

**UNDERGRADUATE COUNCIL
Request for Change(s)**

Originating unit requesting change

Department of Theatre

Type of Change requested:

- | | | |
|---|---|--|
| <input type="checkbox"/> Course number(s) | <input type="checkbox"/> Course prerequisite(s) | <input type="checkbox"/> Program description |
| <input type="checkbox"/> Course title | <input type="checkbox"/> Drop course(s) | <input checked="" type="checkbox"/> Program requirements |
| <input type="checkbox"/> Course description | <input type="checkbox"/> Drop program(s) | |

Semester and year change(s) take effect:

Fall 2021

Appropriate computer abbreviation if course title is more than 30 spaces:

Briefly summarize the change requested:

Correct a typo in previously submitted and approved UGC document for BFA Theatre emphasis in Theatre Studies. The course number submitted did not match the course title and indicates the wrong course number for the course catalog. Correct course is THEA 31523 Musical Theatre Workshop.

Programs Only

Program Name: BFA Theatre with an emphasis in theatre studies

Current Code: THST-BFA Proposed New Code (list 2): _____ or _____
(ex: INDE-BFA)

Can have second major: ___ Yes X No

Current CIP Code: 50.0501

Does the change require a new or change in CIP code? ___ Yes X No

If yes, what is the proposed CIP code? _____

*for reference, please visit: <https://nces.ed.gov/ipeds/cipcode/resources.aspx?y=56>

Catalog copy

Present catalog copy (paste-up from catalog is acceptable.)

Proposed change(s). (Include exact catalog copy as desired. Underline changes)

Theatre Studies Emphasis

The BFA with a major in theatre and an emphasis in theatre studies requires:

Major Requirements: 84 hours

Required Theatre Courses (30 hours)

THEA 11103 Art of the Theatre
THEA 11243 Introduction to Theatre Design
THEA 11223: Stage Makeup
THEA 11233: Practical Costuming
THEA 11253: Stagecraft & Stage Lighting
THEA 21223: Stage Management & Sound Design
THEA 11303 Acting I: Introduction
THEA 21103: Script Analysis
THEA 31103: Theatre History I
THEA 31113: Theatre History II

Production Courses (6 hours)

THEA 30901: Theatre Production
6 semester hours are required; this course may be repeated for credit.

Additional Required Theatre Courses (27 hours)

THEA 21303: Acting II: Realism
THEA 21323: Stage Movement I
THEA 21333: Voice & Speech I
THEA 21423: Drawing on the Past I
THEA 21433: Drawing on the Past II
THEA 31123: Period Styles
THEA 31433: Props Design
THEA 41043: Professional Seminar
THEA 41113: Costume History

Elective Performance & History Courses— Choose 3 (9 hours)

THEA 31133: Playwriting
THEA 31333: Acting Shakespeare
THEA 31343: Directing
THEA 31373: Stage Movement III

Theatre Studies Emphasis

The BFA with a major in theatre and an emphasis in theatre studies requires:

Major Requirements: 84 hours

Required Theatre Courses (30 hours)

THEA 11103: Art of the Theatre (3)
THEA 11243: Introduction to Theatre Design (3)
THEA 11223: Stage Makeup (3)
THEA 11233: Practical Costuming (3)
THEA 11253: Stagecraft & Stage Lighting (3)
THEA 21223: Stage Management & Sound Design (3)
THEA 11303: Acting I: Introduction (3)
THEA 21103: Script Analysis (3)
THEA 31103: Theatre History I (3)
THEA 31113: Theatre History II (3)

Production Courses (6 hours)

THEA 30901: Theatre Production
6 semester hours are required; this course may be repeated for credit.

Other Required Theatre Courses (27 hours)

THEA 21303: Acting II: Realism (3)
THEA 21323: Stage Movement I (3)
THEA 21333: Voice & Speech I (3)
THEA 21423: Drawing on the Past I (3)
THEA 21433: Drawing on the Past II (3)
THEA 31123: Period Styles (3)
THEA 31433: Props Design (3)
THEA 41043: Professional Seminar (3)
THEA 41113: Costume History (3)

Elective Performance & History Courses— Choose 3 (9 hours)

THEA 31133: Playwriting (3)
THEA 31333: Acting Shakespeare (3)
THEA 31343: Directing (3)
THEA 31373: Stage Movement III (3)

THEA 31383: Voice & Speech III
THEA 31513: Musical Theatre Theory II
THEA 40173: Topics in Dramatic Literature
THEA 41133: Musical Theatre History
THEA 41123: Modern Trends in Theatre
THEA 41163: Devised Theatre

THEA 31383: Voice & Speech III (3)
THEA 31523: Musical Theatre Workshop (3)
THEA 40173: Topics in Dramatic Literature (3)
THEA 41133: Musical Theatre History (3)
THEA 41123: Modern Trends in Theatre (3)
THEA 41163: Devised Theatre (3)

Elective Design & Technology Courses—choose 4 (12 hours)

THEA 21403: Rendering
THEA 31203: Computer Graphics for Theatre

THEA 31213: Scene Painting
THEA 31223: Costume Technology
THEA 31403: Scene Design
THEA 31413: Costume Design
THEA 31433: Props Design
THEA 31443: Lighting Design

University Requirements
Undergraduate degree (124 hours minimum)
Upper-level coursework taken at TCU (42 hours minimum)
TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Elective Design & Technology Courses—choose 4 (12 hours)

THEA 21403: Rendering (3)
THEA 31203: Computer Graphics for Theatre (3)

THEA 31213: Scene Painting (3)
THEA 31223: Costume Technology (3)
THEA 31403: Scene Design (3)
THEA 31413: Costume Design (3)
THEA 31433: Props Design (3)
THEA 31443: Lighting Design (3)

University Requirements
Undergraduate degree (124 hours minimum)
Upper-level coursework taken at TCU (42 hours minimum)
TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Request for Changes

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1. What is the justification for the change(s) requested?
 - 1) Incorrect course number was submitted with the THST program change request for fall 2020.

 2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.

The program outcomes and assessment will remain the same. This is correcting a typo from the previous submission.

 3. **Faculty Resources:** How will the unit provide faculty support for this change and any
-

other impact this change may have on other current departmental listings.
N/A

4. **Educational Resources:** Will this change require additional resources not currently available (e.g. space, equipment, library, other)? YES
If yes, list additional resources needed. NO

5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).
N/A

6. If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.
N/A

Harry B. Parker

Approval signature of chairperson of originating unit

**UNDERGRADUATE COUNCIL
Request for Change(s)**

Originating unit requesting change

Department of Theatre

Type of Change requested:

- | | | |
|---|---|--|
| <input type="checkbox"/> Course number(s) | <input type="checkbox"/> Course prerequisite(s) | <input type="checkbox"/> Program description |
| <input type="checkbox"/> Course title | <input type="checkbox"/> Drop course(s) | <input checked="" type="checkbox"/> Program requirements |
| <input type="checkbox"/> Course description | <input type="checkbox"/> Drop program(s) | |

Semester and year change(s) take effect:

Fall 2021

Appropriate computer abbreviation if course title is more than 30 spaces:

Briefly summarize the change requested:

Remove 15 credit hours incorrectly inserted into the catalog copy of the UGC change form approved in spring 2020 for BFA Theatre, emphasis in Musical Theatre. Request removal of 15 hours to reflect the approved number of 84 credit hours instead of 99.

Programs Only

Program Name: BFA Theatre emphasis in Musical Theatre

Current Code: THMU-BFA Proposed New Code (list 2): _____ or _____
(ex: INDE-BFA)

Can have second major: ____ Yes X No

Current CIP Code: 50.0509

Does the change require a new or change in CIP code? ____ Yes X No

If yes, what is the proposed CIP code? _____

*for reference, please visit: <https://nces.ed.gov/ipeds/cipcode/resources.aspx?y=56>

Catalog copy

Present catalog copy (paste-up from catalog is acceptable).

BFA, Theatre
Musical Theatre Emphasis

Required Theatre Courses (24 hours)

- THEA 11103: Art of the Theatre (3)
THEA 11243: Introduction to Theatre Design (3)
Pick 2 of these 4:
 THEA 11223: Stage Makeup (3)
 THEA 11233: Practical Costuming (3)
 THEA 11253: Stagecraft & Stage Lighting (3)
 THEA 21223: Stage Management &
 Sound Design (3)
THEA 11303: Acting I: Introduction (3)
THEA 21103: Script Analysis (3)
THEA 31103: Theatre History I (3)
THEA 31113: Theatre History II (3)

Production Courses (6 hours)

- THEA 30901: Theatre Production (1)
6 semester hours are required; this course may be repeated for credit.

Required Musical Theatre Courses (49 hours)

[HOURS INCORRECT, TOTALS 64]

- THEA 11502: Musical Theatre Performance Lab I
(4 hours required; may be repeated for credit)
THEA 21303: Acting II: Realism
THEA 21323: Stage Movement I
THEA 21333: Voice & Speech I
THEA 21502: Musical Theatre Performance Lab II
(4 hours required; may be repeated for credit)
THEA 31502: Musical Theatre Dance
(8 hours required; may be repeated for credit)
THEA 31503: Musical Theatre Theory I
THEA 31513: Musical Theatre Theory II
THEA 41043: Professional Seminar
THEA 41133: Musical Theatre History
THEA 41503: Musical Theatre Performance
(6 hours required; may be repeated for credit)
MUSP 21100: Secondary Voice
(6 hours required; may be repeated for credit)

- THEA 41303: Acting IV: Performance Styles
THEA 41313: Stage Combat
THEA 41333: Acting V: On Camera
THEA 41323: Dialects
THEA 41343: Acting VI: Voice Over

Proposed change(s). (Include exact catalog copy as desired. Underline changes)

BFA, Theatre
Musical Theatre Emphasis

Required Theatre Courses (18 hours)

- THEA 11103 Art of Theatre (3)
THEA 11243 Intro to Theatre Design (3)
THEA 11303 Acting I: Introduction (3)
THEA 21103 Script Analysis (3)
THEA 31103 Theatre History I (3)
THEA 31113 Theatre History II (3)

Theatre Required Electives—Choose two (6 hours)

- THEA 11223 Stage Makeup (3)
THEA 11233 Practical Costuming (3)
THEA 11253 Stagecraft & Stage Lighting (3)
THEA 21223 Stage Management &
Sound Design (3)

Production Courses (6 hours)

- THEA 30901 Theatre Production (1)
6 semester hours are required; this course may be repeated for credit.

Required Musical Theatre Courses (21 hours)

- THEA 21303 Acting II Realism (3)
THEA 21323 Stage Movement I (3)
THEA 21333 Voice & Speech I (3)
THEA 31503 Musical Theatre Theory I (3)
THEA 31513 Musical Theatre Theory II (3)
THEA 41043 Professional Seminar (3)
THEA 41133 Musical Theatre History (3)

Musical Theatre Performance Lab I (4 hours)

- THEA 11502 Musical Theatre Performance Lab I (2)
(Course may be repeated for credit.)

Musical Theatre Performance Lab II (4 hours)

- THEA 21502 Musical Theatre Performance Lab II (2)
(Course may be repeated for credit.)

Musical Theatre Dance (8 hours)

- THEA 31502 Musical Theatre Dance 2
(Course may be repeated for credit. Students may also choose approved DANC courses in the School for Classical & Contemporary Dance.)

Musical Theatre Performance (6 hours)

- THEA 41503 Musical Theatre Performance (3)

Additional Musical Theatre Courses (5 hours)
(5 additional elective courses in Theatre, Dance or Music are required)

University Requirements

Undergraduate degree (124 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

(Course may be repeated for credit.)

Secondary Voice (6 hours)

MUSP 21100 Secondary Voice

(Course may be repeated for credit.)

Musical Theatre Electives (5 hours)

Choose from courses in the following disciplines:

Theatre (THEA)

Music (MUSI)

Music Performance (MUSP)

Dance (DANC)

University Requirements

Undergraduate degree (124 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Request for Changes

Page 2

1. What is the justification for the change(s) requested?

A typographical error was made in the catalog listing portion of the UGC Change Form submitted in spring 2020 for the BFA Theatre, emphasis in Musical Theatre program. 15 hours need to be removed that are actually part of the BFA Theatre, emphasis in Acting program.

2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.

N/A

3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.

No additional resources are necessary for this change.

4. **Educational Resources:** Will this change require additional resources not currently available (e.g. space, equipment, library, other)? YES
If yes, list additional resources needed. NO

5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).

N/A

6. If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.

N/A

Harry B. Parker
Approval signature of chairperson of originating unit

Revised 02/2020

**UNDERGRADUATE COUNCIL
Request for Change(s)**

Originating unit requesting change

Department of Theatre

Type of Change requested:

- | | | |
|---|---|--|
| <input type="checkbox"/> Course number(s) | <input type="checkbox"/> Course prerequisite(s) | <input type="checkbox"/> Program description |
| <input type="checkbox"/> Course title | <input type="checkbox"/> Drop course(s) | <input checked="" type="checkbox"/> Program requirements |
| <input type="checkbox"/> Course description | <input type="checkbox"/> Drop program(s) | |

Semester and year change(s) take effect:

Fall 2020

Appropriate computer abbreviation if course title is more than 30 spaces:

Briefly summarize the change requested:

Previously submitted and approved Undergraduate Council Change document for BFA Theatre, emphasis in Design & Technology contained two incorrect course numbers. The course numbers submitted did not match the course title and indicated the wrong course numbers for the course catalog and student DPR—Acting Shakespeare and Costume Technology should be removed. The catalog copy previously submitted also included the incorrect total number of hours for the degree which should be 84 not 85.

Programs Only

Program Name: BFA Theatre emphasis in Design & Technology

Current Code: BFA-THDT Proposed New Code (list 2): _____ or _____
(ex: INDE-BFA)

Can have second major: ___ Yes ___ X No

Current CIP Code: 50.0502

Does the change require a new or change in CIP code? ___ Yes ___ X No

If yes, what is the proposed CIP code? _____

*for reference, please visit: <https://nces.ed.gov/ipeds/cipcode/resources.aspx?y=56>

Catalog copy

Present catalog copy (paste-up from catalog is acceptable).

Proposed change(s). (Include exact catalog copy as desired. Underline changes)

Design & Technology Emphasis

The BFA with a major in theatre and an emphasis in design and technology requires:

Major Requirements: 85 hours

Theatre Courses (27 hours)

THEA 11103	Art of the Theatre
THEA 11243	Introduction to Theatre Design
THEA 11233	Practical Costuming
THEA 11253	Stagecraft & Stage Lighting
THEA 11303	Acting I: Introduction
THEA 21103:	Script Analysis
THEA 21223:	Stage Management & Sound Design
THEA 31103:	Theatre History I
THEA 31113:	Theatre History II

Production Courses (6 hours)

THEA 30901: Theatre Production
(6 semester hours are required; this class may be repeated for credit)

Design & Technology Courses (42 hours)

THEA 21403:	Rendering
THEA 21423:	Drawing on the Past I
THEA 21433:	Drawing on the Past II
THEA 31203:	Computer Graphics for Theatre
THEA 31213:	Scene Painting
THEA 31223:	Costume Technology
THEA 31403:	Scene Design
THEA 31413:	Costume Design
THEA 31433:	Props Design
THEA 31443:	Lighting Design
THEA 40223:	Entertainment Technologies
THEA 41493:	Design & Technology Studio

(9 semester hours are required; this class may be required for credit)

Elective Theatre Courses

(6 hours required; choose any 2)
THEA 11223: Stage Makeup
THEA 31223: Costume Technology [incorrect]
THEA 31333: Acting Shakespeare [incorrect]
THEA 31343: Directing
THEA 40173: Topics in Dramatic Literature
THEA 41113: Costume History
THEA 41123: Modern Trends in Theatre

Design & Technology Emphasis

The BFA with a major in theatre and an emphasis in design and technology requires:

Major Requirements: 84 hours

Theatre Courses (27 hours)

THEA 11103	Art of the Theatre
THEA 11243	Introduction to Theatre Design
THEA 11233	Practical Costuming
THEA 11253	Stagecraft & Stage Lighting
THEA 11303	Acting I: Introduction
THEA 21103:	Script Analysis
THEA 21223:	Stage Management & Sound Design
THEA 31103:	Theatre History I
THEA 31113:	Theatre History II

Production Courses (6 hours)

THEA 30901: Theatre Production
(6 semester hours are required; this class may be repeated for credit)

Design & Technology Courses (33 hours)

THEA 21403:	Rendering
THEA 21423:	Drawing on the Past I
THEA 21433:	Drawing on the Past II
THEA 31203:	Computer Graphics for Theatre
THEA 31213:	Scene Painting
THEA 31223:	Costume Technology
THEA 31403:	Scene Design
THEA 31413:	Costume Design
THEA 31433:	Props Design
THEA 31443:	Lighting Design
THEA 40203:	Entertainment Technologies

Design & Technology Studio (9 hours)

THEA 41493: Design & Technology Studio
(9 semester hours are required; this class may be required for credit)

Elective Theatre Courses (6 hours)

(6 hours required; choose any 2)
THEA 11223: Stage Makeup
THEA 31123: Period Styles
THEA 31133: Playwriting
THEA 31343: Directing

THEA 40173: Topics in Dramatic Literature
THEA 41113: History of Costume
THEA 41123: Modern Trends in Theatre

Elective Fine Arts Course

(3 hours required)

Choose any 3 additional elective hours in non-Theatre courses from the College of Fine Arts

Elective Fine Arts Course (3 hours)

(3 hours required)

Choose any 3 additional elective hours in non-Theatre courses from the College of Fine Arts

Request for Changes

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1. What is the justification for the change(s) requested?
Correction of two course numbers ensures the Registrar has the correct course listing for the undergraduate catalog for BFA Theatre, emphasis in Design & Technology.
 2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.
N/A
 3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.
N/A
 4. **Educational Resources:** Will this change require additional resources not currently
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available (e.g. space, equipment, library, other)?
If yes, list additional resources needed.

YES
 NO

5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).
N/A
6. If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.
N/A

Harry B. Parker

Approval signature of chairperson of originating unit

Revised 02/2020

**UNDERGRADUATE COUNCIL
Request for Change(s)**

Originating unit requesting change

Department of Theatre

Type of Change requested:

- | | | |
|---|---|--|
| <input type="checkbox"/> Course number(s) | <input type="checkbox"/> Course prerequisite(s) | <input type="checkbox"/> Program description |
| <input type="checkbox"/> Course title | <input type="checkbox"/> Drop course(s) | <input checked="" type="checkbox"/> Program requirements |
| <input type="checkbox"/> Course description | <input type="checkbox"/> Drop program(s) | |

Semester and year change(s) take effect:

Fall 2021

Appropriate computer abbreviation if course title is more than 30 spaces:

Briefly summarize the change requested:

Program changes to the BA Theatre degree include expanding the Theatre Elective choices to choose four courses from a listing of 12 currently taught courses including new courses approved by UGC in spring 2020. The Production Courses section expands to 6 hours of upper division credit satisfied by one upper division course repeated for credit. The program decreases by one hour from 46 to 45 required hours in Theatre to satisfy the BA major requirements.

Programs Only

Program Name: BA Theatre

Current Code: THEA-BA Proposed New Code (list 2): _____ or _____
(ex: INDE-BFA)

Can have second major: X Yes ___ No

Current CIP Code: 50.0501

Does the change require a new or change in CIP code? ___ Yes X No

If yes, what is the proposed CIP code? _____

*for reference, please visit: <https://nces.ed.gov/ipeds/cipcode/resources.aspx?y=56>

Catalog copy

Present catalog copy (paste-up from catalog is acceptable).

Theatre, BA

**The BA requires a minor (at least 18 hours)
Foreign Language Requirement (3-12 hours)
Completion of 6 hours at the sophomore-level or
fourth semester demonstrated competency is
required. See Modern Language Major for
additional information.**

Major Requirements (46 hours)

Theatre Courses (39 hours)

THEA 11103: Art of Theatre (3)
THEA 11203: Stagecraft (3)
THEA 11223: Stage Makeup (3)
THEA 11233: Practical Costuming (3)
THEA 11243: Intro to Theatre Design (3)
THEA 11303: Acting I: Introduction (3)
THEA 21103: Script Analysis (3)
THEA 21413: Stage Lighting (3)
THEA 31103: Theatre History I (3)
THEA 31113: Theatre History II (3)
THEA 31343: Directing (3)
THEA 31403: Scene Design (3)
THEA 41103: 20th Century Theatre (3)

Elective Theatre Courses – choose one (3 hours)

THEA 31123: Period Styles (3)
THEA 41113: Costume History (3)
THEA 41143: Religious Drama (3)
THEA 41153: Social Values Drama (3)

Proposed change(s). (Include exact catalog copy as desired. Underline changes)

Theatre, BA

**The BA requires a minor (at least 18 hours)
Foreign Language Requirement (3-12 hours)
Completion of 6 hours at the sophomore-level
or fourth semester demonstrated competency
is required. See Modern Language Major for
additional information.**

Major Requirements (45 hours)

Required Theatre Courses (27 hours)

THEA 11103: Art of the Theatre (3)
THEA 11233: Practical Costuming (3)
THEA 11243: Introduction to Theatre Design (3)
THEA 11253: Stagecraft & Stage Lighting (3)
THEA 21223: Stage Management & Sound
Design (3)
THEA 11303: Acting I: Introduction (3)
THEA 21103: Script Analysis (3)
THEA 31103: Theatre History I (3)
THEA 31113: Theatre History II (3)

Elective Theatre Courses—choose 4 (12 hours)

THEA 11023: Diverse Voices in Theatre (3)
THEA 11223: Stage Makeup (3)
THEA 31133: Playwriting (3)
THEA 31213: Scene Painting (3)
THEA 31223: Costume Technology (3)
THEA 31343: Directing (3)
THEA 31403: Scene Design (3)
THEA 31413: Costume Design (3)
THEA 31443: Lighting Design (3)
THEA 40173: Topics in Dramatic Literature (3)
THEA 41133: Musical Theatre History (3)
THEA 41123: Modern Trends in Theatre (3)

Theatre Production Courses (4 hours)

THEA 10901: Theatre Production (1)
THEA 30901: Advanced Theatre Production (1)

4 semester hours are required; this course may be repeated for credit.

University Requirements

*Undergraduate degree (124 hours minimum)
Upper-level coursework taken at TCU (42 hours minimum)
TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.*

Theatre Production Courses (6 hours)

THEA 30901: Theatre Production (1)

6 semester hours are required; this course may be repeated for credit.

University Requirements

*Undergraduate degree (124 hours minimum)
Upper-level coursework taken at TCU (42 hours minimum)
TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.*

1. What is the justification for the change(s) requested?

The expansion of the Theatre Elective course choices provides students the freedom to choose from a wider array of courses and allows them to explore interest in more depth. The course listing is updated with new and frequently taught courses which allows the catalog descriptions to remain unaltered.

2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.

Students have more freedom to tailor the degree plan to reflect their specific interests in theatre. Each student can focus more deeply in an area or explore a variety of endeavors. At the core it is a liberal arts model of theatre teaching and the electives allow for concentrated examination. This will allow us to stay current with student interest trends. There are clearly outlined opportunities for student and programmatic assessment in the required courses.

3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.

There is currently no additional faculty support needed for the changes requested. All courses have been approved and are currently in the faculty load and regular curriculum cycle.

4. **Educational Resources:** Will this change require additional resources not currently available (e.g. space, equipment, library, other)? YES
If yes, list additional resources needed. NO

5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).

N/A

6. If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.

N/A

Harry B. Parker

Approval signature of chairperson of originating unit