

**GRADUATE COUNCIL: PROPOSAL FOR CHANGE IN EXISTING COURSE/PROGRAM**

**Originating Unit** School of Music

**Type of action:**  change in course  change in program

**Type of change requested:**

- |                                        |                                                  |
|----------------------------------------|--------------------------------------------------|
| <input type="checkbox"/> Number        | <input type="checkbox"/> Course Title            |
| <input type="checkbox"/> Description   | <input type="checkbox"/> Prerequisite(s) Program |
| <input type="checkbox"/> Drop Course   | <input checked="" type="checkbox"/> Requirements |
| <input type="checkbox"/> Drop Program* | <input type="checkbox"/> Other, please specify   |

*\*A SACSCOC Drop Program Justification form will need to be completed*

**Semester and year course/program will take effect:** Fall 2021

**Course instructional methodology:**

course component types: [ugradcouncil.tcu.edu/forms/Course Component Types.pdf](http://ugradcouncil.tcu.edu/forms/Course%20Component%20Types.pdf)

Current name:

Proposed name:

Appropriate computer abbreviation (30 spaces or less):

***Programs Only***

Current program code: MUED-MME  
(ex:EDCE-PHD)

Proposed code (list 2) or

Current CIP code:

Does the change require a new or change in CIP code:  Yes  No

If yes, what is the proposed new CIP code:

\*for reference please visit: [nces.ed.gov/ipeds/cipcode/resources.aspx?y=56](http://nces.ed.gov/ipeds/cipcode/resources.aspx?y=56)

Is the program already considered TCU STEM:  Yes  No

Does the change include a request to be a TCU STEM program:  Yes  No

## Description of change (omit if dropping a course or program):

In an effort to accurately track graduate student degree progress, the School of Music is updating the Masters of Music degree in Music Education (MUED-MME) to reflect the coursework in which students are currently enrolling. Coursework offerings in Musicology and Music Theory have been expanded in the catalog, and other courses have been moved under updated headings for a clearer, more concise and organized view of the degree.

## Present Catalog Copy

Print this page

### Music Education, MMed

#### Master of Music Education Degree Program Requirements

Music education majors must earn a minimum of 32 hours in approved graduate courses, with at least half of the courses, where appropriate, in the principal field of instrumental, choral or general music. This degree is designed to strengthen musical scholarship and performance, to promote philosophical and psychological understanding in music education, and to provide opportunities to explore specific interests of the individual student through special topics courses. To apply to the Master of Music Education program, students must possess a Bachelor of Music or its equivalent, with a major in music education.

#### General Courses

MUSI 60913	Psychology of Music	3
MUSI 60923	Philosophy of Music Education	3
MUSI 60300	Special Problems in Music Education	1-20
	Education Courses	6

#### Musicology

MUSI 60103	Bibliography and Research Techniques	3
	Music Theory	3
MUSI 50523	Linear Analysis	3
	or	
MUSI 60553	Analysis of Music: 1880-1950	3

#### Performance

MUSP 60110-60710	Lessons	3-6
MUSI 60010-60210	Ensembles	1
	<b>Total Credit Hours:</b>	<b>32</b>

#### Electives

	Electives	1-4
	<b>Total Credit Hours:</b>	<b>32</b>

*MUSI 60300 - A comprehensive oral examination follows submission of the final Special Problems Report.*

*MUSP 60110/ MUSI 60710 - With permission, students may take Performance for six semester hours, including a public recital.*

*Electives- Majors with keyboard concentration fulfill this two-semester requirement through Accompanying and Chamber Music ensembles.*

## Proposed Catalog Copy:

### Master of Music Education

<b>Music Education</b>		<b>15</b>
Required: MUSI 60913	Psychology of Music	3
Required: MUSI 60923	Philosophy of Music Education	3
Required: MUSI 60300 (Repeated for credit)	Special Problems in Music Education	6
Required: MUSI 60933	Research and Project Design in Music Education	3
<b>Education and/or Pedagogy Electives*</b>	Choose any course from EDUC, EDEC OR MUSI 50000-60000 level coursework	<b>4</b>
<b>Performance</b>		<b>4</b>
Required: MUSP 60110-60710	Applied lessons in applicable instrument	3
Required: Ensembles (.5 credit):		1
MUSI 60010	Wind Symphony	
MUSI 60030	Choral Union	
MUSI 60040	Concert Chorale	
MUSI 60060	University Singers	
MUSI 60070	Vocal Jazz	
MUSI 60100	Opera Studio	
MUSI 60120	Symphony Orchestra	
MUSI 60140	Frog Corps	
MUSI 60150	New Music Ensemble	
MUSI 60170	Piano Accompanying	
MUSI 60180	Collegium Musicum	
MUSI 60190	Jazz Ensemble	
MUSI 60210	Symphonic Band	
<b>Music Theory</b>		<b>3</b>
Choose 1:		
MUSI 50203	Musical Structure and Style	
MUSI 50523	Linear Analysis	
MUSI 60133	Music Theory/Literacy Pedagogy	
MUSI 60553	Analysis of Music: 1880-1950	
MUSI 60563	Analysis of Music: 1950 to Present	
MUSI 60630	Composition	
MUSI 60800	Seminar in Music Theory	
<b>Musicology</b>		<b>3</b>
Required: MUSI 60103	Bibliography and Research Techniques	3
<b>Electives</b>	Any 50000 level and above from MUSI or MUSP coursework	<b>3</b>

TOTAL CREDIT HOURS 32

\* Course chosen with advisor

**Supporting evidence or justification:**

The proposed change will cut down on course substitutions, and will enable students and advisors the ability to appropriately plan each semester's academic coursework. The graphic above provides a clear listing of requirements, electives and number of credit hours in the degree.

The proposed changes and subsequent catalog listing will be the informational basis of the Masters degree data uploaded into PeopleSoft. Once established, tracking and degree certification will be readily available to School of Music students, advisors as well as the College of Fine Arts administration and the TCU Registrar.

**Explain how the change(s) will affect the current outcomes and assessment mechanisms?**

There will not be any changes that will affect current outcomes and assessment mechanisms.

**Additional resources required**

**Faculty:** There will be no additional faculty required.

**Space:** There will be no additional space required.

**Equipment:** There will be no additional equipment required.

**Library:** There will be no additional library resources required.

**Financial Aid:** There will be no additional financial aid required.

**Other:**

**Change in teaching load:** There will be no changes in teaching load.

**Does this change affect any other units of the University?** Yes  No

If yes, submit supporting statement signed by chair of affected unit.


**If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and the cross-listed units.**

**Chair of Originating Unit:**

**Name:** Dr. Kristen Queen

**Unit:** School of Music

**Signature:** Kristen Queen

 Digitally signed by Kristen Queen  
Date: 2021.03.18 12:45:27 -05'00'