

**UNDERGRADUATE COUNCIL**  
**Request for Change(s)**

Originating unit requesting change School of Music

Type of Change requested:

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Course number(s)   | <input type="checkbox"/> Course prerequisite(s) | <input type="checkbox"/> Program title                   |
| <input type="checkbox"/> Course title       | <input type="checkbox"/> Drop course(s)         | <input type="checkbox"/> Program description             |
| <input type="checkbox"/> Course description | <input type="checkbox"/> Drop program(s)        | <input checked="" type="checkbox"/> Program requirements |

Semester and year change(s) take effect: Fall 2020

Appropriate computer abbreviation if course title is more than 30 spaces: VOCA-BM

Briefly summarize the change requested:

The Voice Division proposes enhancing the curriculum for the BM in Vocal Performance by removing the current requirement of a second semester of Choral Conducting (2 hrs) and replacing it with 2 semesters of Advanced Diction (2 hrs).

Catalog copy

Present catalog copy (paste-up from catalog is acceptable).

Diction (2 hours)

|                   |                     |
|-------------------|---------------------|
| <u>MUSI 10171</u> | Diction for Singers |
| <u>MUSI 10181</u> | Diction for Singers |

Conducting (4 hours)

|                   |                            |
|-------------------|----------------------------|
| <u>MUSI 20512</u> | Introduction to Conducting |
| <u>MUSI 30512</u> | Choral Conducting          |

Proposed change(s). (Include exact catalog copy as desired. Underline changes)

Diction (4 hours)

|                   |                     |
|-------------------|---------------------|
| <u>MUSI 10171</u> | Diction for Singers |
| <u>MUSI 10181</u> | Diction for Singers |

|                   |                          |
|-------------------|--------------------------|
| <u>MUSI 50171</u> | Advanced Diction-Eng/Ita |
| <u>MUSI 50181</u> | Advanced Diction-Ger/Fre |

Conducting (2 hours)

|                   |                            |
|-------------------|----------------------------|
| <u>MUSI 20512</u> | Introduction to Conducting |
| <u>MUSI 30512</u> | Choral Conducting          |

## 1. What is the justification for the change(s) requested?

The Voice Division deems it necessary to ensure students graduating with a BM in Vocal Performance fully qualify for the level of skill required for admittance to the MM in Vocal Performance/Pedagogy at TCU, a standard that is on par with the requirements for entrance into most industry young artist training programs.

## 2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.

The current program outcomes will remain unchanged. The assessment mechanism will shift from the second semester of conducting to the assessment opportunities listed below. This enhancement is to bring TCU students' accomplishments in lyric diction in line with the level expected both of TCU's own MM program and the industry as a whole.

Per the 2019-20 NASM Handbook, page 101, section VIIB:  
*Knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation. Rehearsal and conducting skills are required as appropriate to the particular music concentration.*

While this dictum was fulfilled by 2 semesters of choral conducting, the Vocal Arts Division maintains that this requirement will be fulfilled by the following:

- Intro to Choral Conducting
- Peer review requirements in Studio Classes\*
- Peer review requirements in Vocal Arts Division-wide Studio Classes\*
- Peer review requirements in School of Music Recital Hour\*
- Weekly collaboration with their assigned pianist\*

*\*All these requirements are or will be laid forth in the pertinent syllabi.*

3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.

Current faculty would take these courses on in their load.

4. **Educational Resources:** Will this change require additional resources not currently available (e.g. space, equipment, library, other)?  
If yes, list additional resources needed.☐

YES

☒

NO

## 5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).

This change does not affect other units of the University.

6. If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.

These courses will be not be cross-listed, but they will be listed at the 50K level to provide a remedy for those graduate and artist diploma students for whom further diction work is deemed necessary by examination or transcript. It will serve the graduate students in the same manner as our theory and history courses that are offered for remedial work.



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Approval signature of chairperson of originating unit

Revised 09/04