GRADUATE COUNCIL: PROPOSAL FOR CHANGE IN EXISTING COURSE/PROGRAM

Originating Unit School of Music			
Type of action: change in course change in	n program		
Type of change requested:			
Number Course T	Title		
Description Prerequis	site(s) Program		
☐ Drop Course	nents		
Drop Program* Other, pl *A SACSCOC Drop Program Justification form will need	ease specify d to be completed		
Semester and year course/program will take effect: Fall 2021			
Course instructional methodology:			
course component types: ugradcouncil.tcu.edu/forms/Course Component Types.pdf			
Current name:			
Proposed name:			
Appropriate computer abbreviation (30 spaces or less):			
Programs Only			
Current program code: (ex:EDCE-PHD) STRI-MM			
Proposed code (list 2) or			
Current CIP code:			
Does the change require a new or change in CIP code: Yes Vo			
If yes, what is the proposed new CIP code:			
*for reference please visit: nces.ed.gov/ipeds/cipcode/resources.aspx?y=56			
Is the program already considered TCU STEM: Yes Vo			
Does the change include a request to be a TCU STEM prog	gram: Yes 🗸 No		

Description of change (omit if dropping a course or program):

In an effort to accurately track graduate student degree progress, the School of Music is updating the Masters of Music degree in String Performance (STRI-MM) to reflect the coursework in which students are currently enrolling. Coursework offerings in Musicology and Music Theory have been expanded in the catalog, and other courses have been moved under updated headings for a clearer, more concise and organized view of the degree.

Present Catalog Copy

String Requirements String Performance MUSP 60310-60360 12 Lessons MUSI 60120 Symphony Orchestra .50 MUSI 60080 Chamber Music .50 Chamber Music MUSI 60080 .50 MUSP 70971 Recital I 1 MUSP 70981 Recital II Musicology MUSI 60103 Bibliography and Research Techniques 3 Electives in Music History Music Theory MUSI 50203 Musical Structure and Style Electives in Music Theory Electives Electives 3 **Total Credit Hours:** 32

MUSP 70981- The recital shall be no less than 60 minutes in length, not including intermission. A high-quality recording of the final recital must be available to the School of Music. This is the student's responsibility.

Proposed Catalog Copy:

Master of Music: String Performance

Applied Studio Lessons		12
Required: MUSP 60310-60360		12
MUSP 60310	Violin	
MUSP 60320	Viola	
MUSP 60330	Violoncello	
MUSP 60340	Double Bass	
MUSP 60360	Jazz Bass	
MUSP 60710	Harp	
MUSP 60810	Guitar	
MUSP 60910	Jazz Guitar	
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Recitals		2
Required: MUSP 70971	Recital I	1
Required: MUSP 70981	Recital II	1
Music Theory		6
Choose 2:		U
MUSI 50203	Musical Structure and Style	
MUSI 50523	Linear Analysis	
MUSI 60133	Music Theory/Literacy Pedagogy	
MUSI 60553	Analysis of Music: 1880-1950	
MUSI 60563	Analysis of Music: 1950 to Present	
MUSI 60630	Composition	
MUSI 60800	Seminar in Music Theory	
Musicology		6
Required: MUSI 60103	Bibliography and Research Techniques	3
Choose 1:		
MUSI 50303	History of Sacred Music	
MUSI 50403	Symphonic Literature	
MUSI 50413	Survey of Opera Literature	
MUSI 50423	Choral Literature	
MUSI 50433	Keyboard Literature I Pre-Baroque through Classical	
MUSI 50443	Ethnomusicology	
MUSI 50463 MUSI 50473	Topics in Music Since 1900	
	Survey of Song Literature Chamber Music Literature	
MUSI 50483		
MUSI 50493	Music in the United States	
MUSI 50533	Keyboard Literature II Romantic through Contemporary	
MUSI 60303 MUSI 60500	History of Music Notation	
WO31 60300	Seminar in Musicology	
Ensembles		3
Required: MUSI 60120	Symphony Orchestra	2
Chance any (5 credits)		
Choose any (.5 credits) MUSI 60080	Chamber Music	
MUSI 60150	New Music Ensemble	
MUSI 60180	Collegium Musicum	
MUSI 60350	TCU Cello Ensemble	
MUSI 60360	TCU Harp Ensemble	
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Electives	Any 50000 level and above from MUSI or MUSP coursework	3
	K-	

TOTAL CREDIT HOURS

32

Supporting evidence or justification:

The proposed change will cut down on course substitutions, and will enable students and advisors the ability to appropriately plan each semester's academic coursework. The graphic above provides a clear listing of requirements, electives and number of credit hours in the degree.

The proposed changes and subsequent catalog listing will be the informational basis of the Masters degree data uploaded into PeopleSoft. Once established, tracking and degree certification will be readily available to School of Music students, advisors as well as the College of Fine Arts administration and the TCU Registrar.

Explain how the change(s) will affect the current outcomes and assessment mechanisms?

There will not be any changes that will affect current outcomes and assessment mechanisms.

Additional resources required

Faculty: There will be no additional faculty required.

Space: There will be no additional space required.

Equipment: There will be no additional equipment required.

Library: There will be no additional library resources required.

Financial Aid: There will be no additional financial aid required.

Other:

Change in teaching load: There will be no changes in teaching load.

Does this change affect any other units of the University? Yes No

If yes, submit supporting statement signed by chair of affected unit.

If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and the cross-listed units.

Chair of Originating Unit:

Name: Dr. Kristen Queen

Unit: School of Music

Signature: Kristen Queen

Digitally signed by Kristen Queen Date: 2021.03.18 12:47:41 -05'00'