

UNDERGRADUATE COUNCIL
Request for Change(s)

Originating unit requesting change _____ Department of Theatre _____

Type of Change requested:

- | | | |
|---|---|--|
| <input type="checkbox"/> Course number(s) | <input type="checkbox"/> Course prerequisite(s) | <input type="checkbox"/> Program title |
| <input type="checkbox"/> Course title | <input type="checkbox"/> Drop course(s) | <input checked="" type="checkbox"/> Program description |
| <input type="checkbox"/> Course description | <input type="checkbox"/> Drop program(s) | <input checked="" type="checkbox"/> Program requirements |

Semester and year change(s) take effect: _____ Fall, 2020 _____

Appropriate computer abbreviation if course title is more than 30 spaces: _____

Briefly summarize the change requested:

We are proposing that the current BFA Theatre, emphasis in Musical Theatre emphasis (THMU), be revised as detailed below, including dropping some current courses, adding some new courses, and re-naming and adjusting other courses.

Current CIP Code (programs only):

Does the change require a new or change in CIP code? ____ Yes __X__ No

If yes, what is the proposed CIP code? _____

*for reference, please visit: <https://nces.ed.gov/ipeds/cipcode/resources.aspx?y=56>

Catalog copy

Present catalog copy (paste-up from catalog is acceptable).

Proposed change(s). (Include exact catalog copy as desired. Underline changes)

Musical Theatre Emphasis

The BFA with a major in theatre and an emphasis in musical theatre requires:

Major Requirements: 85 hours

Theatre Courses (38 hours)

THEA 11103	Art of the Theatre
THEA 11203	Stagecraft
THEA 11223	Stage Makeup
THEA 11233	Practical Costuming
THEA 11243	Introduction to Theatre Design
THEA 11303	Acting I: Introduction
THEA 21103	Script Analysis

Musical Theatre Emphasis

The BFA with a major in theatre and an emphasis in musical theatre requires:

Major Requirements: 84 hours

Theatre Courses (24 hours)

THEA 11103	Art of the Theatre
THEA 11243	Introduction to Theatre Design
Choose 2 of these 4:	
THEA 11223:	Stage Makeup
THEA 11233	Practical Costuming
THEA 11253	Stagecraft & Stage Lighting
THEA 21223:	Stage Management & Sound Design
THEA 11303	Acting I: Introduction
THEA 21103:	Script Analysis
THEA 31103:	Theatre History I
THEA 31113:	Theatre History II

THEA 21413	Stage Lighting
THEA 31103	Theatre History I
THEA 31113	Theatre History II
THEA 31343	Directing
THEA 41002	Professional Seminar
THEA 41103	20th Century Theatre

Production Courses (8 hours)

THEA 10901	Theatre Production
	OR
THEA 30901	Advanced Theatre Production

Eight semester hours are required; these courses may be repeated for credit.

Musical Theatre Coursework (33 hours)

THEA 11501	Musical Theatre Performance Lab I
THEA 21303	Acting II: Realism
THEA 21312	Auditioning
THEA 21323	Stage Movement
THEA 21333	Voice and Speech
THEA 21501	Musical Theatre Performance Lab II
THEA 31502	Musical Theatre Dance
THEA 31503	Musical Theatre Theory
THEA 41133	Musical Theatre History
THEA 41503	Musical Theatre Performance
THEA 41513	Advanced Musical Theatre Performance

[THEA 11501](#) Two semester hours are required; this course may be repeated for credit.

[THEA 21501](#) Two semester hours are required; this course may be repeated for credit.

[THEA 31502](#) Six semester hours are required; this course may be repeated for credit.

Private Voice Lessons (6 hours)

MUSP 21100	Secondary Voice
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Six semester hours are required, this course, may be repeated for credit.

University Requirements

Undergraduate degree (124 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary

Production Courses (6 hours)

[THEA 30901](#): Theatre Production
(6 semester hours are required; this class may be repeated for credit)

Required Musical Theatre Courses (49 hours)

[THEA 11502](#): Musical Theatre Performance Lab I
(4 hours required; may be repeated for credit)
[THEA 21303](#): Acting II: Realism
[THEA 21323](#): Stage Movement I
[THEA 21333](#): Voice & Speech I
[THEA 21502](#): Musical Theatre Performance Lab II
(4 hours required; may be repeated for credit)
[THEA 31502](#): Musical Theatre Dance
(8 hours required; may be repeated for credit)
[THEA 31503](#): Musical Theatre Theory I
[THEA 31513](#): Musical Theatre Theory II
[THEA 41043](#): Professional Seminar
[THEA 41133](#): Musical Theatre History
[THEA 41503](#): Musical Theatre Performance
(6 hours required; may be repeated for credit)
[MUSP 21100](#): Secondary Voice
(6 hours required; may be repeated for credit)

[THEA 41303](#): Acting IV: Performance Styles
[THEA 41313](#): Stage Combat
[THEA 41333](#): Acting V: On Camera
[THEA 41323](#): Dialects
[THEA 41343](#): Acting VI: Voice Over

Additional Musical Theatre Courses (5 hours)

(5 additional elective courses in Theatre, Dance or Music are required)

University Requirements

Undergraduate degree (124 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

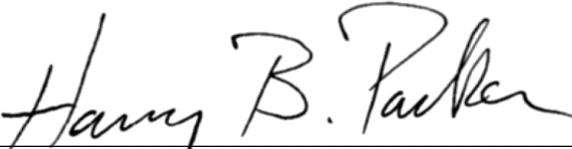
TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

1. What is the justification for the change(s) requested?
This revision is a result of an extensive 5-year study and plan by the Department of Theatre, whose goals were to update, enliven, and re-focus our curriculum to 21st century Theatre vocations in Musical Theatre (as well as other updates in Design & Technology and Acting).
2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.
This re-focused curriculum asks for more versatility, from our undergraduate THAC majors, and from our Theatre faculty specializing in these disciplines. Program outcomes and assessment mechanisms will necessarily be somewhat broader and more versatile then, but the adjustment will be minor.
3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.
We have carefully designed these curriculum revisions so that they will be able to be taught by our current faculty and in our current facilities. Of course, we will accommodate current students in the older curriculum and insure that they will be able to complete their degree work on schedule.

4. **Educational Resources:** Will this change require additional resources not currently available (e.g. space, equipment, library, other)? ☐ YES
If yes, list additional resources needed. ☒ NO

5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).
6. If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.


Approval signature of chairperson of originating unit

Revised 02/2020