

**UNDERGRADUATE COUNCIL
Request for Change(s)**

Originating unit requesting change

FTDM

Type of Change requested:

- | | | |
|---|---|--|
| <input type="checkbox"/> Course number(s) | <input type="checkbox"/> Course prerequisite(s) | <input type="checkbox"/> Program description |
| <input type="checkbox"/> Course title | <input type="checkbox"/> Drop course(s) | <input checked="" type="checkbox"/> Program requirements |
| <input type="checkbox"/> Course description | <input type="checkbox"/> Drop program(s) | |

Semester and year change(s) take effect:

Fall 2021

Appropriate computer abbreviation if course title is more than 30 spaces:

Briefly summarize the change requested:

Making changes to the Production sequence to:

1. Better reflect the production process
2. Make sure all students in the program leave with a particular skill set that will allow for success in the industry – Making sure that all students have the same skill set upon graduation

Programs Only

Program Name: _____

Current Code: _____ Proposed New Code (list 2): _____ or _____
(ex: INDE-BFA)

Can have second major: ___ Yes ___ No

Current CIP Code: _____

Does the change require a new or change in CIP code? ___ Yes ___ No

If yes, what is the proposed CIP code? _____

*for reference, please visit: <https://nces.ed.gov/ipeds/cipcode/resources.aspx?v=56>

Catalog copy

Present catalog copy (paste-up from catalog is acceptable).

Proposed change(s). (Include exact catalog copy as desired. Underline changes)

Film, Television and Digital Media Program, BS/BA

SEE ATTACHED

Requirements

Students wishing to major in film, television and digital media are must complete the following requirements for graduation:

- A minimum of 124 semester hours overall, including at least 42 hours earned at the 30000 level or above
- TCU Core Curriculum requirements
- A minimum of 37 semester hours in the FTDM major courses, including at least 12 hours at the 30000 level or above
- A minor of at least 18 hours; all requirements of the minor department must be followed
- A grade of "C" or better in all courses taken in the FTDM department
- [FTDM 10113](#) History of Broadcasting; [FTDM 10123](#) History of Film; [FTDM 10143](#) Introduction to Film and Television Aesthetics; [FTDM 20213](#) Basic Video Production; [FTDM 20523](#) Business of Media; [FTDM 30103](#) Media Analysis; [FTDM 40901](#)Senior Seminar.

Students pursuing the BA degree must demonstrate competency in a foreign language equivalent to completion of one of the following:

CHIN 20063	Intermediate Chinese II
FREN 20063	Fourth Semester College French
GRMN 20063	Intermediate German
GREE 20063	Fourth Semester College Greek (Hell
ITAL 20063	Fourth Semester College Italian
JAPN 20063	Fourth Semester College Japanese
SPAN 20203	Intermediate Spanish 2
SPAN 20213	Intensive Intermediate Spanish 2

This requirement can be met either by satisfactory

completion of coursework taken at or transferred to TCU or by presenting satisfactory scores on recognized standardized tests (AP, CLEP or SAT II). Required scores on standardized tests are in the Credit by Exam booklet available from the Office of Admission. For languages not taught at TCU, 6 semester hours at the sophomore level, transferred to TCU from another accredited institution, will satisfy this requirement. Students may also provide evidence of competency in the non-English language by successfully completing one academic year in a secondary or post-secondary institution in which the language of instruction is other than English, for which the student will receive 12 credit hours.

It is strongly recommended that FTDM majors complete FTDM major courses in this order:

Step One: Departmental Core Requirements

FTDM 10113	History of Broadcasting
FTDM 10123	History of Film
FTDM 10143	Introduction to Film and Television

Step Two: Take two courses in each of three areas:

Production

FTDM 20213	Basic Video Production
FTDM	any other FTDM production course

Industry

FTDM 20523	Business of Media
FTDM	any other FTDM industry course

Critical Studies

FTDM 30103	Media Analysis
FTDM	any other FTDM critical studies course

Step Three:

Complete any combination of three additional FTDM production, industry or critical studies courses.
Note: FTDM open electives may not be used to fulfill FTDM major requirements.

Step Four:

Complete [FTDM 40901](#) Senior Seminar (1 semester hour) in the last semester of the senior year.

Responsibility for knowing course prerequisites lies with the student. Students who wish to apply for "permission of instructor" or "permission of department" to take a class must submit a written request prior to registration. The department does not guarantee that all who wish to enroll in these classes will be accepted.

Request for Changes

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1. What is the justification for the change(s) requested?
To create a better replicate the industry structure and make sure ALL FTDM students leave with the same skill set by creating a more structured curriculum

 2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.
The will improve our ability to asses graduating students skill since everyone in the major will advance through the same production sequence

 3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.
NONE

 4. **Educational Resources:** Will this change require additional resources not currently
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available (e.g. space, equipment, library, other)?
If yes, list additional resources needed.

YES
 NO

5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).

6. If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.

Dr. Kyle Hart / PK
Approval signature of chairperson of originating unit

Film, Television and Digital Media Program, BS/BA

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- FTDM 10113 History of Broadcasting; FTDM 10123 History of Film; FTDM 10143 Introduction to Film and Television Aesthetics; FTDM 20213 Basic Video Production; FTDM 20523 Business of Media; FTDM 30103 Media Analysis; FTDM 40901 Senior Seminar.

Students pursuing the BA degree must demonstrate competency in a foreign language equivalent to completion of one of the following:

CHIN 20063	Intermediate Chinese II	3
FREN 20063	Fourth Semester College French	3
GRMN 20063	Intermediate German	3
GREE 20063	Fourth Semester College Greek (Hellenistic)	3
ITAL 20063	Fourth Semester College Italian	3
JAPN 20063	Fourth Semester College Japanese	3
SPAN 20203	Intermediate Spanish 2	3
SPAN 20213	Intensive Intermediate Spanish 2	3

This requirement can be met either by satisfactory completion of coursework taken at or transferred to TCU or by presenting satisfactory scores on recognized standardized tests (AP, CLEP or SAT II). Required scores on standardized tests are in the Credit by Exam booklet available from the Office of Admission. For languages not taught at TCU, 6 semester hours at the sophomore level, transferred to TCU from another accredited institution, will satisfy this requirement. Students may also provide evidence of competency in the non-English language by successfully completing one academic year in a secondary or post-secondary institution in which the language of instruction is other than English, for which the student will receive 12 credit hours.

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Step One: Departmental Core Requirements

FTDM 10113	History of Broadcasting	3
FTDM 10123	History of Film	3
FTDM 10143	Introduction to Film and Television Aesthetics	3

Step Two: Production Courses (Students must take all three):

Production

FTDM 20113	Pre-Production	3
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FTDM 20313	Production	
FTDM 30313	Post-Production	3
		3

Industry

FTDM 20523	Business of Media	3
FTDM	any other FTDM industry course	

Critical Studies

FTDM 30103	Media Analysis	3
FTDM	any other FTDM critical studies course	

Step Three:

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