

GRADUATE COUNCIL: PROPOSAL FOR CHANGE IN EXISTING COURSE/PROGRAM

Originating Unit School of Music

Type of action: change in course change in program

Type of change requested:

- | | |
|--|--|
| <input type="checkbox"/> Number | <input type="checkbox"/> Course Title |
| <input type="checkbox"/> Description | <input type="checkbox"/> Prerequisite(s) Program |
| <input type="checkbox"/> Drop Course | <input checked="" type="checkbox"/> Requirements |
| <input type="checkbox"/> Drop Program* | <input type="checkbox"/> Other, please specify |

**A SACSCOC Drop Program Justification form will need to be completed*

Semester and year course/program will take effect: Fall 2021

Course instructional methodology:

course component types: [ugradcouncil.tcu.edu/forms/Course Component Types.pdf](http://ugradcouncil.tcu.edu/forms/Course%20Component%20Types.pdf)

Current name:

Proposed name:

Appropriate computer abbreviation (30 spaces or less):

Programs Only

Current program code: **VOCA-MM**
(ex:EDCE-PHD)

Proposed code (list 2) _____ or _____

Current CIP code:

Does the change require a new or change in CIP code: Yes No

If yes, what is the proposed new CIP code:

*for reference please visit: nces.ed.gov/ipeds/cipcode/resources.aspx?y=56

Is the program already considered TCU STEM: Yes No

Does the change include a request to be a TCU STEM program: Yes No

Description of change (omit if dropping a course or program):

In an effort to accurately track graduate student degree progress, the School of Music is updating the Masters of Music degree in Voice Performance (VOCA-MM) to reflect the coursework in which students are currently enrolling. Coursework offerings in Musicology and Music Theory have been expanded in the catalog, and other courses have been moved under updated headings for a clearer, more concise and organized view of the degree.

Present Catalog Copy

Voice Performance Emphasis Requirements

Performance

MUSP 60110	Voice	8
MUSI 60100	Opera Studio	2
	or	
MUSI 60040	Concert Chorale	2
MUSP 70971	Recital I	1
MUSP 70981	Recital II	1

Pedagogy

MUSI 50053	Introduction to Voice Pedagogy	3
MUSI 60052	Voice Repertoire Management	2
MUSI 60162	Techniques for the Singer-Actor	2

Musicology/Music Literature

MUSI 60103	Bibliography and Research Techniques	3
	Musicology Music Literature Elective	3
	Music Theory	6

Electives

	Electives	3
Total Credit Hours:		34

MUSI 70971-Each recital shall be no less than 60 minutes in length, not including intermission. A major operatic role may be substituted for one of the recitals.

MUSI 70981-A high-quality recording of the final recital must be available to the School of Music. This is the student's responsibility.

Electives are chosen from graduate courses in music or related academic fields. Recommendations may be made on the basis of undergraduate transcript and placement examinations.

Proposed Catalog Copy:

Master of Music: Voice Performance

Applied Studio Lessons		10
Required: MUSP 60110	Voice	8
Required: MUSI 60162	Techniques for the Singer-Actor	2
Ensembles		2
Required: MUSI 60100 OR MUSI 60040 (.5 cr. each)	Opera Studio Concert Chorale	
Recitals		2
Required: MUSP 70971	Recital I	1
Required: MUSP 70981	Recital II	1
Pedagogy		5
Required: MUSI 50053	Introduction to Voice Pedagogy	3
Required: MUSI 60052	Voice Repertoire Management	2
Musicology		6
Required: MUSI 60103	Bibliography and Research Techniques	3
Choose 1:	MUSI 50303 History of Sacred Music MUSI 50403 Symphonic Literature MUSI 50413 Survey of Opera Literature MUSI 50423 Choral Literature MUSI 50433 Keyboard Literature I Pre-Baroque through Classical MUSI 50443 Ethnomusicology MUSI 50463 Topics in Music Since 1900 MUSI 50473 Survey of Song Literature MUSI 50483 Chamber Music Literature MUSI 50493 Music in the United States MUSI 50533 Keyboard Literature II Romantic through Contemporary MUSI 50970 Special Problems MUSI 60303 History of Music Notation MUSI 60500 Seminar in Musicology	
Music Theory		6
Choose 2:	MUSI 50203 Musical Structure and Style MUSI 50523 Linear Analysis MUSI 50970 Special Problems MUSI 60133 Music Theory/Literacy Pedagogy MUSI 60553 Analysis of Music: 1880-1950 MUSI 60563 Analysis of Music: 1950 to Present MUSI 60630 Composition MUSI 60800 Seminar in Music Theory	
Electives		3
Any 50000 level and above from MUSI or MUSP coursework		
TOTAL		34

Supporting evidence or justification:

The proposed change will cut down on course substitutions, and will enable students and advisors the ability to appropriately plan each semester's academic coursework. The graphic above provides a clear listing of requirements, electives and number of credit hours in the degree.

The proposed changes and subsequent catalog listing will be the informational basis of the Masters degree data uploaded into PeopleSoft. Once established, tracking and degree certification will be readily available to School of Music students, advisors as well as the College of Fine Arts administration and the TCU Registrar.

Explain how the change(s) will affect the current outcomes and assessment mechanisms?

There will not be any changes that will affect current outcomes and assessment mechanisms.

Additional resources required

Faculty: There will be no additional faculty required.

Space: There will be no additional space required.

Equipment: There will be no additional equipment required.

Library: There will be no additional library resources required.

Financial Aid: There will be no additional financial aid required.

Other:

Change in teaching load: There will be no changes in teaching load.

Does this change affect any other units of the University? Yes No

If yes, submit supporting statement signed by chair of affected unit.


If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and the cross-listed units.

Chair of Originating Unit:

Name: Dr. Kristen Queen

Unit: School of Music

Signature: Kristen Queen

 Digitally signed by Kristen Queen
Date: 2021.03.18 12:47:59 -05'00'