

**GRADUATE COUNCIL: PROPOSAL FOR CHANGE IN EXISTING COURSE/PROGRAM**

**Originating Unit** School of Music

**Type of action:**  change in course  change in program

**Type of change requested:**

- |  |  |
|--|--|
| <input type="checkbox"/> Number        | <input type="checkbox"/> Course Title            |
| <input type="checkbox"/> Description   | <input type="checkbox"/> Prerequisite(s) Program |
| <input type="checkbox"/> Drop Course   | <input checked="" type="checkbox"/> Requirements |
| <input type="checkbox"/> Drop Program* | <input type="checkbox"/> Other, please specify   |

*\*A SACSCOC Drop Program Justification form will need to be completed*

**Semester and year course/program will take effect:** Fall 2021

**Course instructional methodology:**

course component types: [ugradcouncil.tcu.edu/forms/Course Component Types.pdf](http://ugradcouncil.tcu.edu/forms/Course%20Component%20Types.pdf)

Current name:

Proposed name:

Appropriate computer abbreviation (30 spaces or less):

***Programs Only***

Current program code: VOPE-MM  
(ex:EDCE-PHD)

Proposed code (list 2) or

Current CIP code:

Does the change require a new or change in CIP code:  Yes  No

If yes, what is the proposed new CIP code:

\*for reference please visit: [nces.ed.gov/ipeds/cipcode/resources.aspx?y=56](http://nces.ed.gov/ipeds/cipcode/resources.aspx?y=56)

Is the program already considered TCU STEM:  Yes  No

Does the change include a request to be a TCU STEM program:  Yes  No

**Description of change** (omit if dropping a course or program):

In an effort to accurately track graduate student degree progress, the School of Music is updating the Masters of Music degree in Vocal Pedagogy (VOPE-MM) to reflect the coursework in which students are currently enrolling. Coursework offerings in Musicology and Music Theory have been expanded in the catalog, and other courses have been moved under updated headings for a clearer, more concise and organized view of the degree.

**Present Catalog Copy**

**Voice Pedagogy Emphasis Requirements**

Performance

MUSP 60110	Voice	8
MUSI 60100	Opera Studio	2
	or	
MUSI 60040	Concert Chorale	2
MUSP 70971	Recital I	1

Pedagogy

MUSI 50053	Introduction to Voice Pedagogy	3
MUSI 50063	Comparative Voice Pedagogy	3
MUSI 60052	Voice Repertoire Management	2
MUSI 60162	Techniques for the Singer-Actor	2
MUSI 60041	Voice Pedagogy Practicum	1

Musicology/Music Literature

MUSI 60103	Bibliography and Research Techniques	3
	Musicology Music Literature Elective	3
	Music Theory	3
<b>Total Credit Hours:</b>		<b>34</b>

Electives

	Electives	3
<b>Total Credit Hours:</b>		<b>34</b>

*MUSI 70971-The recital shall be no less than 60 minutes in length, not including intermission. A high-quality recording of the final recital must be available to the School of Music. This is the student's responsibility.*

*MUSI 60041-Voice Pedagogy Practicum may be repeated for elective credit.*

*Electives are chosen from graduate courses in music or related academic fields. Recommendations may be made on the basis of undergraduate transcript and placement examinations.*

## Proposed Catalog Copy:

### Master of Music: Voice Pedagogy

<b>Applied Studio Lessons</b>		<b>10</b>
Required: MUSP 60110	Voice	8
Required: MUSI 60162	Techniques for the Singer-Actor	2
<b>Ensembles</b>		<b>2</b>
Required: MUSI 60100 OR	Opera Studio	1
MUSI 60040 (.5 cr. each)	Concert Chorale	1
<b>Recitals</b>		<b>1</b>
Required: MUSP 70971	Recital I	1
<b>Pedagogy</b>		<b>6</b>
Required: MUSI 50053	Introduction to Voice Pedagogy	3
Required: MUSI 60052	Voice Repertoire Management	2
Required: MUSI 60041	Voice Pedagogy Practicum	1
<b>Music Theory</b>		<b>6</b>
Choose 2:	MUSI 50203 Musical Structure and Style	
	MUSI 50523 Linear Analysis	
	MUSI 50970 Special Problems	
	MUSI 60133 Music Theory/Literacy Pedagogy	
	MUSI 60553 Analysis of Music: 1880-1950	
	MUSI 60563 Analysis of Music: 1950 to Present	
	MUSI 60630 Composition	
	MUSI 60800 Seminar in Music Theory	
<b>Musicology</b>		<b>6</b>
Required: MUSI 60103	Bibliography and Research Techniques	3
Choose 1:	MUSI 50303 History of Sacred Music	
	MUSI 50403 Symphonic Literature	
	MUSI 50413 Survey of Opera Literature	
	MUSI 50423 Choral Literature	
	MUSI 50433 Keyboard Literature I Pre-Baroque through Classical	
	MUSI 50443 Ethnomusicology	
	MUSI 50463 Topics in Music Since 1900	
	MUSI 50473 Survey of Song Literature	
	MUSI 50483 Chamber Music Literature	
	MUSI 50493 Music in the United States	
	MUSI 50533 Keyboard Literature II Romantic through Contemporary	
	MUSI 50970 Special Problems	
	MUSI 60303 History of Music Notation	
	MUSI 60500 Seminar in Musicology	
<b>Electives</b>		<b>3</b>
Any 50000 level and above from MUSI or MUSP coursework		
<b>TOTAL CREDIT HOURS</b>		<b>34</b>

**Supporting evidence or justification:**

The proposed change will cut down on course substitutions, and will enable students and advisors the ability to appropriately plan each semester's academic coursework. The graphic above provides a clear listing of requirements, electives and number of credit hours in the degree.

The proposed changes and subsequent catalog listing will be the informational basis of the Masters degree data uploaded into PeopleSoft. Once established, tracking and degree certification will be readily available to School of Music students, advisors as well as the College of Fine Arts administration and the TCU Registrar.

**Explain how the change(s) will affect the current outcomes and assessment mechanisms?**

There will not be any changes that will affect current outcomes and assessment mechanisms.

**Additional resources required**

**Faculty:** There will be no additional faculty required.

**Space:** There will be no additional space required.

**Equipment:** There will be no additional equipment required.

**Library:** There will be no additional library resources required.

**Financial Aid:** There will be no additional financial aid required.

**Other:**

**Change in teaching load:** There will be no changes in teaching load.

**Does this change affect any other units of the University?** Yes  No

If yes, submit supporting statement signed by chair of affected unit.


**If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and the cross-listed units.**

**Chair of Originating Unit:**

**Name:** Dr. Kristen Queen

**Unit:** School of Music

**Signature:** Kristen Queen

 Digitally signed by Kristen Queen  
Date: 2021.03.18 12:48:22 -05'00'