

**UNDERGRADUATE COUNCIL  
Request for Change(s)**

Originating unit requesting change

Department of Design

Type of Change requested:

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Course number(s)   | <input type="checkbox"/> Course prerequisite(s) | <input type="checkbox"/> Program description             |
| <input type="checkbox"/> Course title       | <input type="checkbox"/> Drop course(s)         | <input checked="" type="checkbox"/> Program requirements |
| <input type="checkbox"/> Course description | <input type="checkbox"/> Drop program(s)        |  |

Semester and year change(s) take effect:

Fall 2021

Appropriate computer abbreviation if  
course title is more than 30 spaces:

Briefly summarize the change requested:

Broadening the focus of the Design Studies from Graphic Design only, to allow concentrations in: Architectural Lighting Design, Graphic Design and Multi-Disciplinary Design.

**Programs Only**

Program Name: BS in Design Studies

Current Code: DEST-BS Proposed New Code: DEST-BS

Can have second major: Yes

Current CIP Code: [50.0401](#)

Does the change require a new or change in CIP code? Yes

If yes, what is the proposed CIP code? [50.0499](#)

\*for reference, please visit: <https://nces.ed.gov/ipeds/cipcode/resources.aspx?v=56>

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Catalog copy

Present catalog copy (paste-up from catalog is acceptable.

Proposed change(s). (Include exact catalog copy as desired. Underline changes)

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### Design Studies, BS (48 hours)

The BS in design studies is a liberal-arts major. It supplies the graduate with a strong foundation in applied design theory, which is usually combined with another major or minor academic interest. This degree does not require a minor. To earn the BS with a major in design studies, in addition to the 18 hour **Design Foundation**, students must complete the requirements outlined below.

#### Design History (6 hours)

<a href="#">ARHI 20833</a>	History of Visual Communication
DSGN 30000+	Approved Design History Elective

#### Graphic Design Concentration (15 hours)

<a href="#">ARGD 20323</a>	Typography	3
<a href="#">ARGD 20333</a>	Intermediate Design Practices	3
<a href="#">ARGD 30323</a>	Advanced Design Practices	3
<a href="#">ARGD 20503</a>	The Digital Portfolio	3
<a href="#">ARGD 40403</a>	Portfolio Enhancement	3

#### Upper-division Graphic Design Electives (9 hours)

Choose three from the following:

ARGD 30400	Illustration
<a href="#">ARGD 30423</a>	Publication Design
<a href="#">ARGD 30433</a>	Package Design
<a href="#">ARGD 30443</a>	Corporate Identity
<a href="#">ARGD 30453</a>	Computer Applications to Graphic Design
<a href="#">ARGD 30473</a>	Advanced Computer Applications to Graphic Design
<a href="#">ARGD 30523</a>	Advertising Design
ARGD 40410	Graphic Design Internship (by qualification)
<a href="#">ARGD 40203</a>	The Business of Design
<a href="#">ARGD 40233</a>	Design Entrepreneurship
ARGD 40300	Visiting Designer
<a href="#">ARGD 40970</a>	Special Problems

\*\*[ARGD 30400](#) (Illustration) may only be taken once

#### University Requirements

*Undergraduate degree (124 hours minimum)*

*Upper-level coursework taken at TCU (42 hours minimum)*

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

General Electives (if needed to reach 124 hours)

### Design Studies, BS (48 hours)

The BS in design studies is a liberal-arts program. It supplies the graduate with a strong foundation in applied design theory. To earn the BS with a major in Design Studies, students must complete the requirements outlined below. All students must complete the Design Foundation and Theory components, along with a concentration selected from Architectural Lighting Design, Graphic Design, or Multidisciplinary Design.

#### **Design Foundation (18 hours)**

<a href="#">DSGN 10103</a>	<a href="#">Introduction to Creative Practice</a>
<a href="#">DSGN 10113</a>	<a href="#">Drawing for Design</a>
<a href="#">DSGN 10123</a>	<a href="#">Two-Dimensional Design Principles</a>
<a href="#">DSGN 10133</a>	<a href="#">Color and Light Theory</a>
<a href="#">DSGN 10143</a>	<a href="#">Three-Dimensional Design Principles</a>
<a href="#">DSGN 10153</a>	<a href="#">Introduction to Computer Graphics</a>

#### **Theory (9 hours)**

<a href="#">ARLD 20503</a>	<a href="#">Fundamentals of Lighting</a>
<a href="#">ARGD 20323</a>	<a href="#">Typography</a>
<a href="#">ARGD 20503</a>	<a href="#">Digital Portfolio</a>

#### **ARLD Concentration (12 hours)**

<a href="#">ARLD 20513</a>	<a href="#">Digital Media in Lighting</a>
<a href="#">ARLD 30503</a>	<a href="#">Lighting and the Human Experience</a>
<a href="#">ARLD 30513</a>	<a href="#">Lighting for Interior Design I</a>
<a href="#">ARLD 40503</a>	<a href="#">Lighting for Interior Design II</a>

#### **Design History (3 hours)**

30000+	<a href="#">UD Design History*</a>
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\*Choose one from the following ARLD-approved upper-division Design History electives:

<a href="#">ARGD 40603</a>	<a href="#">History of Advertising</a>
<a href="#">INDE 30473</a>	<a href="#">History of Interiors I</a>
<a href="#">INDE 30483</a>	<a href="#">History of Interiors II</a>
<a href="#">Other advisor-approved, upper-division design history course.</a>	

#### **ARLD-Approved Elective (3 hours)**

30000+	<a href="#">ARLD-Approved Elective**</a>
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\*\*Choose one from the following ARLD-approved upper-division electives:

<a href="#">ARLD 30003</a>	<a href="#">Honors Tutorial In Arch. Lighting Design</a>
<a href="#">ARLD 40003</a>	<a href="#">Senior Honors Project in Arch. Lighting Design</a>
<a href="#">INDE 30473</a>	<a href="#">History of Interiors I</a>
<a href="#">INDE 30483</a>	<a href="#">History of Interiors II</a>
<a href="#">INDE 30093</a>	<a href="#">Professional Practice I</a>
<a href="#">INDE 40453</a>	<a href="#">Professional Practice II</a>
<a href="#">Other advisor-approved, upper-division elective course.</a>	

#### **Capstone (3 hours)**

**Graphic Design Concentration (18 hours)**

<u>30000+</u>	<u>UD Design History</u>
<u>ARGD 20333</u>	<u>Intermediate Design Practices</u>
<u>ARGD 30323</u>	<u>Advanced Design Practices</u>
<u>ARGD 30000+</u>	<u>GD-Approved Elective*</u>
<u>ARGD 30000+</u>	<u>GD-Approved Elective*</u>
<u>ARGD 30000+</u>	<u>GD-Approved Elective*</u>

\*Choose three from the following GD-Approved upper division electives:

ARGD 30400 Illustration (once only)  
ARGD 30453 Computer Apps I  
ARGD 30473 Computer Apps II  
ARGD 30523 Advertising Design 3  
ARGD 30433 Packaging 3  
ARGD 30443 Corporate Identity 3  
ARGD 30423 Publication Design  
ARGD 40410 Graphic Design Internship (requires qualification)  
ARGD 40203 The Business of Design  
ARGD 40233 Design Entrepreneurship  
ARGD 40300 Visiting Designers  
ARGD 40970 Directed Study (once only)  
 Other advisor-approved, upper-division elective course(s).

**Capstone (3 hours)**

<u>ARGD 40403</u>	<u>Portfolio Enhancement</u>
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**Multidisciplinary Design Concentration:****Theory (27/48 hours, 0/18 UD hours)**

<u>ARLD 20503</u>	<u>Fundamentals of Lighting</u>
<u>ARGD 20323</u>	<u>Typography</u>
<u>ARGD 20503</u>	<u>Digital Portfolio</u>

**Concentration (45/48 hours, 15/18 UD hours)**

<u>30000+</u>	<u>UD Design History</u>
<u>30000+</u>	<u>Approved Elective*</u>
<u>30000+</u>	<u>Approved Elective*</u>
<u>30000+</u>	<u>Approved Elective*</u>
<u>30000+</u>	<u>Approved Elective*</u>
<u>30000+</u>	<u>Approved Elective*</u>

\*Choose three from the following approved upper-division electives:  
DSGN 40603 History of Advertising

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INDE 30473 History of Interiors I  
INDE 30483 History of Interiors II  
INDE 30093 Professional Practice I  
INDE 40453 Professional Practice II  
ARLD 3000+ Lighting Design Elective  
ARGD 40203 The Business of Design  
ARGD 40233 Design Entrepreneurship  
ARGD 30463 Experience Design  
ARGD 30400 Illustration (once only)  
ARGD 40970 Directed Study (once only)  
INDE 40493 Interior Design Internship (summer only; requires qualification)  
ARGD 40410 Graphic Design Internship (summer only; requires qualification)  
Other advisor-approved, upper-division elective course(s).

**Capstone (3 hours)**

ARGD 40403 Portfolio Enhancement

University Requirements

*Undergraduate degree (124 hours minimum)*

*Upper-level coursework taken at TCU (42 hours minimum)*

*TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.*

General Electives (if needed to reach 124 hours)

1. **What is the justification for the change(s) requested?**  
With the relatively new unification of the Architectural Lighting Design, Interior Design, and Graphic Design programs, the Department wants to be able to offer more flexibility, including all Departmental offerings to our students. The Design Studies degree already exists as general-design degree. The faculty made the decision to revise it to broaden offerings and allow students to choose between the traditional graphic design-oriented option, or an emphasis in Architectural Lighting Design or to create a multidisciplinary design degree with a more entrepreneurial direction.
  2. **If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.**  
Current program outcomes and assessment mechanisms will be unchanged.
  3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.  
The revision includes existing classes arranged in different groupings. We do not anticipate the need for additional faculty or class sections. All required courses will be taught by existing faculty.
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4. **Educational Resources:** Will this change require additional resources not currently available (e.g. space, equipment, library, other)?  YES  
If yes, list additional resources needed.  NO

5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).  
NA

6. If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.  
NA



Approval signature of chairperson of originating unit

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