

UNDERGRADUATE COUNCIL
Request for Change(s)

Originating unit requesting change _____ Department of Theatre _____

Type of Change requested:

<input type="checkbox"/> Course number(s)	<input type="checkbox"/> Course prerequisite(s)	<input type="checkbox"/> Program title
<input type="checkbox"/> Course title	<input type="checkbox"/> Drop course(s)	<input checked="" type="checkbox"/> Program description
<input type="checkbox"/> Course description	<input type="checkbox"/> Drop program(s)	<input checked="" type="checkbox"/> Program requirements

Semester and year change(s) take effect: _____ Fall, 2020 _____

Appropriate computer abbreviation if course title is more than 30 spaces: _____

Briefly summarize the change requested:

We are proposing that the current BFA Theatre, emphasis in Acting emphasis (THAC), be revised as detailed below, including dropping some current courses, adding some new courses, and re-naming and adjusting other courses.

Current CIP Code (programs only):

Does the change require a new or change in CIP code? ____ Yes __X__ No

If yes, what is the proposed CIP code? _____

*for reference, please visit: <https://nces.ed.gov/ipeds/cipcode/resources.aspx?y=56>

Catalog copy

Present catalog copy (paste-up from catalog is acceptable).

Proposed change(s). (Include exact catalog copy as desired. Underline changes)

Acting Emphasis

The BFA with a major in theatre and emphasis in acting requires:

Major Requirements: 81 hours

Theatre Courses (41 hours)

THEA 11103	Art of the Theatre
THEA 11203	Stagecraft
THEA 11223	Stage Makeup
THEA 11233	Practical Costuming
THEA 11303	Acting I: Introduction
THEA 11243	Introduction to Theatre Design
THEA 21103	Script Analysis

Acting Emphasis

The BFA with a major in theatre and an emphasis in acting requires:

Major Requirements: 84 hours

Theatre Courses (24 hours)

THEA 11103	Art of the Theatre
THEA 11243	Introduction to Theatre Design
Choose 2 of these 4:	
THEA 11223:	Stage Makeup
THEA 11233	Practical Costuming
THEA 11253	Stagecraft & Stage Lighting
THEA 21223:	Stage Management & Sound Design
THEA 11303	Acting I: Introduction
THEA 21103:	Script Analysis
THEA 31103:	Theatre History I
THEA 31113:	Theatre History II

THEA 21413	Stage Lighting
THEA 31103	Theatre History I
THEA 31113	Theatre History II
THEA 31343	Directing
THEA 41002	Professional Seminar
THEA 41103	20th Century Theatre

Choose one: (3 hours)

THEA 31123	Period Styles
THEA 41113	History of Costume
THEA 41143	Religious Drama
THEA 41153	Social Values Drama

Production Courses (8 hours)

THEA 10901	Theatre Production
	OR
THEA 30901	Advanced Theatre Production

Eight semester hours are required; these courses may be repeated for credit.

Acting Coursework (32 hours)

THEA 21312	Auditioning
THEA 21303	Acting II: Realism
THEA 21323	Stage Movement
THEA 21333	Voice and Speech
THEA 31303	Acting III: Performance Styles
THEA 31313	Advanced Stage Movement
THEA 31323	Advanced Voice and Speech
THEA 31333	Acting Shakespeare
THEA 41303	Acting IV: Non-Realism
THEA 41323	Dialects

3 hours

THEA 41313	Stage Combat
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University Requirements

Undergraduate degree (124 hours minimum)
Upper-level coursework taken at TCU (42 hours minimum)
 TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

Production Courses (6 hours)

THEA 30901: Theatre Production
 (6 semester hours are required; this class may be repeated for credit)

Required Acting Courses (36 hours)

THEA 21303:	Acting II: Realism
THEA 21323:	Stage Movement I
THEA 21333:	Voice & Speech I
THEA 31303:	Acting III: Auditioning
THEA 31353:	Stage Movement II
THEA 31363:	Voice & Speech II
THEA 41043:	Professional Seminar
THEA 41303:	Acting IV: Performance Styles
THEA 41313:	Stage Combat
THEA 41333:	Acting V: On Camera
THEA 41323:	Dialects
THEA 41343:	Acting VI: Voice Over

Elective Acting Courses (9 hours - pick any 3 courses)

THEA 41353:	Advanced Scene Study
THEA 31333:	Acting Shakespeare
THEA 31373:	Stage Movement III
THEA 31383:	Voice & Speech III
THEA 31523:	Musical Theatre Workshop
THEA 41163:	Devised Theatre

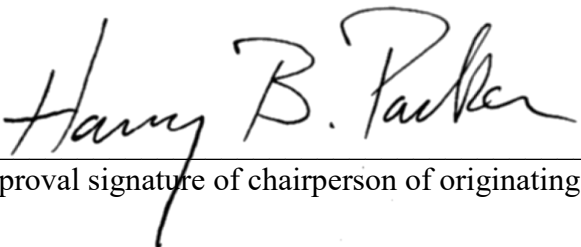
Elective Theatre Courses (9 hours - pick any 3 courses)

THEA 31123:	Period Styles
THEA 31133:	Playwriting
THEA 31343:	Directing
THEA 40173:	Topics in Dramatic Literature
THEA 41113:	Costume History
THEA 41133:	Musical Theatre History
THEA 41123:	Modern Trends in Theatre

University Requirements

Undergraduate degree (124 hours minimum)
Upper-level coursework taken at TCU (42 hours minimum)
 TCU Core Curriculum minimum requirements vary depending on the choice of courses. Some courses may count in more than one area. The maximum required is 63 hours.

1. What is the justification for the change(s) requested?
This revision is a result of an extensive 5-year study and plan by the Department of Theatre, whose goals were to update, enliven, and re-focus our curriculum to 21st century Theatre vocations in Acting (as well as other updates in Design & Technology and Musical Theatre).
2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.
This re-focused curriculum asks for more versatility, from our undergraduate THAC majors, and from our Theatre faculty specializing in these disciplines. Program outcomes and assessment mechanisms will necessarily be somewhat broader and more versatile then, but the adjustment will be minor.
3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.
We have carefully designed these curriculum revisions so that they will be able to be taught by our current faculty and in our current facilities. Of course, we will accommodate current students in the older curriculum and insure that they will be able to complete their degree work on schedule.
4. **Educational Resources:** Will this change require additional resources not currently available (e.g. space, equipment, library, other)?
If yes, list additional resources needed. ☐ YES
☒ NO
5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).
6. If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.


Approval signature of chairperson of originating unit