

**UNDERGRADUATE COUNCIL
Request for Change(s)**

Originating unit requesting change _____ Department of Theatre _____

Type of Change requested:

<input type="checkbox"/> Course number(s)	<input type="checkbox"/> Course prerequisite(s)	<input checked="" type="checkbox"/> Program title
<input type="checkbox"/> Course title	<input type="checkbox"/> Drop course(s)	<input checked="" type="checkbox"/> Program description
<input type="checkbox"/> Course description	<input type="checkbox"/> Drop program(s)	<input checked="" type="checkbox"/> Program requirements

Semester and year change(s) take effect: _____ Fall, 2020 _____

Appropriate computer abbreviation if course title is more than 30 spaces: _____ Design & Technology (THDT) _____

Briefly summarize the change requested:

We are proposing that the current BFA Theatre, emphasis in Design emphasis (THDE), and the current BFA Theatre, emphasis in Production degree (THPR), be COMBINED into a single emphasis entitled BFA Theatre, emphasis in Design & Technology (THDT). The current THDE and THPR are already quite similar; the newly proposed THDT degree will have some courses eliminated, and some new courses added.

Current CIP Code (programs only):

Does the change require a new or change in CIP code? ____ Yes __X__ No

If yes, what is the proposed CIP code? _____

*for reference, please visit: <https://nces.ed.gov/ipeds/cipcode/resources.aspx?y=56>

Catalog copy

Present catalog copy (paste-up from catalog is acceptable).

Proposed change(s). (Include exact catalog copy as desired. Underline changes)

Design Emphasis

The BFA with a major in theatre and an emphasis in design requires:

Major Requirements: 85 hours

Theatre Courses (41 hours)

THEA 11103	Art of the Theatre
THEA 11203	Stagecraft
THEA 11213	Theatre Graphics
THEA 11223	Stage Makeup
THEA 11233	Practical Costuming
THEA 11303	Acting I: Introduction
THEA 21103	Script Analysis

Design & Technology Emphasis

The BFA with a major in theatre and an emphasis in design and technology requires:

Major Requirements: 85 hours

Theatre Courses (27 hours)

THEA 11103	Art of the Theatre
THEA 11243	Introduction to Theatre Design
THEA 11233	Practical Costuming
THEA 11253	Stagecraft & Stage Lighting
THEA 11303	Acting I: Introduction
THEA 21103:	Script Analysis
THEA 21223:	Stage Management & Sound Design
THEA 31103:	Theatre History I
THEA 31113:	Theatre History II

Production Courses (6 hours)

THEA 21413	Stage Lighting
THEA 31103	Theatre History I
THEA 31113	Theatre History II
THEA 31343	Directing
THEA 41002	Professional Seminar
THEA 41103	20th Century Theatre

Choose one:

THEA 31123	Period Styles
THEA 41113	History of Costume
THEA 41143	Religious Drama
THEA 41153	Social Values Drama

Production Courses (8 hours)

THEA 10901	Theatre Production
	OR
THEA 30901	Advanced Theatre Production

Eight semester hours are required; these courses may be repeated for credit

Design Coursework (36 hours)

THEA 21203	Stage Management
THEA 21213	Drawing for Theatre
THEA 21403	Rendering
THEA 31203	Computer Graphics for Theatre
THEA 31213	Scene Painting
THEA 31403	Scene Design
THEA 31413	Costume Design
THEA 31423	Sound Design
THEA 31433	Props Design
THEA 41413	Advanced Stage Lighting
THEA 40100	Design/Technical Workshop

THEA 40100: 6 credits required, may be repeated for credit

University Requirements

Undergraduate degree (124 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

THEA 30901: Theatre Production
(6 semester hours are required; this class may be repeated for credit)

Design & Technology Courses (42 hours)

THEA 21403:	Rendering
THEA 21423:	Drawing on the Past I
THEA 21433:	Drawing on the Past II
THEA 31203:	Computer Graphics for Theatre
THEA 31213:	Scene Painting
THEA 31223:	Costume Technology
THEA 31403:	Scene Design
THEA 31413:	Costume Design
THEA 31433:	Props Design
THEA 31443:	Lighting Design
THEA 41223:	Entertainment Technologies
THEA 41493:	Design & Technology Studio

(9 semester hours are required; this class may be required for credit)

Elective Theatre Courses

(6 hours required; choose any 2)

THEA 11223:	Stage Makeup
THEA 31223:	Period Styles
THEA 31333:	Playwriting
THEA 31343:	Directing
THEA 40173:	Topics in Dramatic Literature
THEA 41113:	Costume History
THEA 41123:	Modern Trends in Theatre

Elective Fine Arts Course

(3 hours required)

Choose any 3 additional elective hours in non-Theatre courses from the College of Fine Arts

Production Emphasis

The BFA with a major in theatre and emphasis in production emphasis requires:

Major Requirements: 85 hours

Theatre Courses (41 hours)

THEA 11103	Art of the Theatre
THEA 11203	Stagecraft
THEA 11213	Theatre Graphics
THEA 11223	Stage Makeup
THEA 11233	Practical Costuming
THEA 11303	Acting I: Introduction
THEA 21103	Script Analysis
THEA 21413	Stage Lighting
THEA 31103	Theatre History I
THEA 31113	Theatre History II
THEA 31343	Directing
THEA 41002	Professional Seminar
THEA 41103	20th Century Theatre

Choose one:

THEA 31123	Period Styles
THEA 41113	History of Costume
THEA 41143	Religious Drama
THEA 41153	Social Values Drama

Production Courses (8 hours)

THEA 10901	Theatre Production
OR	
THEA 30901	Advanced Theatre Production

Eight semester hours are required; these course can be repeated for credit.

Production Coursework (36 hours)

THEA 21203	Stage Management
THEA 21213	Drawing for Theatre
THEA 31203	Computer Graphics for Theatre
THEA 31213	Scene Painting

THEA 31223	Costume Technology	3
THEA 31423	Sound Design	3
THEA 31433	Props Design	3
THEA 41203	Advanced Stagecraft	3
THEA 41213	Technical Direction	3
THEA 41413	Advanced Stage Lighting	3
THEA 40100	Design/Technical Workshop	1-3

THEA 40100: Six semester hours are required; this course may be repeated for credit.

University Requirements

Undergraduate degree (124 hours minimum)

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

1. What is the justification for the change(s) requested?

This revision is a result of an extensive 5-year study and plan by the Department of Theatre, whose goals were to update, enliven, and re-focus our curriculum to 21st century Theatre vocations in Design & Technology (as well as other updates in Acting and Musical Theatre).

2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.

This re-focused curriculum asks for more versatility, and somewhat less specialization, from our undergraduate THDT majors, and from our Theatre faculty specializing in these disciplines. Program outcomes and assessment mechanisms will necessarily be somewhat broader and more versatile then, but the adjustment will be minor.

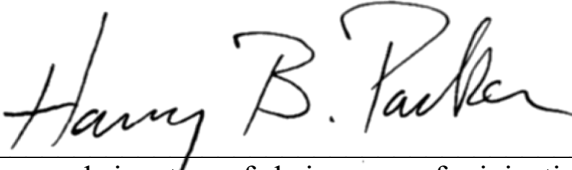
3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.

We have carefully designed these curriculum revisions so that they will be able to be taught by our current faculty and in our current facilities. Of course, we will accommodate current students in the older curriculum and insure that they will be able to complete their degree work on schedule.

4. **Educational Resources:** Will this change require additional resources not currently available (e.g. space, equipment, library, other)? ☐ YES
If yes, list additional resources needed. ☒ NO

5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).

6. If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.


Approval signature of chairperson of originating unit

Revised 02/2020