

UNDERGRADUATE COUNCIL
Request for Change(s)

Originating unit requesting change _____ School of Art _____

Type of Change requested:

| | | |
|---|---|---|
| <input type="checkbox"/> Course number(s) | <input type="checkbox"/> Course prerequisite(s) | <input type="checkbox"/> Program title |
| <input type="checkbox"/> Course title | <input type="checkbox"/> Drop course(s) | <input type="checkbox"/> Program description |
| <input type="checkbox"/> Course description | <input type="checkbox"/> Drop program(s) | X <input type="checkbox"/> Program requirements |

Semester and year change(s) take effect: _____ Fall 2020 _____

Appropriate computer abbreviation if course title is more than 30 spaces: _____

Briefly summarize the change requested:

“Seminar in Art Criticism and Theory” will be a required class for the Studio Art BFA major.

Changing 21 hours of studio art concentration to 12 hours in a concentration and 9 hours upper division studio art electives.

Catalog copy

Present catalog copy (paste-up from catalog is acceptable).

Studio Art, BFA

To earn the BFA in studio art, students must complete the requirements outlined below and choose a concentration in ceramics, new media, painting, photography, printmaking or sculpture.

Art Requirements

Studio Courses (36 hours)

| | |
|------------|--------------------------|
| ARST 10103 | Drawing I |
| ARST 10113 | Drawing II |
| ARST 10123 | Design and Color |
| ARST 10133 | Three Dimensional Design |
| ARST 20143 | Painting |
| ARST 20183 | Intro to Printmaking |
| ARST 20213 | Ceramics |
| ARST 20243 | Sculpture |

Proposed change(s). (Include exact catalog copy as desired. Underline changes)

Studio Art, BFA

To earn the BFA in studio art, students must complete the requirements outlined below and choose a concentration in ceramics, new media, painting, photography, printmaking or sculpture.

Art Requirements

Studio Courses (39 hours)

| | |
|------------|--------------------------|
| ARST 10103 | Drawing I |
| ARST 10113 | Drawing II |
| ARST 10123 | Design and Color |
| ARST 10133 | Three Dimensional Design |
| ARST 20143 | Painting |
| ARST 20183 | Intro to Printmaking |
| ARST 20213 | Ceramics |
| ARST 20243 | Sculpture |

| | | | | |
|----------------------------|--------------------------------|----------------------------|--------------------------------|---|
| ARST 20503 | Video Art: Beginning New Media | ARST 20503 | Video Art: Beginning New Media | 3 |
| ARST 20743 | Photography | ARST 20743 | Photography | |
| ARST 21103 | Life Studies | ARST 21103 | Life Studies | 3 |
| ARST 30903 | Seminar in Art Professions | ARST 30903 | Seminar in Art Professions | |

| | |
|----------------------------|-------------------------------------|
| ARST 30913 | Seminar in Art Criticism and Theory |
|----------------------------|-------------------------------------|

Art History (15 hours)

| | |
|----------------------------|-----------------------------|
| ARHI 10043 | Introduction to Art History |
|----------------------------|-----------------------------|

In addition to [ARHI 10043](#), it is recommended that all studio art majors take one pre-modern, one non-western and two modern/contemporary art history courses.

Studio Area Concentration (21 hours)

Senior Exhibition (3 hours)

| | |
|----------------------------|-----------------------|
| ARST 40893 | Senior Art Exhibition |
|----------------------------|-----------------------|

Art Elective (3 hours)

Art History (15 hours)

| | |
|----------------------------|-----------------------------|
| ARHI 10043 | Introduction to Art History |
|----------------------------|-----------------------------|

In addition to [ARHI 10043](#), it is recommended that all studio art majors take one pre-modern, one non-western and two modern/contemporary art history courses.

~~Studio Area Concentration Upper Division Studio Art Courses (21 hours) - 12 hours must be in an area of concentration; 9 hours are upper-division studio art electives chosen with permission of advisor~~

Senior Exhibition (3 hours)

| | |
|----------------------------|-----------------------|
| ARST 40893 | Senior Art Exhibition |
|----------------------------|-----------------------|

~~Art Elective (3 hours)~~

Request for Changes

1. What is the justification for the change(s) requested?

Adjusting the 21 upper division credit hours from being taken in one concentration to 12 hours in a concentration and 9 in studio electives allows students to pursue multiple studio interests. For instance, a student with a concentration in Ceramics can elect to take elective hours in Advanced Sculpture. This change keeps our program in line with contemporary art practices. In the past, students took Seminar in Art Criticism and Theory as a studio elective. This class provides critical knowledge of art concepts and therefore will be a required course for all Studio Art BFAs recommended in their junior year.

2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.

No changes

3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.

This change will not require additional faculty support nor will it affect current departmental listings.

4. **Educational Resources:** Will this change require additional resources not currently available (e.g. space, equipment, library, other)? YES
If yes, list additional resources needed. X NO

5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).
Does not affect other units.

6. If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.
N/A



Approval signature of chairperson of originating unit