

GRADUATE COUNCIL: PROPOSAL FOR CHANGE IN EXISTING COURSE/PROGRAM

Originating Unit School of Music

Type of action: change in course change in program

Type of change requested:

- | | |
|--|--|
| <input type="checkbox"/> Number | <input type="checkbox"/> Course Title |
| <input type="checkbox"/> Description | <input type="checkbox"/> Prerequisite(s) Program |
| <input type="checkbox"/> Drop Course | <input checked="" type="checkbox"/> Requirements |
| <input type="checkbox"/> Drop Program* | <input type="checkbox"/> Other, please specify |

**A SACSCOC Drop Program Justification form will need to be completed*

Semester and year course/program will take effect: Fall 2021

Course instructional methodology:

course component types: [ugradcouncil.tcu.edu/forms/Course Component Types.pdf](http://ugradcouncil.tcu.edu/forms/Course%20Component%20Types.pdf)

Current name:

Proposed name:

Appropriate computer abbreviation (30 spaces or less):

Programs Only

Current program code: PIPE-MME
(ex:EDCE-PHD)

Proposed code (list 2) _____ or _____

Current CIP code:

Does the change require a new or change in CIP code: Yes No

If yes, what is the proposed new CIP code:

*for reference please visit: nces.ed.gov/ipeds/cipcode/resources.aspx?y=56

Is the program already considered TCU STEM: Yes No

Does the change include a request to be a TCU STEM program: Yes No

Description of change (omit if dropping a course or program):

In an effort to accurately track graduate student degree progress, the School of Music is updating the Masters of Music Education degree: Piano Pedagogy Emphasis (PIPE-MME) to reflect the coursework in which students are currently enrolling. Coursework offerings in Musicology and Music Theory have been expanded in the catalog, and other courses have been moved under updated headings for a clearer, more concise and organized view of the degree.

Present Catalog Copy

Piano Pedagogy

MUSI 60913	Psychology of Music	3
MUSI 60923	Philosophy of Music Education	3
MUSI 60203	Graduate Piano Pedagogy and Practicum I	3
MUSI 60213	Graduate Piano Pedagogy and Practicum II	3
MUSI 60223	Current Trends and Research in Piano Pedagogy	3
MUSI 60231		
EDEC 60133	Play and Creativity	3
	or	
EDUC 60810	Seminar in Educational Research	1-3
MUSI 60300	Special Problems in Music Education	1-20

Musicology

MUSI 60103	Bibliography and Research Techniques	3
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Theory

MUSI 50523	Linear Analysis	3
	or	
MUSI 60553	Analysis of Music: 1880-1950	3

Performance

MUSP 60210	Piano	6
MUSI 60010-60210	Ensembles	1
	Total Credit Hours:	34

MUSI 60300 -A comprehensive oral examination follows submission of the final Special Problems Report.

MUSP 60210-With permission, students may take Performance for six semester hours, including a public recital.

MUSI 60010-60210-Majors with keyboard concentration fulfill this two-semester requirement through Accompanying and Chamber Music ensembles.

Proposed Catalog Copy:

Master of Music Education: Piano Pedagogy Emphasis

Piano Pedagogy		18
Required: MUSI 60203	Graduate Piano Pedagogy and Practicum I	3
Required: MUSI 60213	Graduate Piano Pedagogy and Practicum II	3
Required: MUSI 60223	Current Trends and Research in Piano Pedagogy	3
Required: MUSI 60913	Psychology of Music	3
Required: MUSI 60923	Philosophy of Music Education	3
Required: MUSI 60230	Internship in Teaching	1
Required: MUSI 60300 OR MUSI 70972	Special Problems in Music Education Lecture Recital	2 2
Education and/or Pedagogy Electives		3
Choose any course from EDUC, EDEC, or MUSI 50000-60000 level coursework		
Performance		7
Required: MUSP 60210*	Piano	6
Required: MUSI 60080 OR MUSI 60170 (.5 credits)	Chamber Music Piano Accompanying	1
Music Theory		3
Choose 1:		
MUSI 50203	Musical Structure and Style	
MUSI 50523	Linear Analysis	
MUSI 60133	Music Theory/Literacy Pedagogy	
MUSI 60553	Analysis of Music: 1880-1950	
MUSI 60563	Analysis of Music: 1950 to Present	
MUSI 60630	Composition	
MUSI 60800	Seminar in Music Theory	
Musicology		3
Required: MUSI 60103	Bibliography and Research Techniques	3
TOTAL CREDIT HOURS		34

*MUSP 60210 - with permission, students may present a public recital.

Supporting evidence or justification:

The proposed change will cut down on course substitutions, and will enable students and advisors the ability to appropriately plan each semester's academic coursework. The graphic above provides a clear listing of requirements, electives and number of credit hours in the degree.

The proposed changes and subsequent catalog listing will be the informational basis of the Masters degree data uploaded into PeopleSoft. Once established, tracking and degree certification will be readily available to School of Music students, advisors as well as the College of Fine Arts administration and the TCU Registrar.

Explain how the change(s) will affect the current outcomes and assessment mechanisms?

There will not be any changes that will affect current outcomes and assessment mechanisms.

Additional resources required

Faculty: There will be no additional faculty required.

Space: There will be no additional space required.

Equipment: There will be no additional equipment required.

Library: There will be no additional library resources required.

Financial Aid: There will be no additional financial aid required.

Other:

Change in teaching load: There will be no changes in teaching load.

Does this change affect any other units of the University? Yes No

If yes, submit supporting statement signed by chair of affected unit.


If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and the cross-listed units.

Chair of Originating Unit:

Name: Dr. Kristen Queen

Unit: School of Music

Signature: Kristen Queen

 Digitally signed by Kristen Queen
Date: 2021.03.18 12:47:18 -05'00'