GRADUATE COUNCIL: PROPOSAL FOR CHANGE IN EXISTING COURSE/PROGRAM

Type of action: change in co	urse 🖌	change in program
Type of change requested:		
Number		Course Title
Description		Prerequisite(s) Program
Drop Course	\checkmark	Requirements
Drop Program* *A SACSCOC Drop Program J	Justification.	Other, please specify form will need to be completed

Semester and year course/program will take effect: Fall 2021

Course instructional methodology:

Originating Unit School of Music

course component types: ugradcouncil.tcu.edu/forms/Course Component Types.pdf

Current name:

Proposed name:

Appropriate computer abbreviation (30 spaces or less):

Programs Only

Current program code: (ex:EDCE-PHD)	PICO-MM	
Proposed code (list 2)	or	
Current CIP code:		
Does the change require	a new or change in CIP code: Yes	✓ No
If yes, what is the propo	sed new CIP code:	
*for reference please vis	it: nces.ed.gov/ipeds/cipcode/resources.as	spx?y=56
Is the program already c	onsidered TCU STEM: Yes 🖌	No
Does the change include	e a request to be a TCU STEM program:	Yes 🖌 No

Description of change (omit if dropping a course or program):

In an effort to accurately track graduate student degree progress, the School of Music is updating the Masters of Music degree in Collaborative Piano (PICO-MM) to reflect the coursework in which students are currently enrolling. Coursework offerings in Musicology and Music Theory have been expanded in the catalog, and other courses have been moved under updated headings for a clearer, more concise and organized view of the degree.

Present Catalog Copy

Collaborative Piano Requirements

Performance MUSP 60312 Applied Collaborative Piano 8 Chamber Music MUSI 60080 1 or Piano Accompanying MUSI 60170 1 MUSI 60141 **Collaborative Piano Practicum** 4 Collaborative Piano Recital I MUSP 71971 1 Collaborative Piano Recital II MUSP 72971 1 Musicology MUSI 60103 **Bibliography and Research Techniques** 3 MUSI 50000 or 60000 Musicology Electives 3 Music Theory MUSI 50000 or 60000 Music Theory Elective 6 Vocal & Instrumental Electives (5 hours) MUSI 60191 Vocal Coaching for Pianists 1 MUSI 60232 Score Reading 2 MUSI 50212 Choral Conducting 2 Voice 1-2 MUSP 60110 MUSI 60180 **Collegium Musicum** .50 MUSI 60232 2 Score Reading MUSI 50222 Instrumental Conducting 2 MUSP 60240 Harpsichord 1-2 Total Credit Hours: 32

Proposed Catalog Copy:

Master of Music: Collaborative Piano

Required: MUSI 60103Bibliography and Research TechniquesChoose 1:MUSI 50303History of Sacred MusicMUSI 50403Symphonic LiteratureMUSI 50413Survey of Opera LiteratureMUSI 50423Choral Literature I Pre-Baroque through ClassicalMUSI 50433Keyboard Literature I Pre-Baroque through ClassicalMUSI 50443EthnomusicologyMUSI 50443EthnomusicologyMUSI 50443Survey of Song LiteratureMUSI 50483Chamber Music Literature IMUSI 50483Chamber Music LiteratureMUSI 50493Music in the United StatesMUSI 50493Music notationMUSI 60303History of Music NotationMUSI 60483Instrumental Collaborative Piano LiteratureMUSI 60500Seminar in MusicologyEnsemblesVocal CompanyingChoose any (.S credit)Music EnsembleMUSI 60150New Music EnsembleMUSI 60150New Music EnsembleMUSI 60150New Music EnsembleMUSI 60150New Music RotationMUSI 60150New Music RotationMUSI 60150New Music EnsembleMUSI 60150New Music EnsembleMUSI 60150New Music EnsembleMUSI 60150New Music Proteomerk:MUSI 50212Choral ConductingMUSI 50212Choral ConductingMUSI 60191Vocal Coaching for PianistsMUSI 60191Vocal Coaching for PianistsMUSI 60220Koral Goaching for PianistsMUSI 60232Score Reading <td< th=""><th>Applied Studio Lessons</th><th></th><th>8</th></td<>	Applied Studio Lessons		8
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Ensembles Choose any (.5 credit) MUSI 60080 Chamber Music MUSI 60170 Piano Accompanying MUSI 60150 New Music Ensemble MUSI 60180 Collegium Musicum MUSI 60190 Jazz Ensemble Electives Electives Choose 2-3, or any 50000 level and above course from MUSI or MUSP coursework: MUSI 50212 Choral Conducting MUSI 50222 Instrumental Conducting MUSI 50222 Instrumental Conducting MUSI 50210 Voice MUSI 60110 Voice MUSI 60191 Vocal Coaching for Pianists MUSI 60232 Score Reading MUSP 60240 Harpsichord			
Choose any (.5 credit) MUSI 60080 Chamber Music MUSI 60170 Piano Accompanying MUSI 60150 New Music Ensemble MUSI 60190 Collegium Musicum MUSI 60190 Jazz Ensemble Electives Choose 2-3, or any 50000 level and above course from MUSI or MUSP coursework: MUSI 50212 Choral Conducting MUSI 50222 Instrumental Conducting MUSI 60190 Voice MUSI 60191 Vocal Coaching for Pianists MUSI 60232 Score Reading MUSP 60240 Harpsichord			
MUSI 60170 Piano Accompanying MUSI 60150 New Music Ensemble MUSI 60180 Collegium Musicum MUSI 60190 Jazz Ensemble Electives MUSI 50212 Choral Conducting MUSI 50222 Instrumental Conducting MUSI 60190 Voice MUSI 60191 Vocal Coaching for Pianists MUSI 60232 Score Reading MUSP 602400 Harpsichord			1
MUSI 60150 New Music Ensemble MUSI 60180 Collegium Musicum MUSI 60190 Jazz Ensemble Electives Choral Conducting MUSI 50212 Choral Conducting MUSI 50222 Instrumental Conducting MUSI 60190 Voice MUSI 60191 Vocal Coaching for Pianists MUSI 60232 Score Reading MUSP 60240 Harpsichord	MUSI 60080	Chamber Music	
MUSI 60180 Collegium Musicum Jazz Ensemble Electives Electives Choose 2-3, or any 50000 level and above course from MUSI or MUSP coursework: MUSI 50212 Choral Conducting MUSI 50222 MUSI 50222 Instrumental Conducting MUSP 60110 MUSI 60191 Voice MUSI 60232 Score Reading MUSP 60240 MUSP 60240 Harpsichord	MUSI 60170	Piano Accompanying	
MUSI 60180 Collegium Musicum Jazz Ensemble Electives Electives Choose 2-3, or any 50000 level and above course from MUSI or MUSP coursework: MUSI 50212 Choral Conducting MUSI 50222 MUSI 50222 Instrumental Conducting MUSP 60110 MUSI 60191 Voice MUSI 60232 Score Reading MUSP 60240 MUSP 60240 Harpsichord	MUSI 60150		
MUSI 60190 Jazz Ensemble Electives Electives from MUSI or MUSP coursework: MUSI 50212 Choral Conducting MUSI 50222 Instrumental Conducting MUSI 60110 Voice MUSI 60191 Vocal Coaching for Planists MUSI 60232 Score Reading MUSP 60240 Harpsichord	MUSI 60180	Collegium Musicum	
Choose 2-3, or any 50000 level and above course from MUSI or MUSP coursework: MUSI 50212 Choral Conducting MUSI 50222 Instrumental Conducting MUSP 60110 Voice MUSI 60191 Vocal Coaching for Pianists MUSI 60232 Score Reading MUSP 60240 Harpsichord	MUSI 60190	-	
Choose 2-3, or any 50000 level and above course from MUSI or MUSP coursework: MUSI 50212 Choral Conducting MUSI 50222 Instrumental Conducting MUSP 60110 Voice MUSI 60191 Vocal Coaching for Pianists MUSI 60232 Score Reading MUSP 60240 Harpsichord	Electives		5
MUSI 50222 Instrumental Conducting MUSP 60110 Voice MUSI 60191 Vocal Coaching for Pianists MUSI 60232 Score Reading MUSP 60240 Harpsichord		nd above course from MUSI or MUSP coursework:	
MUSI 50222 Instrumental Conducting MUSP 60110 Voice MUSI 60191 Vocal Coaching for Pianists MUSI 60232 Score Reading MUSP 60240 Harpsichord	MUSI 50212	Choral Conducting	2
MUSP 60110 Voice MUSI 60191 Vocal Coaching for Pianists MUSI 60232 Score Reading MUSP 60240 Harpsichord			2
MUSI 60191 Vocal Coaching for Pianists MUSI 60232 Score Reading MUSP 60240 Harpsichord	MUSP 60110		1-2
MUSI 60232 Score Reading MUSP 60240 Harpsichord			1
MUSP 60240 Harpsichord		-	2
			1-2
			1-2
TOTAL CREDIT HOURS			32

Supporting evidence or justification:

The proposed change will cut down on course substitutions, and will enable students and advisors the ability to appropriately plan each semester's academic coursework. The graphic above provides a clear listing of requirements, electives and number of credit hours in the degree.

The proposed changes and subsequent catalog listing will be the informational basis of the Masters degree data uploaded into PeopleSoft. Once established, tracking and degree certification will be readily available to School of Music students, advisors as well as the College of Fine Arts administration and the TCU Registrar.

Explain how the change(s) will affect the current outcomes and assessment mechanisms?

There will not be any changes that will affect current outcomes and assessment mechanisms.

Additional resources required

- Faculty: There will be no additional faculty required.
- **Space:** There will be no additional space required.
- Equipment: There will be no additional equipment required.
- Library: There will be no additional library resources required.
- Financial Aid: There will be no additional financial aid required.

Other:

Change in teaching load: There will be no changes in teaching load.

Does this change affect any other units of the University? Yes No

If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and the cross-listed units.

Chair of Originating Unit:

- Name: Dr. Kristen Queen
- Unit: School of Music

Signature: Kristen Queen

Digitally signed by Kristen Queen Date: 2021.03.18 12:46:46 -05'00'