Analysis (3) THEA 21103: Stoript Analysis (3) THEA 21103: Theatre History I (3) THEA 31113: Theatre History II (3) THEA 31113: Theatre History II (3) THEA 31113: Theatre History II (3) Production Courses (6 hours) THEA 30901: Theatre Production (1) 6 semester hours are required; this course may be repeated for credit. Required Musical Theatre Courses (49 hours) [HOURS INCORRECT, TOTALS 64] THEA 11502: Musical Theatre Performance Lab II (4 hours required; may be repeated for credit) THEA 21303: Acting II: Realism THEA 21303: Acting II: Realism THEA 21303: Acting II: Realism THEA 31502: Musical Theatre Performance Lab II (4 hours required; may be repeated for credit) THEA 31502: Musical Theatre Performance Lab II (4 hours required; may be repeated for credit) THEA 31503: Musical Theatre Dance (8 hours required; may be repeated for credit) THEA 31503: Musical Theatre Dance (8 hours required; may be repeated for credit) THEA 31503: Musical Theatre Dance (6 hours required; may be repeated for credit) THEA 4103: Acting IV: Performance Styles THEA 4133: Stage Combat THEA 4133: Stage Combat THEA 4133: Dialects THEA 4133: Musical Theatre Performance (6 hours)	THEA 2			
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			THEA 41503 Musical Theatre Performance (3)	

Additional Musical Theatre Courses (5 hours)

(5 additional elective courses in Theatre, Dance or Music are required)

University Requirements

Undergraduate degree (124 hours minimum) Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours

(Course may be repeated for credit.)

Secondary Voice (6 hours)

MUSP 21100 Secondary Voice (Course may be repeated for credit.)

Musical Theatre Electives (5 hours)

Choose from courses in the following disciplines:

Theatre (THEA)

Music (MUSI)

Music Performance (MUSP)

Dance (DANC)

University Requirements

Undergraduate degree (124 hours minimum) Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Request for Changes Page 2

1. What is the justification for the change(s) requested?

A typographical error was made in the catalog listing portion of the UGC Change Form submitted in spring 2020 for the BFA Theatre, emphasis in Musical Theatre program. 15 hours need to be removed that are actually part of the BFA Theatre, emphasis in Acting program.

2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.

N/A

3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.

No additional resources are necessary for this change.

4.	Educational Resources: Will this change require additional resources not currently available (e.g. space, equipment, library, other)? YES
	If yes, list additional resources needed. NO
5.	If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).
	N/A
6.	If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.
	N/A
	Harry B. Parker
	Approval signature of chairperson of originating unit

Revised 02/2020

Originating unit requesting change	Depar	tment of T	heatre
Type of Change requested:			
Course number(s) Course title Course description	Course prerequisite(s) Drop course(s) Drop program(s)		Program description Program requirements
Semester and year change(s) take effect	et:	Fall 20	20
Appropriate computer abbreviation if course title is more than 30 spaces:			
Briefly summarize the change requested Previously submitted and approved Undemphasis in Design & Technology connumbers submitted did not match the course catalog and student DPR—Aremoved. The catalog copy previously hours for the degree which should be 8	ndergraduate Council C stained two incorrect co course title and indicate Acting Shakespeare and submitted also include	ourse numbed the wrond Costume	pers. The course ng course numbers for Technology should be
Programs Only Program Name: <u>BFA Theatre emphasis in</u>	Design & Technology		
Current Code: <u>BFA-THDT</u> Proposed (ex: INDE-BFA)	New Code (list 2):		or
Can have second major:YesX_No	0		
Current CIP Code: 50.0502 Does the change require a new or change	in CIP code?Yes _2	<u>K</u> _No	
If yes, what is the proposed CIP code?* for reference, please visit: https://nces.ed	gov/ineds/cincode/resou	rces aspx?v	<i>y</i> =56

Present catalog copy (paste-up from catalog is acceptable.

Proposed change(s). (Include exact catalog copy as desired. Underline changes)

Design & Technology Emphasis

The BFA with a major in theatre and an emphasis in design and technology requires:

Major Requirements: 85 hours

Theatre Courses (27 hours)

THEA 11103

THEA 31113:

THEA 11243	Introduction to Theatre Design
THEA 11233	Practical Costuming
THEA 11253	Stagecraft & Stage Lighting
THEA 11303	Acting I: Introduction
THEA 21103:	Script Analysis
THEA 21223:	Stage Management & Sound Design
THFA 31103:	Theatre History I

Theatre History II

Art of the Theatre

Production Courses (6 hours)

THEA 30901: Theatre Production

(6 semester hours are required; this class may be repeated for credit)

Design & Technology Courses (42 hours)

THEA 21403:	Rendering
THEA 21423:	Drawing on the Past I
THEA 21433:	Drawing on the Past II
THEA 31203:	Computer Graphics for Theatre
THEA 31213:	Scene Painting
THEA 31223:	Costume Technology
THEA 31403:	Scene Design
THEA 31413:	Costume Design
THEA 31433:	Props Design
THEA 31443:	Lighting Design
THEA 40223:	Entertainment Technologies
THEA 41493:	Design & Technology Studio
(9 semester hours	are required; this class may be
required for credi	t)

Elective Theatre Courses (6 hours required; choose any 2)

THEA 11223:	Stage Makeup
THEA 31223:	Costume Technology [incorrect]
THEA 31333:	Acting Shakespeare [incorrect]
THEA 31343:	Directing
THEA 40173:	Topics in Dramatic Literature
THEA 41113:	Costume History
THEA 41123:	Modern Trends in Theatre

Design & Technology Emphasis

The BFA with a major in theatre and an emphasis in design and technology requires:

Major Requirements: 84 hours

Theatre Courses (27 hours)

THEA 11103	Art of the Theatre
THEA 11243	Introduction to Theatre Design
THEA 11233	Practical Costuming
THEA 11253	Stagecraft & Stage Lighting
THEA 11303	Acting I: Introduction
THEA 21103:	Script Analysis
THEA 21223:	Stage Management & Sound Design
THEA 31103:	Theatre History I
THEA 31113:	Theatre History II

Production Courses (6 hours)

THEA 21403:

THEA 30901: Theatre Production (6 semester hours are required; this class may be

repeated for credit)

Design & Technology Courses (33 hours)

Rendering

THEA 21423:	Drawing on the Past I
THEA 21433:	Drawing on the Past II
THEA 31203:	Computer Graphics for Theatre
THEA 31213:	Scene Painting
THEA 31223:	Costume Technology
THEA 31403:	Scene Design
THEA 31413:	Costume Design
THEA 31433:	Props Design
THEA 31443:	Lighting Design
THEA 40203:	Entertainment Technologies

Design & Technology Studio (9 hours)

THEA 41493: Design & Technology Studio
(9 semester hours are required; this class may be required for credit)

Elective Theatre Courses (6 hours)

(6 hours required;	choose any 2)
THEA 11223:	Stage Makeup
THEA 31123:	Period Styles
THEA 31133:	Playwriting
THF∆ 31343·	Directing

THEA 40173: Topics in Dramatic Literature

THEA 41113: History of Costume
THEA 41123: Modern Trends in Theatre

Elective Fine Arts Course

Elective Fine Arts Course (3 hours)

(3 hours required)

Choose any 3 additional elective hours in non-Theatre courses from the College of Fine Arts

Request for Changes Page 2

- 1. What is the justification for the change(s) requested?

 Correction of two course numbers ensures the Registrar has the correct course listing for the undergraduate catalog for BFA Theatre, emphasis in Design & Technology.
- 2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.

 N/A
- 3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.

 N/A
- 4. **Educational Resources:** Will this change require additional resources not currently

	available (e.g. space, equipment, library, other)?		YES
	If yes, list additional resources needed.		NO
5.	If this change affects other units of the University, include a statement sign	ed by	the
٥.	chairperson(s) of the affected unit(s).	ica by	tiic
	N/A		
6.	If areas listed marride evidence of annayal by all armiculum committees	04040440	mmiata ta
0.	If cross-listed, provide evidence of approval by all curriculum committees both the originating and cross-listed units.	appro	priate to
	N/A		
	Harry B. Parker		
	Harry B. Parker Approval signature of chairperson of	origir	nating unit
	Approval signature of champerson of	origin	unit unit

Originating unit requesting change	Departme	ent of T	heatre
Type of Change requested:			
Course number(s) Course title Course description	Course prerequisite(s) Drop course(s) Drop program(s)		Program description Program requirements
Semester and year change(s) take effect	ct:	Fall 20	21
Appropriate computer abbreviation if course title is more than 30 spaces:			
Briefly summarize the change requested Program changes to the BA Theatre des choose four courses from a listing of 1 approved by UGC in spring 2020. The division credit satisfied by one upper of by one hour from 46 to 45 required ho	egree include expanding the 2 currently taught courses e Production Courses section division course repeated for	includi on expa r credit	ng new courses nds to 6 hours of upper . The program decreases
Programs Only Program Name: BA Theatre			
Current Code: <u>THEA-BA</u> Propos (ex: INDE-BFA)	sed New Code (list 2):		_ or
Can have second major: X Yes 1	No		
Current CIP Code: 50.0501 Does the change require a new or change	in CIP code?Yes _X_N	o	
If yes, what is the proposed CIP code?*for reference, please visit: https://nces.ed	1.gov/ipeds/cipcode/resources	s.aspx?y	<u>~=56</u>

Present catalog copy (paste-up from catalog is acceptable.

Theatre, BA

The BA requires a minor (at least 18 hours) Foreign Language Requirement (3-12 hours) Completion of 6 hours at the sophomore-level or fourth semester demonstrated competency is required. See Modern Language Major for additional information.

Major Requirements (46 hours)

Theatre Courses (39 hours)

THEA 11103: Art of Theatre (3)
THEA 11203: Stagecraft (3)
THEA 11223: Stage Makeup (3)
THEA 11233: Practical Costuming (3)
THEA 11243: Intro to Theatre Design (3)
THEA 11303: Acting I: Introduction (3)
THEA 21103: Script Analysis (3)
THEA 21413: Stage Lighting (3)
THEA 31103: Theatre History I (3)
THEA 31113: Theatre History II (3)

THEA 31343: Directing (3) THEA 31403: Scene Design (3)

THEA 41103: 20th Century Theatre (3)

Proposed change(s). (Include exact catalog copy as desired. Underline changes)

Theatre, BA

The BA requires a minor (at least 18 hours) Foreign Language Requirement (3-12 hours) Completion of 6 hours at the sophomore-level or fourth semester demonstrated competency is required. See Modern Language Major for additional information.

Major Requirements (45 hours)

Required Theatre Courses (27 hours)

THEA 11103: Art of the Theatre (3) THEA 11233: Practical Costuming (3)

THEA 11243: Introduction to Theatre Design (3) THEA 11253: Stagecraft & Stage Lighting (3) THEA 21223: Stage Management & Sound

Design (3)

THEA 11303: Acting I: Introduction (3) THEA 21103: Script Analysis (3) THEA 31103: Theatre History I (3)

THEA 31113: Theatre History II (3)

Elective Theatre Courses – choose one (3 hours)

THEA 31123: Period Styles (3) THEA 41113: Costume History (3) THEA 41143: Religious Drama (3) THEA 41153: Social Values Drama (3)

Elective Theatre Courses—choose 4 (12 hours)

THEA 11023: Diverse Voices in Theatre (3)

THEA 11223: Stage Makeup (3) THEA 31133: Playwriting (3) THEA 31213: Scene Painting (3)

THEA 31223: Costume Technology (3)

THEA 31343: Directing (3)
THEA 31403: Scene Design (3)
THEA 31413: Costume Design (3)
THEA 31443: Lighting Design (3)

THEA 40173: Topics in Dramatic Literature (3)
THEA 41133: Musical Theatre History (3)
THEA 41123: Modern Trends in Theatre (3)

Theatre Production Courses (4 hours)

THEA 10901: Theatre Production (1)

THEA 30901: Advanced Theatre Production (1)

4 semester hours are required; this course may be repeated for credit.

University Requirements

Undergraduate degree (124 hours minimum) Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Theatre Production Courses (6 hours)

THEA 30901: Theatre Production (1)

6 semester hours are required; this course may be repeated for credit.

University Requirements

Undergraduate degree (124 hours minimum) Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Request for Changes Page 2

1. What is the justification for the change(s) requested?

The expansion of the Theatre Elective course choices provides students the freedom to choose from a wider array of courses and allows them to explore interest in more depth. The course listing is updated with new and frequently taught courses which allows the catalog descriptions to remain unaltered.

2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.

Students have more freedom to tailor the degree plan to reflect their specific interests in theatre. Each student can focus more deeply in an area or explore a variety of endeavors. At the core it is a liberal arts model of theatre teaching and the electives allow for concentrated examination. This will allow us to stay current with student interest trends. There are clearly outlined opportunities for student and programmatic assessment in the required courses.

3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.

There is currently no additional faculty support needed for the changes requested. All courses have been approved and are currently in the faculty load and regular curriculum cycle.

4.	Educational Resources: Will this change require additional resources not currently available (e.g. space, equipment, library, other)? If yes, list additional resources needed. YES NO
5.	If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s). N/A
6.	If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units. $\ensuremath{N/A}$
	Harry B. Parker
	Approval signature of chairperson of originating unit