GRADUATE COUNCIL: PROPOSAL FOR CHANGE IN EXISTING COURSE/PROGRAM

Originating Unit School of Music	
Type of action: change in course	change in program
Type of change requested: Number	Course Title
Description	Prerequisite(s) Program
Drop Course	Requirements
Drop Program* *A SACSCOC Drop Program Justification j	Other, please specify
Semester and year course/program will ta	ke effect: Fall 2021
Course instructional methodology:	
course component types: ugradcouncil.tcu.ed	lu/forms/Course Component Types.pdf
Current name:	
Proposed name:	
Appropriate computer abbreviation (30 spaces of	r less):
Programs Only Current program code: (ex:EDCE-PHD) MCOL-MM	
Proposed code (list 2)	or
Current CIP code:	
Does the change require a new or change in CIP	code: Yes No
If yes, what is the proposed new CIP code:	
*for reference please visit: nces.ed.gov/ipeds/cip	code/resources.aspx?y=56
Is the program already considered TCU STEM:	Yes Vo
Does the change include a request to be a TCU S	STEM program: Yes V No

Description of change (omit if dropping a course or program):

In an effort to accurately track graduate student degree progress, the School of Music is updating the Masters of Music degree in Musicology (MCOL-MM) to reflect the coursework in which students are currently enrolling. Coursework offerings in Musicology and Music Theory have been expanded in the catalog, and other courses have been moved under updated headings for a clearer, more concise and organized view of the degree.

Present Catalog Copy

Musicology Requirements

Music History Courses

MUSI 60103	Bibliography and Research Techniques	3
MUSI 60500	Seminar in Musicology	1-20
MUSI 70950	Special Problems in Musicology	1-20
MUSI 70980	Thesis I	1-20
MUSI 70990	Thesis II	1-20
	Three additional music history courses	9

Other Requirements

MUSI 60800	Seminar in Music Theory	1-20
MUSI 50203	Musical Structure and Style	3
	or	
MUSI 50523	Linear Analysis	3
	or	
MUSI 60553	Analysis of Music: 1880-1950	3
MUSI 60010-60210	Ensembles	1

Electives

Electives	3
Total Credit Hours:	30

Electives are chosen from graduate-level courses (musicology, theory or courses outside the school).

Proposed Catalog Copy:

Master of Music: Musicology

Musicology	PHI	16
Required: MUSI 60103	Bibliography and Research Techniques	3
Required: MUSI 60500	Seminar in Musicology	3
Required: MUSI 70950	Special Problems in Musicology	1
Choose 3 electives (3 credits each):		
MUSI 50303	History of Sacred Music	
MUSI 50403	Symphonic Literature	
MUSI 50413	Survey of Opera Literature	
MUSI 50423	Choral Literature	
MUSI 50433	Keyboard Literature I Pre-Baroque through Classical	
MUSI 50443	Ethnomusicology	
MUSI 50463	Topics in Music Since 1900	
MUSI 50473	Survey of Song Literature	
MUSI 50483	Chamber Music Literature	
MUSI 50493	Music in the United States	
MUSI 50533	Keyboard Literature II Romantic through Contemporary	
MUSI 60303	History of Music Notation	
MUSI 60500	Seminar in Musicology	
Thesis		6
Required: MUSI 70980	Thesis I	3
Required: MUSI 70990	Thesis II	3
Music Theory		6
Choose 2:		
MUSI 50203	Musical Structure and Style	
MUSI 50523	Linear Analysis	
MUSI 60133	Music Theory/Literacy Pedagogy	
MUSI 60553	Analysis of Music: 1880-1950	
MUSI 60563	Analysis of Music: 1950 to Present	
MUSI 60800	Seminar in Music Theory	
Ensembles		1
Chassa any / E gradit)		
Choose any (.5 credit) MUSI 60010	Wind Sumphony	
MUSI 60020	Wind Symphony Percussion Ensemble	
MUSI 60030	Choral Union	
MUSI 60040	Concert Chorale	
MUSI 60060	University Singers	
	Vocal Jazz	
MUSI 60080	Chamber Music Woodwind Ensemble	
MUSI 60080 MUSI 60090	Woodwind Ensemble	
MUSI 60080 MUSI 60090 MUSI 60100	Woodwind Ensemble Opera Studio	
MUSI 60080 MUSI 60090 MUSI 60100 MUSI 60120	Woodwind Ensemble Opera Studio Symphony Orchestra	
MUSI 60080 MUSI 60090 MUSI 60100 MUSI 60120 MUSI 60140	Woodwind Ensemble Opera Studio Symphony Orchestra Frog Corps	
MUSI 60080 MUSI 60090 MUSI 60100 MUSI 60120 MUSI 60140 MUSI 60150	Woodwind Ensemble Opera Studio Symphony Orchestra Frog Corps New Music Ensemble	
MUSI 60080 MUSI 60090 MUSI 60100 MUSI 60120 MUSI 60140 MUSI 60150 MUSI 60160	Woodwind Ensemble Opera Studio Symphony Orchestra Frog Corps New Music Ensemble Brass Ensemble	
MUSI 60080 MUSI 60090 MUSI 60100 MUSI 60120 MUSI 60140 MUSI 60150 MUSI 60160 MUSI 60170	Woodwind Ensemble Opera Studio Symphony Orchestra Frog Corps New Music Ensemble Brass Ensemble Piano Accompanying	
MUSI 60080 MUSI 60090 MUSI 60100 MUSI 60120 MUSI 60140 MUSI 60150 MUSI 60160 MUSI 60170 MUSI 60180	Woodwind Ensemble Opera Studio Symphony Orchestra Frog Corps New Music Ensemble Brass Ensemble Piano Accompanying Collegium Musicum	
MUSI 60080 MUSI 60190 MUSI 60100 MUSI 60120 MUSI 60140 MUSI 60150 MUSI 60160 MUSI 60170 MUSI 60180 MUSI 60190	Woodwind Ensemble Opera Studio Symphony Orchestra Frog Corps New Music Ensemble Brass Ensemble Piano Accompanying Collegium Musicum Jazz Ensemble	
MUSI 60080 MUSI 60100 MUSI 60120 MUSI 60140 MUSI 60150 MUSI 60160 MUSI 60170 MUSI 60180 MUSI 60190 MUSI 60190	Woodwind Ensemble Opera Studio Symphony Orchestra Frog Corps New Music Ensemble Brass Ensemble Piano Accompanying Collegium Musicum Jazz Ensemble Symphonic Band	
MUSI 60080 MUSI 60190 MUSI 60120 MUSI 60140 MUSI 60150 MUSI 60160 MUSI 60170 MUSI 60180 MUSI 60190 MUSI 60210 MUSI 60350	Woodwind Ensemble Opera Studio Symphony Orchestra Frog Corps New Music Ensemble Brass Ensemble Piano Accompanying Collegium Musicum Jazz Ensemble	
MUSI 60070 MUSI 60080 MUSI 60090 MUSI 60100 MUSI 60120 MUSI 60140 MUSI 60150 MUSI 60160 MUSI 60170 MUSI 60180 MUSI 60190 MUSI 60210 MUSI 60360 Electives	Woodwind Ensemble Opera Studio Symphony Orchestra Frog Corps New Music Ensemble Brass Ensemble Piano Accompanying Collegium Musicum Jazz Ensemble Symphonic Band TCU Cello Ensemble	3

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Supporting evidence or justification:

The proposed change will cut down on course substitutions, and will enable students and advisors the ability to appropriately plan each semester's academic coursework. The graphic above provides a clear listing of requirements, electives and number of credit hours in the degree.

The proposed changes and subsequent catalog listing will be the informational basis of the Masters degree data uploaded into PeopleSoft. Once established, tracking and degree certification will be readily available to School of Music students, advisors as well as the College of Fine Arts administration and the TCU Registrar.

Explain how the change(s) will affect the current outcomes and assessment mechanisms?

There will not be any changes that will affect current outcomes and assessment mechanisms.

Additional resources required

Faculty: There will be no additional faculty required.

Space: There will be no additional space required.

Equipment: There will be no additional equipment required.

Library: There will be no additional library resources required.

Financial Aid: There will be no additional financial aid required.

Other:

Change in teaching load: There will be no changes in teaching load.

Does this change affect any other units of the University? Yes No

If yes, submit supporting statement signed by chair of affected unit.

If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and the cross-listed units.

Chair of Originating Unit:

Name: Dr. Kristen Queen

Unit: School of Music

Signature: Kristen Queen

Digitally signed by Kristen Queen Date: 2021.03.18 12:44:47 -05'00'