GRADUATE COUNCIL: PROPOSAL FOR CHANGE IN EXISTING COURSE/PROGRAM

Originating Unit School of Music		
Type of action: change in course change	ge in program	
Type of change requested:		
	se Title	
Description Prere	quisite(s) Program	
☐ Drop Course	irements	
Drop Program* Other *A SACSCOC Drop Program Justification form will	r, please specify l need to be completed	
Semester and year course/program will take eff	ect: Fall 2021	
Course instructional methodology:		
course component types: ugradcouncil.tcu.edu/form	ms/Course Component Types.pdf	
Current name:		
Proposed name:		
Appropriate computer abbreviation (30 spaces or less):		
Programs Only		
Current program code: (ex:EDCE-PHD)		
Proposed code (list 2) or		
Current CIP code:		
Does the change require a new or change in CIP code:	Yes 🗸 No	
If yes, what is the proposed new CIP code:		
*for reference please visit: nces.ed.gov/ipeds/cipcode/re	esources.aspx?y=56	
Is the program already considered TCU STEM:	Ves No	
Does the change include a request to be a TCU STEM	program: Yes 🗸 No	

Description of change (omit if dropping a course or program):

In an effort to accurately track graduate student degree progress, the School of Music is updating the Masters of Music degree in Piano Pedagogy (PIPE-MM) to reflect the coursework in which students are currently enrolling. Coursework offerings in Musicology and Music Theory have been expanded in the catalog, and other courses have been moved under updated headings for a clearer, more concise and organized view of the degree.

Present Catalog Copy

Piano Pedagogy Performance Requirements

Perf	formance
1 611	Office

MUSP 60210	Piano	8
MUSI 60080-60210	Ensembles	1
MUSP 70971	Recital I	1
Pedagogy		
MUSI 60203	Graduate Piano Pedagogy and Practicum I	3
MUSI 60213	Graduate Piano Pedagogy and Practicum II	3
MUSI 60223	Current Trends and Research in Piano Pedagogy	3
MUSI 61231	Internship in Teaching	1
MUSI 60913	Psychology of Music	3
MUSI 70972	Lecture Recital	2
Musicology		
MUSI 60103	Bibliography and Research Techniques	3
MUSI 50433	Keyboard Literature I Pre-Baroque through Classical	3
	or	
MUSI 50533	Keyboard Literature II Romantic through Contemporary	3
Music Theory		
MUSI 50523	Linear Analysis	3
	or	
MUSI 60553	Analysis of Music: 1880-1950	3
	Total Credit Hours:	34

MUSI 60080-60210 Piano pedagogy majors fulfill this two-semester requirement through Accompanying and/or Chamber Music.

Piano pedagogy majors must pass the Keyboard Skills Exam or take Functional Piano MUSI 20071 and 20081

Proposed Catalog Copy:

Master of Music: Piano Pedagogy

Required: MUSP 60210*		
	Piano	
Recitals		1
Required: MUSP 70971	Recital I	
Pedagogy		15
Required: MUSI 60203	Graduate Piano Pedagogy and Practicum I	3
Required: MUSI 60213	Graduate Piano Pedagogy and Practicum II	3
Required: MUSI 60223	Current Trends and Research in Piano Pedagogy	3
Required: MUSI 60913	Psychology of Music	3
Required: MUSI 61231	Internship in Teaching	1
Required: MUSI 70972	Lecture Recital	2
Music Theory		3
Choose 1:		
MUSI 50203	Musical Structure and Style	
MUSI 50523	Linear Analysis	
MUSI 60133	Music Theory/Literacy Pedagogy	
MUSI 60553	Analysis of Music: 1880-1950	
MUSI 60563	Analysis of Music: 1950 to Present	
MUSI 60630	Composition	
MUSI 60800	Seminar in Music Theory	
Musicology		(
Required: MUSI 60103	Bibliography and Research Techniques	3
Required: MUSI 50433 OR	Keyboard Literature I Pre-Baroque through Classical	
MUSI 50533*	Keyboard Literature II Romantic through Contemporary	
If substituting, choose 1:		
MUSI 50303	History of Sacred Music	
MUSI 50403	Symphonic Literature	
MUSI 50413	Survey of Opera Literature	
MUSI 50423	Choral Literature	
MUSI 50443	Ethnomusicology	
MUSI 50463	Topics in Music Since 1900	
MUSI 50473	Survey of Song Literature	
MUSI 50483	Chamber Music Literature	
MUSI 50493	Music in the United States	
MUSI 60303	History of Music Notation	
MUSI 60483	Instrumental Collaborative Piano Literature	
MUSI 60500	Seminar in Musicology	
		1
Ensembles		
Ensembles Required: MUSI 60080 OR	Chamber Music	
	Chamber Music Piano Accompanying	

^{*}Allow for substitution if student has previously taken Keyboard Literature I and II

Supporting evidence or justification:

The proposed change will cut down on course substitutions, and will enable students and advisors the ability to appropriately plan each semester's academic coursework. The graphic above provides a clear listing of requirements, electives and number of credit hours in the degree.

The proposed changes and subsequent catalog listing will be the informational basis of the Masters degree data uploaded into PeopleSoft. Once established, tracking and degree certification will be readily available to School of Music students, advisors as well as the College of Fine Arts administration and the TCU Registrar.

Explain how the change(s) will affect the current outcomes and assessment mechanisms?

There will not be any changes that will affect current outcomes and assessment mechanisms.

Additional resources required

Faculty: There will be no additional faculty required.

Space: There will be no additional space required.

Equipment: There will be no additional equipment required.

Library: There will be no additional library resources required.

Financial Aid: There will be no additional financial aid required.

Other:

Change in teaching load: There will be no changes in teaching load.

Does this change affect any other units of the University? Yes No

If yes, submit supporting statement signed by chair of affected unit.

If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and the cross-listed units.

Chair of Originating Unit:

Name: Dr. Kristen Queen

Unit: School of Music

Signature: Kristen Queen

Digitally signed by Kristen Queen Date: 2021.03.18 12:47:02 -05'00'