

**UNDERGRADUATE COUNCIL
Request for Change(s)**

Originating unit requesting change

FTDM

Type of Change requested:

- | | | |
|---|---|--|
| <input type="checkbox"/> Course number(s) | <input type="checkbox"/> Course prerequisite(s) | <input type="checkbox"/> Program description |
| <input type="checkbox"/> Course title | <input type="checkbox"/> Drop course(s) | <input checked="" type="checkbox"/> Program requirements |
| <input type="checkbox"/> Course description | <input type="checkbox"/> Drop program(s) | |

Semester and year change(s) take effect:

Fall 2021

Appropriate computer abbreviation if course title is more than 30 spaces:

NA

Briefly summarize the change requested:

Cinema and Media Studies Major:

Reducing credit hours from 37 to 31; No longer require FTDM 20523: Business of Media;
Deleting "Step Three"; Modifying "Step Four"

Programs Only

Program Name: B.A. in Cinema and Media Studies

Current Code: CIMS-BA Proposed New Code (list 2): _____ or _____
(ex: INDE-BFA)

Can have second major: YES ___

Current CIP Code: _____

Does the change require a new or change in CIP code? ___ Yes ___ X ___ No

If yes, what is the proposed CIP code? _____

*for reference, please visit: <https://nces.ed.gov/ipeds/cipcode/resources.aspx?v=56>

Catalog copy

Present catalog copy (paste-up from catalog is acceptable).

Students wishing to major in cinema and media studies must complete the following requirements for graduation:

- A minimum of 124 semester hours overall, including at least 42 hours earned at the 30000 level or above
- TCU Core Curriculum requirements
- A minimum of 37 semester hours in the Cinema and Media Studies major courses, including at least 12 hours at the 30000 level or above
- A minor of at least 18 hours; all requirements of the minor department must be followed
- A grade of "C" or better in all courses taken in the FTDM department
- FTDM 10113 History of Broadcasting; FTDM 10123 History of Film; FTDM 10143 Introduction to Film and Television Aesthetics; FTDM 20523 Business of Media; FTDM 30103 Media Analysis; FTDM 49003 Capstone Project; FTDM 40901 Senior Seminar.
- Students pursuing the BA degree must demonstrate competency in a foreign language equivalent to completion of one of the following:
 CHIN 20063 Intermediate Chinese II
 FREN 20063 Fourth Semester College French
 GRMN 20063 Intermediate German
 GREE 20063 Fourth Semester College Greek (Hellenistic)
 ITAL 20063 Fourth Semester College Italian
 JAPN 20063 Fourth Semester College Japanese
 SPAN 20203 Intermediate Spanish 2
 SPAN 20213 Intensive Intermediate Spanish 2
 This requirement can be met either by satisfactory completion of coursework taken at or transferred to TCU or by presenting satisfactory scores on recognized standardized tests (AP, CLEP or SAT II). For languages not taught at TCU, 6 semester hours at the sophomore level, transferred to TCU from another accredited institution, will satisfy this requirement. Students may also provide evidence of competency in the non-English language by successfully completing one academic year in a secondary or post-secondary institution in which the language of instruction is other than English, for which the student will receive 12 credit hours.

It is strongly recommended that Cinema and Media Studies majors complete Cinema and Media Studies major courses in this order:

Step One: Departmental Core Requirements (9 hours)

FTDM 10113	History of Broadcasting	3 credit hours
FTDM 10123	History of Film	3 credit hours
FTDM 10143	Introduction to Film and Television Aesthetics	3 credit hours

Step Two: Additional Foundational Courses (6 hours)

<u>FTDM 20523</u>	<u>Business of Media</u>	<u>3 credit hours</u>
FTDM 30103	Media Analysis	3 credit hours

Step Three: Complete one of the following industry courses (3 hours)

<u>FTDM 30513</u>	<u>Audience Research</u>	<u>3 credit hours</u>
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Proposed change(s). (Include exact catalog copy as desired. Underline changes)

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- TCU Core Curriculum requirements
- A minimum of 31 semester hours in the Cinema and Media Studies major courses, including at least 12 hours at the 30000 level or above
- A minor of at least 18 hours; all requirements of the minor department must be followed
- A grade of "C" or better in all courses taken in the FTDM department
- FTDM 10113 History of Broadcasting; FTDM 10123 History of Film; FTDM 10143 Introduction to Film and Television Aesthetics; FTDM 30103 Media Analysis; FTDM 49003 Capstone Project; FTDM 40901 Senior Seminar.
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Step One: Departmental Core Requirements (9 hours)

FTDM 10113	History of Broadcasting	3 credit hours
FTDM 10123	History of Film	3 credit hours
FTDM 10143	Introduction to Film and Television Aesthetics	3 credit hours

Step Two: Additional Foundational Course (3 hours)

FTDM 30103	Media Analysis	3 credit hours
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Step Three: Complete five critical studies courses (15 hours)

Cinema and Media Studies majors must complete a minimum of 15 hours selected from the following courses.

<u>FTDM 30410</u>	<u>Film and Television Genres</u>	<u>3 credit hours</u>
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FTDM 30663	Film in a Global Society 3 credit hours
FTDM 30813	TV Number Ones 3 credit hours
FTDM 40513	Topics in Media Industry Studies 3 credit hours
FTDM 40523	Management for Broadcast, Cable, and Film 3 credit hours
FTDM 40813	The Business and Regulation of Media Sex and Violence 3 credit hours

Step Four: Complete five critical studies courses (15 hours)

Cinema and Media Studies majors must complete a minimum of 9 hours, and up to 15 hours total, selected from the following courses.

FTDM 30410	Film and Television Genres 3 credit hours
FTDM 30463	Media Decades 3 credit hours
FTDM 30483	Media Authorship 3 credit hours
FTDM 30593	Television, Culture and Society 3 credit hours
FTDM 30643	British Cinema and European Culture 3 credit hours
FTDM 40440	Topics in Film 3 credit hours
FTDM 40570	Topics in Television 1-3 credit hours
FTDM 40623	World Cinema 3 credit hours
FTDM 40643	Media and Popular Culture 3 credit hours
FTDM 40663	Contemporary Media 3 credit hours
FTDM 40683	Film Theory and Criticism 3 credit hours

A maximum of two courses may come from the list of Cinema and Media Studies Open Electives

Cinema and Media Studies Open Electives

Cinema and Media Studies majors may choose to complete a maximum of 6 hours selected from the following courses to fulfill their major requirements.

FTDM 30433	American Cinema 3 credit hours
FTDM 30453	Crime Films and Society 3 credit hours
FTDM 30473	History in the Movies 3 credit hours
FTDM 30983	Women in Television and Film 3 credit hours
FTDM 40653	Popular Music and the Recording Industry 3 credit hours

Step Five: Additional Requirements (4 hours)

FTDM 49003	Capstone Project 3 credit hours
FTDM 40901	Senior Seminar in Film, Television, and Digital 1 credit hour <i>Media (to be taken in the last semester of the student's senior year)</i>

Responsibility for knowing course prerequisites lies with the student. Students who wish to apply for "permission of instructor" or "permission of department" to take a class must submit a written request prior to registration. The department does not guarantee that all who wish to enroll in these classes will be accepted.

FTDM 30433	American Cinema 3 credit hours
FTDM 30453	Crime Films and Society 3 credit hours
FTDM 30463	Media Decades 3 credit hours
FTDM 30473	History in the Movies 3 credit hours
FTDM 30483	Media Authorship 3 credit hours
FTDM 30593	Television, Culture and Society 3 credit hours
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FTDM 30983	Women in Television and Film 3 credit hours
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FTDM 40643	Media and Popular Culture 3 credit hours
FTDM 40653	Popular Music and the Recording Industry 3 credit hours
FTDM 40663	Contemporary Media 3 credit hours
FTDM 40683	Film Theory and Criticism 3 credit hours

Step Four: Additional Requirements (4 hours)

FTDM 49003	Capstone Project 3 credit hours
FTDM 40901	Senior Seminar in Film, Television, and Digital Media (to be taken in the last semester of the student's senior year) 1 credit hour

Responsibility for knowing course prerequisites lies with the student. Students who wish to apply for "permission of instructor" or "permission of department" to take a class must submit a written request prior to registration. The department does not guarantee that all who wish to enroll in these classes will be accepted.

1. What is the justification for the change(s) requested?
Clearing up possible confusion in the catalog copy. Simplifying the listing of course options.
Reducing the number of hours needed by 3 to bring the major in-line with others

2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.
Not Applicable

3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.
No impact is expected except in the reduction of confusion among students about their course options in the degree program

4. **Educational Resources:** Will this change require additional resources not currently available (e.g. space, equipment, library, other)? YES
If yes, list additional resources needed. NO

5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).
Not applicable

6. If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.
Not applicable

Dr. Kyle Hart / PK
Approval signature of chairperson of originating unit