

GRADUATE COUNCIL

NEW COURSE/PROGRAM PROPOSAL

ORIGINATING UNIT: *School of Music*

TYPE OF ACTION:

- New course
 New program
 Fully Online Course/Program**

Semester and year course/program will take effect: *Fall 2021*

NEW COURSE or PROGRAM TITLE: *Artist Diploma in Percussion, Winds or Voice*

Appropriate computer abbreviation (30 spaces or less): ADWV-DPL

New course number: n/a

Prerequisites for new course: n/a

DESCRIPTION OF NEW COURSE OR PROGRAM (catalog copy):

The Artist Diploma in Percussion, Winds, or Voice is a program for the most advanced and gifted performers. By their performance and credentials, these performers demonstrate serious potential to become professional artists. The program is designed to provide intensive study and performance opportunities under the guidance of master teachers in preparation for a concert career.

An audition for the appropriate applied studio faculty is required. Admission to the program is allowed only upon the recommendation of the appropriate applied studio faculty and the approval of the School of Music director.

The Artist Diploma in Percussion, Winds, or Voice is a two-year program. A minimum cumulative GPA of 3.0 is required to maintain satisfactory academic progress in this program.

Fully Online Courses/Programs**

All online programs, courses, and /or distance learning offerings must meet State Compliance regulations as defined by specific state legislation. TCU Distance Learning is any for-credit instruction provided to a TCU student outside the State of Texas. This includes internships, clinical, video conferencing, online, or any other delivery format that crosses state lines. Contact the Koehler Center for Teaching Excellence for guidelines. Include a letter of support from the Koehler Center with this proposal.

SUPPORTING EVIDENCE OR JUSTIFICATION (For a new course, attach proposed syllabus, including course objectives, course outline, and representative bibliography. For a new program attach a statement of the mission and objectives of the new program):

A 33-hour, typically 6 semester Artist Diploma is already an established and successful program in the TCU School of Music. The current Artist Diploma was developed in the piano division, then adopted by other areas. Many factors have led the percussion, winds, and voice divisions to desire a 24-hour Artist Diploma, intended to be completed in 4 semesters.

TCU is a predominantly undergraduate institution. The reduced semester commitment of this new diploma program will allow the School of Music to designate more financial resources and provide more performing opportunities to our undergraduate population.

A 4-semester program is also consistent with our peer institutions and aspirational institutions. Some of these institutions even have 1 year Artist Diploma or equivalent options.

We have seen strong evidence that the previous 3-year length was deterring percussion, wind, and voice applicants as well as preventing some current students from completing this diploma program. We believe this 24-hour Artist Diploma in Percussion, Winds, or Voice will result in an even more talented applicant pool and a higher percentage of program completion.

To be clear, we do not wish to increase the yearly number of Artist Diploma students. This format will allow for more Artist Diploma students to cycle through the School of Music and therefore produce more TCU graduates over the years.

Mission Statement:

The Artist Diploma in Percussion, Winds, or Voice is a program for the most advanced and gifted performers, who, by their performance and credentials, demonstrate that they have serious potential to become concert artists. The program is designed to provide intensive study and performance opportunities under the guidance of master teachers in preparation for a concert career.

Objectives:

- To provide students with the performance skills necessary to pursue orchestral auditions, chamber music performances, competitions, soloist opportunities, an operatic career, further graduate study, and any other skills necessary for a career in classical music.
- To develop informed and inquiring professionals who are equipped to engage in the current culture and contribute through their art.

Describe the intended outcomes of the course or program and how they will be assessed.

#1- To enhance the skills of the young performing artist to the highest level in order to immediately enter the professional performing arts industry upon completion of the diploma.

Assessment: Upon completion of the Artist Diploma, the AD candidate will present proof of advancement in their chosen field to the applied faculty through such means as (but not limited to) advancing in competitions, summer or year-long apprenticeships with major opera companies, soloist performance, completion of their professional website, employment in the arts, or continued graduate studies in music.

#2- Student demonstrates performance at the highest professional level with a broad knowledge of repertory, literature and stage craft for their respective instrument.

Assessment: Music faculty will evaluate two recitals that each present an original artistic voice rooted in deep understanding of all aspects of musical performance. The performer displays complete command of their instrument throughout the performance. The performer demonstrates complete understanding of the musical period's aesthetics and conventions.

#3- Student is equipped with skills needed to promote and sustain a classical performance career.

Assessment: Music faculty will evaluate student performance in the coursework for the AD curriculum based on the appropriate rubric or final product for that course.

Total Hours: 24 hours

Applied Performance: 16-18 hours

MUSP 50210 Applied Lessons (12 hour minimum)
MUSI 50970 Special Problems
MUSI 50051 Orchestral Repertoire Studies

Recitals: 2 hours

MUSP 50961 Artist Diploma Recital I
MUSP 50971 Artist Diploma Recital II

Large Ensembles: 2 hours

MUSI 60010 Wind Symphony (1 hour minimum for winds and perc)
MUSI 60120 Symphony Orchestra
MUSI 60190 Jazz Ensemble
MUSI 60100 Opera Studio

Electives: 2-4 hours

MUSI 60091 Yoga for Musicians (maximum 1 hour)
MUSI 50171 Advanced Diction for English/Italian
MUSI 50181 Advanced Diction for German/French
MUSI 50191 Slavic Lyric Diction
MUSP 50970 Special Problems – topics vary, but may include Oratorio study, Extended Vocal Techniques, Technical Opera
MUSI 60180 Collegium Musicum
MUSI 60150 New Music Ensemble
MUSI 60080 Chamber Music
MUSI 60020 Percussion Ensemble
MUSI 60160 Brass Ensemble
MUSI 60090 Woodwind Ensemble
MUSI 50051 Orchestral Repertoire Studies

**by permission of faculty member for instrument specific classes

ADDITIONAL RESOURCES REQUIRED:

Faculty: No additional resources required.

Space: No additional resources required.

Equipment: No additional resources required.

Library: No additional resources required.

Financial Aid: No additional resources required.

Other: No additional resources required.

CHANGE IN TEACHING LOAD:

Does this change affect any other units of the University? ____ Yes ___X___ No

If yes, submit supporting statement signed by chair of affected unit.

If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and the cross-listed units.

Chair of Originating Unit:

Signature:  _____

Name: Kristen A. Queen

Unit: School of Music

Revised 11/2013