

**UNDERGRADUATE COUNCIL
Request for Change(s)**

Originating unit requesting change _____ School for Classical & Contemporary Dance

Type of Change requested:

- | | | | | | |
|--------------------------|--------------------|--------------------------|------------------------|-------------------------------------|----------------------|
| <input type="checkbox"/> | Course number(s) | <input type="checkbox"/> | Course prerequisite(s) | <input type="checkbox"/> | Program title |
| <input type="checkbox"/> | Course title | <input type="checkbox"/> | Drop course(s) | <input checked="" type="checkbox"/> | Program description |
| <input type="checkbox"/> | Course description | <input type="checkbox"/> | Drop program(s) | <input type="checkbox"/> | Program requirements |

Semester and year change(s) take effect: _____ Fall 2021

Appropriate computer abbreviation if course title is more than 30 spaces: _____

Briefly summarize the change requested:

Update of catalog polices to reflect curricular updates and program clarification

Catalog copy

Present catalog copy (paste-up from catalog is acceptable).

Dance

School for Classical & Contemporary Dance

The School for Classical & Contemporary Dance offers the Bachelor of Fine Arts (BFA) degree with a major in ballet, modern dance, and ballet and modern dance. An audition is required for entrance into any of the BFA degree programs. Contact the School for Classical & Contemporary Dance at TCU for audition information.

Dance Teacher Certification qualifies students to teach dance in secondary education (grades 6-12) in Texas. See the [College of Education](#) for details and specific admission requirements.

The School for Classical & Contemporary Dance's mission is to develop educated dance artists who are prepared to become professionals and leaders in the global dance community.

Departmental Policies

1. Students majoring in ballet and/or modern dance are accepted for a one-year trial period, during which potential and progress are evaluated by the dance faculty to ascertain the feasibility of continuing toward a dance degree. With faculty approval, this trial period may be extended for up to one additional year.
2. It is acceptable for dance majors to pursue two majors, two degrees or a minor at TCU. Students who want to earn a

Proposed change(s). (Include exact catalog copy as desired. Underline changes)

Dance

School for Classical & Contemporary Dance

The School for Classical & Contemporary Dance offers the Bachelor of Fine Arts (BFA) degree with a major in ballet, modern dance, and ballet and modern dance double major. An audition is required for entrance into any of the BFA degree programs. Contact the School for Classical & Contemporary Dance at TCU for audition information.

The School for Classical & Contemporary Dance's mission is to develop educated dance artists who are prepared to become professionals and leaders in the global dance community.

School for Classical & Contemporary Dance Policies

1. Students majoring in ballet and/or modern dance are accepted for a one-year trial period, during which potential and progress are evaluated by the dance faculty to ascertain the feasibility of continuing toward a dance degree. With faculty approval, this trial period may be extended for up to one additional year.
2. It is acceptable for dance majors to pursue two majors, two degrees, a minor, certificate or emphasis program at TCU. Students who want to earn the BFA in ballet and/or modern dance while simultaneously working toward a second major, a second degree, a minor, certificate or

degree in ballet and/or modern dance while simultaneously working toward a second major. A second degree, a minor or a dance certification should expect to spend more than four years to complete the additional requirements.

3. All incoming dance majors are required to participate in technique placement classes at the beginning of their first semester at TCU.
4. Students with limited technical proficiency may be required to enroll in additional coursework.
5. A minimum 2.0 GPA in the major is required as a prerequisite to upper-division dance courses. A student whose GPA falls below this level may not enroll in upper-division dance courses until the 2.0 average has been achieved. After enrollment in upper-division dance courses, a minimum 2.0 GPA must be maintained as a prerequisite to further advanced enrollment.
6. All dance majors will take at least one technique class daily.
7. Students must earn a minimum of 2.5 credit hours at the highest level of technique in their major for graduation.
8. Dance majors will adhere to policies outlined in the departmental handbook.
9. All majors are required to audition for major productions and participate when cast and/or given a crew assignment. Once a dance major is declared at TCU, students will take .5 credit hour of Dance Production Practicum each semester. Performance and production experiences are a vital part of a dancer's training.
10. All dance majors should maintain a level of health and wellness that enables full and consistent participation in all levels of required physical activity.
11. Dance majors receive a letter grade for all SCCD courses with the exception of Dance Production Practicum ([DANC 10300/DANC 30300](#)) (pass/no credit).

emphasis program should expect to spend more than four years to complete the additional requirements. Course scheduling challenges will prohibit some combinations of study with the BFA. Students are responsible for tracking all aspects of graduation requirements in the BFA as well as any outside-of-dance areas of study.

3. All incoming dance majors are required to participate in technique placement classes at the beginning of their first semester at TCU.
4. Students with limited technical proficiency may be required to enroll in additional coursework.
5. A minimum cumulative 2.5 GPA is required as a prerequisite to upper-division dance courses. A student whose GPA falls below this level may not enroll in upper-division dance courses until the 2.5 average has been achieved. After enrollment in upper-division dance courses, a minimum cumulative 2.5 GPA must be maintained as a prerequisite to further advanced enrollment and continued progress toward successful completion of graduation requirements.
6. All dance majors will take at least one technique class daily in their BFA major.
7. Students must earn a minimum of 2.5 credit hours at the highest level of technique in their major for graduation.
8. Dance majors will adhere to policies outlined in the SCCDance Undergraduate Handbook.
9. The BFA is a performance emphasis degree. All majors are required to perform as cast for all DanceTCU productions. Students must earn .5 credit for DanceTCU in the first two semesters, and then .5 credit for 5 of the remaining semesters for a total of 3 credits to graduate the BFA.
10. All dance majors are expected to participate and fulfill production crew duties as assigned for all DanceTCU productions. Once a dance major is declared at TCU, students will take .5 credit hour of Dance Production Practicum each semester for 6 semesters. Only one semester of credit is earned in the first year.
11. Consistent participation in all aspects of activity required in the BFA coursework is essential to successful completion of graduation requirements. Lack of consistent participation may warrant reconsideration of dance major status.
12. Dance majors receive a letter grade for all SCCD courses with the exception of Dance Production Practicum ([DANC 10300/DANC 30300](#)) (pass/no credit).

1. What is the justification for the change(s) requested?
Catalog policies need updating to reflect program updates and greater clarity of program expectations.

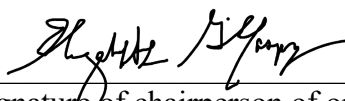
2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.
N/A

3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.
N/A

4. **Educational Resources:** Will this change require additional resources not currently available (e.g. space, equipment, library, other)? YES
If yes, list additional resources needed. NO

5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).
N/A

6. If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.
N/A



Approval signature of chairperson of originating unit