

**GRADUATE COUNCIL: PROPOSAL FOR CHANGE IN EXISTING COURSE/PROGRAM**

**Originating Unit** School of Music

**Type of action:**  change in course  change in program

**Type of change requested:**

- |  |  |
|--|--|
| <input type="checkbox"/> Number        | <input type="checkbox"/> Course Title            |
| <input type="checkbox"/> Description   | <input type="checkbox"/> Prerequisite(s) Program |
| <input type="checkbox"/> Drop Course   | <input checked="" type="checkbox"/> Requirements |
| <input type="checkbox"/> Drop Program* | <input type="checkbox"/> Other, please specify   |

*\*A SACSCOC Drop Program Justification form will need to be completed*

**Semester and year course/program will take effect:** Fall 2021

**Course instructional methodology:**

course component types: [ugradcouncil.tcu.edu/forms/Course Component Types.pdf](http://ugradcouncil.tcu.edu/forms/Course%20Component%20Types.pdf)

Current name:

Proposed name:

Appropriate computer abbreviation (30 spaces or less):

***Programs Only***

Current program code: MUCO-MM  
(ex:EDCE-PHD)

Proposed code (list 2) or

Current CIP code:

Does the change require a new or change in CIP code:  Yes  No

If yes, what is the proposed new CIP code:

\*for reference please visit: [nces.ed.gov/ipeds/cipcode/resources.aspx?y=56](http://nces.ed.gov/ipeds/cipcode/resources.aspx?y=56)

Is the program already considered TCU STEM:  Yes  No

Does the change include a request to be a TCU STEM program:  Yes  No

**Description of change** (omit if dropping a course or program):

In an effort to accurately track graduate student degree progress, the School of Music is updating the Masters of Music degree in Composition (MUCCO-MM) to reflect the coursework in which students are currently enrolling. Coursework offerings in Musicology and Music Theory have been expanded in the catalog, and other courses have been moved under updated headings for a clearer, more concise and organized view of the degree.

**Present Catalog Copy**

**Composition Requirements**

**Composition**

MUSI 60630	Composition	1-6
MUSI 70980	Thesis I	1-20
MUSI 70990	Thesis II	1-20

**Music Theory**

MUSI 50523	Linear Analysis	3
MUSI 60553	Analysis of Music: 1880-1950	3
MUSI 60800	Seminar in Music Theory	1-20

**Musicology/Music Literature/Other Fields of Music**

MUSI 60103	Bibliography and Research Techniques	3
MUSI 60010-60210	Ensembles	1
	MUSI 50000 or 60000 Musicology Elective	3

**Electives**

	Electives	5
<b>Total Credit Hours:</b>		<b>36</b>

*\*In the Music Composition degree, composition lessons are continued under the course heading of Thesis, resulting in a capstone composition of significant scope.*

*\*\*Chosen from graduate courses in music outside music theory. Recommendations may be made on the basis of undergraduate transcript and placement examinations.*

# Proposed Catalog Copy:

## Master of Music: Composition

<b>Composition</b>		<b>12</b>
Required: MUSI 60630 (2 semesters)	Composition	6
Required: MUSI 70980*	Thesis I	3
Required: MUSI 70990*	Thesis II	3
<b>Music Theory</b>		<b>9</b>
Required: MUSI 50523	Linear Analysis	3
Required: MUSI 60553	Analysis of Music: 1880-1950	3
Required: MUSI 60800	Seminar in Music Theory	3
<b>Musicology</b>		<b>6</b>
Required: MUSI 60103	Bibliography and Research Techniques	3
Choose 1 (3 credits):		
MUSI 50303	History of Sacred Music	
MUSI 50403	Symphonic Literature	
MUSI 50413	Survey of Opera Literature	
MUSI 50423	Choral Literature	
MUSI 50433	Keyboard Literature I Pre-Baroque through Classical	
MUSI 50443	Ethnomusicology	
MUSI 50463	Topics in Music Since 1900	
MUSI 50473	Survey of Song Literature	
MUSI 50483	Chamber Music Literature	
MUSI 50493	Music in the United States	
MUSI 50533	Keyboard Literature II Romantic through Contemporary	
MUSI 60101	Graduate Music History Survey	
MUSI 60303	History of Music Notation	
MUSI 60500	Seminar in Musicology	
<b>Additional Music Theory or Musicology coursework</b>		<b>3</b>
Choose 1:		
MUSI 50203	Musical Structure and Style	
MUSI 60133	Music Theory/Literacy Pedagogy	
MUSI 60563	Analysis of Music: 1950 to Present	
MUSI 60800	Seminar in Music Theory	
MUSI 60801	Composition Seminar	
MUSI 70203	Analysis for Performance	
MUSI 50303	History of Sacred Music	
MUSI 50403	Symphonic Literature	
MUSI 50413	Survey of Opera Literature	
MUSI 50423	Choral Literature	
MUSI 50433	Keyboard Literature I Pre-Baroque through Classical	
MUSI 50443	Ethnomusicology	
MUSI 50463	Topics in Music Since 1900	
MUSI 50473	Survey of Song Literature	
MUSI 50483	Chamber Music Literature	
MUSI 50493	Music in the United States	
MUSI 50533	Keyboard Literature II Romantic through Contemporary	
MUSI 60303	History of Music Notation	
MUSI 60500	Seminar in Musicology	
<b>Ensembles</b>		<b>1</b>
Choose any (.5 credit)		
MUSI 60010	Wind Symphony	
MUSI 60020	Percussion Ensemble	
MUSI 60030	Choral Union	
MUSI 60040	Concert Chorale	
MUSI 60060	University Singers	
MUSI 60070	Vocal Jazz	
MUSI 60080	Chamber Music	
MUSI 60090	Woodwind Ensemble	
MUSI 60100	Opera Studio	
MUSI 60120	Symphony Orchestra	
MUSI 60140	Frog Corps	
MUSI 60150	New Music Ensemble	
MUSI 60160	Brass Ensemble	
MUSI 60170	Piano Accompanying	
MUSI 60180	Collegium Musicum	
MUSI 60190	Jazz Ensemble	
MUSI 60210	Symphonic Band	
MUSI 60350	TCU Cello Ensemble	
MUSI 60360	TCU Harp Ensemble	
<b>Electives</b>		<b>5</b>
Any 50000 level and above from MUSI or MUSP coursework		
<b>TOTAL CREDIT HOURS</b>		<b>36</b>

\*In the Music Composition degree, composition lessons are continued under the course heading of Thesis, resulting in a capstone composition of significant scope.

**Supporting evidence or justification:**

The proposed change will cut down on course substitutions, and will enable students and advisors the ability to appropriately plan each semester's academic coursework. The graphic above provides a clear listing of requirements, electives and number of credit hours in the degree.

The proposed changes and subsequent catalog listing will be the informational basis of the Masters degree data uploaded into PeopleSoft. Once established, tracking and degree certification will be readily available to School of Music students, advisors as well as the College of Fine Arts administration and the TCU Registrar.

**Explain how the change(s) will affect the current outcomes and assessment mechanisms?**

There will not be any changes that will affect current outcomes and assessment mechanisms.

**Additional resources required**

**Faculty:** There will be no additional faculty required.

**Space:** There will be no additional space required.

**Equipment:** There will be no additional equipment required.

**Library:** There will be no additional library resources required.

**Financial Aid:** There will be no additional financial aid required.

**Other:**

**Change in teaching load:** There will be no changes in teaching load.

**Does this change affect any other units of the University?** Yes  No

If yes, submit supporting statement signed by chair of affected unit.


**If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and the cross-listed units.**

**Chair of Originating Unit:**

**Name:** Dr. Kristen Queen

**Unit:** School of Music

**Signature:** Kristen Queen

 Digitally signed by Kristen Queen  
Date: 2021.03.18 12:45:05 -05'00'