

GRADUATE COUNCIL: PROPOSAL FOR CHANGE IN EXISTING COURSE/PROGRAM

Originating Unit School of Music

Type of action: change in course change in program

Type of change requested:

- | | |
|--|--|
| <input type="checkbox"/> Number | <input type="checkbox"/> Course Title |
| <input type="checkbox"/> Description | <input type="checkbox"/> Prerequisite(s) Program |
| <input type="checkbox"/> Drop Course | <input checked="" type="checkbox"/> Requirements |
| <input type="checkbox"/> Drop Program* | <input type="checkbox"/> Other, please specify |

**A SACSCOC Drop Program Justification form will need to be completed*

Semester and year course/program will take effect: Fall 2021

Course instructional methodology:

course component types: [ugradcouncil.tcu.edu/forms/Course Component Types.pdf](http://ugradcouncil.tcu.edu/forms/Course%20Component%20Types.pdf)

Current name:

Proposed name:

Appropriate computer abbreviation (30 spaces or less):

Programs Only

Current program code: CCHR-MM
(ex:EDCE-PHD)

Proposed code (list 2) or

Current CIP code:

Does the change require a new or change in CIP code: Yes No

If yes, what is the proposed new CIP code:

*for reference please visit: nces.ed.gov/ipeds/cipcode/resources.aspx?y=56

Is the program already considered TCU STEM: Yes No

Does the change include a request to be a TCU STEM program: Yes No

Description of change (omit if dropping a course or program):

In an effort to accurately track graduate student degree progress, the School of Music is updating the Masters of Music degree in Conducting: Choral Emphasis (CCHR-MM) to reflect the coursework in which students are currently enrolling. Coursework offerings in Musicology and Music Theory have been expanded in the catalog, and other courses have been moved under updated headings for a clearer, more concise and organized view of the degree.

Present Catalog Copy

Choral Conducting Emphasis

Music Theory

MUSI 50523	Linear Analysis	3
MUSI 60553	Analysis of Music: 1880-1950	3

Musicology

MUSI 60103	Bibliography and Research Techniques	3
MUSI 60500	Seminar in Musicology	1-20

Conducting

MUSI 50212	Choral Conducting	2
MUSI 60232	Score Reading	2
MUSI 50423	Choral Literature	3
MUSI 60220	Special Studies in Conducting	1-4

Performance

MUSP 60110	Voice	1-6
MUSP 70971	Recital I	1
MUSP 70981	Recital II	1
	Electives three chosen from graduate courses in music or related academic fields	3
	Total Credit Hours:	32

MUSI 70971, MUSI 70981- Conducting majors participate as conductors in at least two public performances with major University ensembles. A high-quality recording of the final recital must be available to the School of Music. This is the students' responsibility.

Electives are chosen from graduate courses in music or related academic fields.

Proposed Catalog Copy:

Master of Music: Conducting - Choral Emphasis

Conducting		4
Required: MUSI 60220	Special Studies in Conducting	4
Voice		7
Required: Voice MUSP 60110	Voice	4
Required: MUSI 50053	Introduction to Voice Pedagogy	3
Recitals		2
Required: MUSP 70971	Recital I	1
Required: MUSP 70981*	Recital II	1
Music Theory		6
Choose 2:		
MUSI 50203	Musical Structure and Style	
MUSI 50523	Linear Analysis	
MUSI 60133	Music Theory/Literacy Pedagogy	
MUSI 60553	Analysis of Music: 1880-1950	
MUSI 60563	Analysis of Music: 1950 to Present	
MUSI 60630	Composition	
MUSI 60800	Seminar in Music Theory	
Musicology		9
Required: MUSI 60103	Bibliography and Research Techniques	3
Required: MUSI 50423	Choral Literature	3
Choose 1:		
MUSI 50303	History of Sacred Music	
MUSI 50403	Symphonic Literature	
MUSI 50413	Survey of Opera Literature	
MUSI 50443	Ethnomusicology	
MUSI 50463	Topics in Music Since 1900	
MUSI 50473	Survey of Song Literature	
MUSI 50483	Chamber Music Literature	
MUSI 50493	Music in the United States	
MUSI 60303	History of Music Notation	
MUSI 60500	Seminar in Musicology	
Electives	Any 50000 level and above from MUSI or MUSP coursework	4
TOTAL CREDIT HOURS		<u>32</u>

*MUSP 70981 Conducting majors participate as conductors in at least two public performances with major University ensembles.

Supporting evidence or justification:

The proposed change will cut down on course substitutions, and will enable students and advisors the ability to appropriately plan each semester's academic coursework. The graphic above provides a clear listing of requirements, electives and number of credit hours in the degree.

The proposed changes and subsequent catalog listing will be the informational basis of the Masters degree data uploaded into PeopleSoft. Once established, tracking and degree certification will be readily available to School of Music students, advisors as well as the College of Fine Arts administration and the TCU Registrar.

Explain how the change(s) will affect the current outcomes and assessment mechanisms?

There will not be any changes that will affect current outcomes and assessment mechanisms.

Additional resources required

Faculty: There will be no additional faculty required.

Space: There will be no additional space required.

Equipment: There will be no additional equipment required.

Library: There will be no additional library resources required.

Financial Aid: There will be no additional financial aid required.

Other:

Change in teaching load: There will be no changes in teaching load.

Does this change affect any other units of the University? Yes No

If yes, submit supporting statement signed by chair of affected unit.


If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and the cross-listed units.

Chair of Originating Unit:

Name: Dr. Kristen Queen

Unit: School of Music

Signature: Kristen Queen

 Digitally signed by Kristen Queen
Date: 2021.03.18 12:43:31 -05'00'