

UNDERGRADUATE COUNCIL
Request for Change(s)

Originating unit requesting change

Theatre Department / College of Fine Arts

Type of Change requested:

- | | | |
|---|---|--|
| <input type="checkbox"/> Course number(s) | <input type="checkbox"/> Course prerequisite(s) | <input type="checkbox"/> Program title |
| <input type="checkbox"/> Course title | <input type="checkbox"/> Drop course(s) | <input type="checkbox"/> Program description |
| <input type="checkbox"/> Course description | <input type="checkbox"/> Drop program(s) | <input checked="" type="checkbox"/> Program requirements |

Semester and year change(s) take effect:

Fall 2021

Appropriate computer abbreviation if
course title is more than 30 spaces:

Briefly summarize the change requested:

In the current THAC degree requirements there is a section titled **Elective Theatre Course Options** and there are 9 hours required in this section. We would like to change that section to require 6 hours and add a 3 hour elective component that would be any three **credit hours in Theatre, Music, or Dance**. I have attach a copy of the CURRENT Curriculum and a copy of our PROPOSED Curriculum. The total number of credits needed will not change.

Programs Only

Current Title: _____

New Title: _____

Current Code: _____ Proposed New Code (list 2): _____ or _____
(ex: INDE-BFA)

Can have second major: ____ Yes ____ No

Current CIP Code: _____

Does the change require a new or change in CIP code? ____ Yes ____ No

If yes, what is the proposed CIP code? _____

*for reference, please visit: <https://nces.ed.gov/ipeds/cipcode/resources.aspx?v=56>

CURRENT COPY and PROPOSED COPY are attached

Request for Changes

1. What is the justification for the change(s) requested?

This allows for more freedom of choice and give students an opportunity to explore more broadly or dig deeper in a specialty that interests them.

2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.

The electives are courses that many of our students are struggling to fit into an already tight schedule in order to focus on a specialty of study. This will allow them to receive accurate credit and reflection on their work rather than creating an Independent Study in an effort to serve their interests. Assessment of understanding and proficiency will be more accurately recorded because it is related to course work and outcomes.

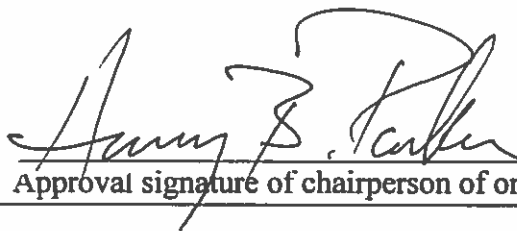
3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.

No extra faculty will be required for the change.

4. **Educational Resources:** Will this change require additional resources not currently available (e.g. space, equipment, library, other)? ☐ YES
If yes, list additional resources needed. ☒ NO

5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).

6. If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.



Approval signature of chairperson of originating unit

BFA THEATRE – ACTING (THAC) – CURRENT
Major Requirements: 84 hours

Required Theatre Courses (24 hours)

THEA 11103: Art of the Theatre (3)
THEA 11243: Introduction to Theatre Design (3)
Choose 2 of these 4:
 THEA 11223: Stage Makeup (3)
 THEA 11233: Practical Costuming (3)
 THEA 11253: Stagecraft & Stage Lighting (3)
 THEA 21223: Stage Management & Sound Design (3)
THEA 11303: Acting I: Introduction (3)
THEA 21103: Script Analysis (3)
THEA 31103: Theatre History I (3)
THEA 31113: Theatre History II (3)

Production Courses (6 hours)

THEA 30901: Theatre Production (1)
(may be repeated for credit) (6 credits required)

Required Acting Courses (36 credits)

THEA 21303: Acting II: Realism (3)
THEA 21323: Stage Movement I (3)
THEA 21333: Voice & Speech I (3)
THEA 31303: Acting III: Auditioning (3)
THEA 31353: Stage Movement II (3)
THEA 31363: Voice & Speech II (3)
THEA 41043: Professional Seminar (3)
THEA 41303: Acting IV: Performance Styles (3)
THEA 41313: Stage Combat (3)
THEA 41333: Acting V: On Camera (3)
THEA 41323: Dialects (3)
THEA 41343: Acting VI: Voice Over (3)

Elective Performance Course Options
(9 hours required – pick any 3 courses)

THEA 41353: Advanced Scene Study (3)
THEA 31333: Acting Shakespeare (3)
THEA 31373: Stage Movement III (3)
THEA 31383: Voice & Speech III (3)
THEA 31523: Musical Theatre Workshop (3)
THEA 41163: Devised Theatre (3)

Elective Theatre Course Options
(9 hours required – pick any 3 courses)

THEA 31123: Period Styles (3)
THEA 31133: Playwriting (3)
THEA 31343: Directing (3)
THEA 40173: Topics in Dramatic Literature (3)
THEA 41113: Costume History (3)
THEA 41133: Musical Theatre History (3)
THEA 41123: Modern Trends in Theatre (3)

BFA THEATRE – ACTING (THAC) – PROPOSED
Major Requirements: 84 hours

Required Theatre Courses (24 hours)

THEA 11103: Art of the Theatre (3)
THEA 11243: Introduction to Theatre Design (3)
Choose 2 of these 4:
 THEA 11223: Stage Makeup (3)
 THEA 11233: Practical Costuming (3)
 THEA 11253: Stagecraft & Stage Lighting (3)
 THEA 21223: Stage Management & Sound Design (3)
THEA 11303: Acting I: Introduction (3)
THEA 21103: Script Analysis (3)
THEA 31103: Theatre History I (3)
THEA 31113: Theatre History II (3)

Production Courses (6 hours)

THEA 30901: Theatre Production (1) (may be repeated for credit) (6 credits required)

Required Acting Courses (36 credits)

THEA 21303: Acting II: Realism (3)
THEA 21323: Stage Movement I (3)
THEA 21333: Voice & Speech I (3)
THEA 31303: Acting III: Auditioning (3)
THEA 31353: Stage Movement II (3)
THEA 31363: Voice & Speech II (3)
THEA 41043: Professional Seminar (3)
THEA 41303: Acting IV: Performance Styles (3)
THEA 41313: Stage Combat (3)
THEA 41333: Acting V: On Camera (3)
THEA 41323: Dialects (3)
THEA 41343: Acting VI: Voice Over (3)

Elective Performance Course Options (9 hours required – pick any 3 courses)

THEA 41353: Advanced Scene Study (3)
THEA 31333: Acting Shakespeare (3)
THEA 31373: Stage Movement III (3)
THEA 31383: Voice & Speech III (3)
THEA 31523: Musical Theatre Workshop (3)
THEA 41163: Devised Theatre (3)

Elective Theatre Course Options (6 hours required – pick any 2 courses)

THEA 31123: Period Styles (3)
THEA 31133: Playwriting (3)
THEA 31343: Directing (3)
THEA 40173: Topics in Dramatic Literature (3)
THEA 41113: Costume History (3)
THEA 41133: Musical Theatre History (3)
THEA 41123: Modern Trends in Theatre (3)

Elective Theatre/Dance/Music Courses (3 hours)

3 additional elective hours in Theatre, Dance or Music (3 hours)