

**UNDERGRADUATE COUNCIL  
Request for Change(s)**

Originating unit requesting change \_\_\_\_\_ School for Classical & Contemporary Dance \_\_\_\_\_

Type of Change requested:

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Course number(s)   | <input type="checkbox"/> Course prerequisite(s) | <input type="checkbox"/> Program title                   |
| <input type="checkbox"/> Course title       | <input type="checkbox"/> Drop course(s)         | <input checked="" type="checkbox"/> Program description  |
| <input type="checkbox"/> Course description | <input type="checkbox"/> Drop program(s)        | <input checked="" type="checkbox"/> Program requirements |

Semester and year change(s) take effect: \_\_\_\_\_ Fall 2021 \_\_\_\_\_

Appropriate computer abbreviation if course title is more than 30 spaces: \_\_\_\_\_

Briefly summarize the change requested:

Course titles and course numbers are changed and updated to better reflect the progressive and sequential structure of the BFA and to better align the BFA requirements across all BFA degree offerings. Changes are administrative clarifications and are not substantive.

Catalog copy

Present catalog copy (paste-up from catalog is acceptable).

Proposed change(s). (Include exact catalog copy as desired. Underline changes)

**Ballet and Modern Dance Double Major**

**Ballet and Modern Dance Double Major (BAMO)**

Students may be accepted by audition to the SCC Dance as a BAMO major. BAMO majors must complete 7.5 credits in both ballet and modern dance technique classes during the first three semesters in order to continue on the BAMO track. Students on a single major BFA track wishing to earn a degree in ballet and modern dance must complete three semesters as a single major and request approval of the dance faculty. A written petition to become a double major in dance must be submitted to the director during the third semester at TCU.

**Ballet and Modern Dance, BFA**

**Major Requirements (100 credits) – BFA BAMO**  
Ballet and Modern Dance double majors must earn a minimum of 2.5 credit hours at the highest levels of both ballet and modern dance technique for graduation. Daily Modern Dance Technique and Ballet Technique classes are required every semester, all four years.

**Major Requirements**

**Ballet Technique (17 hours as advised)**

**Ballet Technique (17.5 hours)**

- |            |   |
|------------|---|
| DANC 20100 | <u>Classical Ballet Technique Level I</u>   |
| DANC 30100 | <u>Classical Ballet Technique Level II</u>  |
| DANC 40100 | <u>Classical Ballet Technique Level III</u> |
| DANC 50100 | <u>Classical Ballet Technique Level IV</u>  |

- |                            |  |
|----------------------------|--|
| <a href="#">DANC 20100</a> | Classical Ballet Technique Level I               |
| <a href="#">DANC 30100</a> | Classical Ballet Technique and Artistry Level II |
| <a href="#">DANC 40100</a> | Ballet Technique and Artistry Level III          |
| <a href="#">DANC 50100</a> | Ballet Technique and Artistry Level IV           |

**Additional Ballet Performance Courses (5 hours as advised)**

- |                            |                          |
|----------------------------|--------------------------|
| <a href="#">DANC 30111</a> | <u>Pointe</u>            |
| <a href="#">DANC 30161</a> | <u>Variations</u>        |
| <a href="#">DANC 30181</a> | <u>Ballet Partnering</u> |

**Pointe (1 hours)**

**Contemporary Dance Technique (17 hours as advised)**

- |                            |            |
|----------------------------|------------|
| <a href="#">DANC 30110</a> | Pointe 0.5 |
|----------------------------|------------|

- |            |   |
|------------|---|
| DANC 20200 | <u>Modern Dance Technique Level I</u>   |
| DANC 30200 | <u>Modern Dance Technique Level II</u>  |
| DANC 40200 | <u>Modern Dance Technique Level III</u> |

**Modern Dance Technique (17.5 hours)**

<a href="#">DANC 20200</a>	Modern Dance Technique Level I
<a href="#">DANC 30200</a>	Modern Dance Technique and Artistry Level II
<a href="#">DANC 40200</a>	Modern Dance Technique and Artistry Level III

**Bodywork (4 hours)**

<a href="#">DANC 10211</a>	Pilates I	1
<a href="#">DANC 10221</a>	Pilates II	1
<a href="#">DANC 20211</a>	Pilates III	1
<a href="#">DANC 20221</a>	Bodywork IV	1

**Additional Courses (53.5 hours)**

<a href="#">DANC 10300</a>	Dance Production Practicum I
<a href="#">DANC 10302</a>	Music for Dancers
<a href="#">DANC 10311</a>	Career Preparation I
<a href="#">DANC 10312</a>	Improvisation
<a href="#">DANC 10331</a>	International Dance Forms
<a href="#">DANC 10341</a>	The Working Body
<a href="#">DANC 20262</a>	Contact Improvisation
<a href="#">DANC 20300</a>	DanceTCU I
<a href="#">DANC 20303</a>	Functional Anatomy
<a href="#">DANC 20322</a>	Choreography I: Elements of Dance Composition
<a href="#">DANC 20333</a>	Dance Production
<a href="#">DANC 30161</a>	Ballet Variations
<a href="#">DANC 30181</a>	Ballet Partnering
<a href="#">DANC 30130</a>	Teaching Methods-Ballet
<a href="#">DANC 30230</a>	Teaching Methods - Modern Dance
<a href="#">DANC 30300</a>	Dance Production Practicum II
<a href="#">DANC 30311</a>	Career Preparation II
<a href="#">DANC 30332</a>	Choreography II: Intermediate Dance Composition
<a href="#">DANC 30333</a>	Lighting and Design for Dance
<a href="#">DANC 40272</a>	Advanced Performance Practicum
<a href="#">DANC 40300</a>	DanceTCU II
<a href="#">DANC 40343</a>	Choreography III: Advanced Dance Composition
<a href="#">DANC 40353</a>	Choreography IV: Senior Capstone
<a href="#">DANC 40373</a>	Dance History I
<a href="#">DANC 40383</a>	Dance History II
<a href="#">DANC 50303</a>	Dance Theory

May move through DanceTCU levels differently

**Approved Dance Electives (9 hours)****Additional Modern Dance Performance Courses (4 hours)**

<a href="#">DANC 20262</a>	Contact Improvisation
<a href="#">DANC 40272</a>	Advanced Performance Practicum

**Performance Courses (3 credits total over 6 semesters)**

<a href="#">DANC 20300</a>	DanceTCU I Performance Credit (3 semesters 1.5 hours as cast)
<a href="#">DANC 40300</a>	DanceTCU II Performance Credit (Min. 3 semesters, 1.5 hours as cast)

**Anatomy-Somatics-Conditioning Courses (8 hours)**

<a href="#">DANC 10211</a>	Pilates I
<a href="#">DANC 10221</a>	Pilates II
<a href="#">DANC 20211</a>	Pilates III
<a href="#">DANC 20221</a>	Pilates IV
<a href="#">DANC 10341</a>	The Working Body
<a href="#">DANC 20303</a>	Functional Anatomy

**Choreography Courses (9 hours)**

<a href="#">DANC 10312</a>	CHOR I: Improvisation
<a href="#">DANC 20322</a>	CHOR II: Elements of Dance Composition
<a href="#">DANC 30332</a>	CHOR III: Intermediate Dance Composition
<a href="#">DANC 40343</a>	CHOR IV: Advanced Dance Composition

**Production Courses (10 hours)**

<a href="#">DANC 10300</a>	Dance Production Practicum I (.5 ea semester for 1.5 credits total)
<a href="#">DANC 30300</a>	Dance Production Practicum II (.5 ea semester for 1.5 credits total)
<a href="#">DANC 20333</a>	Dance Production
<a href="#">DANC 30333</a>	Lighting Design for Dance

**Dance Studies Courses (9 hours)**

<a href="#">DANC 40373</a>	Dance History I
<a href="#">DANC 40383</a>	Dance History II
<a href="#">DANC 40293</a>	Critical Studies in Dance

**Additional Courses (15 hours)**

<a href="#">DANC 10302</a>	Music for Dancers
<a href="#">DANC 10311</a>	Career Preparation I
<a href="#">DANC 10331</a>	International Dance Forms
<a href="#">DANC 30132</a>	Teaching Methods-Ballet
<a href="#">DANC 30232</a>	Teaching Methods-Modern Dance
<a href="#">DANC 30311</a>	Career Preparation II
Approved Dance Related Electives (6 hours)	

**BFA Capstone Course (3 hours)**

<a href="#">DANC 40393</a>	BFA Capstone
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1. What is the justification for the change(s) requested?  
 These changes are needed to streamline advising and correct course alignments. None of these changes represent substantive changes to overall BFA plan.

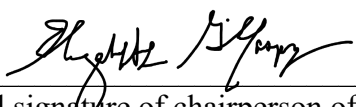
2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.  
 N/A

3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.  
 Current faculty will support this change – no impact on other departments

4. **Educational Resources:** Will this change require additional resources not currently available (e.g. space, equipment, library, other)?  YES  
 If yes, list additional resources needed.  NO

5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).  
 N/A

6. If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.  
 N/A

  
 \_\_\_\_\_  
 Approval signature of chairperson of originating unit