

UNDERGRADUATE COUNCIL Request for Change(s)

Originating unit requesting change Department of Design

Type of Change requested:

<input type="checkbox"/> Course number(s)	<input type="checkbox"/> Course prerequisite(s)	<input type="checkbox"/> Program title
<input type="checkbox"/> Course title	<input type="checkbox"/> Drop course(s)	<input type="checkbox"/> Program description
<input type="checkbox"/> Course description	<input checked="" type="checkbox"/> Drop program(s)	<input type="checkbox"/> Program requirements

Semester and year change(s) take effect: Spring 2019

Appropriate computer abbreviation if course title is more than 30 spaces: Minor in Design of the Built Environment

Briefly summarize the change requested:

The Department wishes to permanently drop the minor in Design of the Built Environment. Existing minors and/or students who already have a significant investment in credit hours toward the minor will be allowed to finish under the current rules.

Catalog copy

Present catalog copy (paste-up from catalog is acceptable).

Proposed change(s). (Include exact catalog copy as desired. Underline changes)

Minor in Design of the Built Environment (20 hours)

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The Minor in the design of the built environment explores the design of 3-dimensional space through examination of the discipline of interior design both in seminar settings and design studio courses. Students develop hands-on skills in freehand drawing, architectural drafting conventions, application of color theory and are introduced to technical and aesthetic aspects of lighting. Students engage with history of the built environment through the study of art, objects, interior design, and architectural design. The minor is administered through the Department of Design and includes course options from Art History in the School of Art.

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The minor requires 14 lower-level credit hours and 6 upper-level credit hours for a total of 20 credit hours in the minor.

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Required Courses

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ARLD 20503	Fundamentals of Lighting	3
INDE 10403	Space and Color Theory	3
INDE 10411	Hand Sketching for Interiors	1
INDE 10413	Design Fundamentals	3
INDE 10421	Introduction to Space Planning	1
INDE 10423	Introduction to Interior Design	3

ARLD 20503	<u>Fundamentals of Lighting</u>	<u>3</u>
INDE 10403	<u>Space and Color Theory</u>	<u>3</u>
INDE 10411	<u>Hand Sketching for Interiors</u>	<u>1</u>
INDE 10413	<u>Design Fundamentals</u>	<u>3</u>
INDE 10421	<u>Introduction to Space Planning</u>	<u>1</u>
INDE 10423	<u>Introduction to Interior Design</u>	<u>3</u>

Two of These Upper Level courses:

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[ARHI 30153](#) The Aztec, Maya, Olmec
[ARHI 30173](#) Early Italian Renaissance Art
[ARHI 30183](#) High and Late Italian Renaissance Art
[ARHI 30500](#) Special Topics in Art History
[ARHI 30613](#) Modern Architecture: 1750 to the Present
[ARLD 30503](#) Lighting and the Human Experience
[INDE 30473](#) History of Interiors I
[INDE 30483](#) History of Interiors II

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~~[INDE 30473](#) History of Interiors I~~
~~[INDE 30483](#) History of Interiors II~~

Request for Changes

1. What is the justification for the change(s) requested?

This minor was created as an academic “landing spot” for students who do not qualify for the Interior Design major. The Certificate Program in Design Studies provides a stronger foundation in applied design. The current required courses for this minor within the Department of Design will be phased out.

Most of current historical content is available to all students through the School of Art. The History of Interiors classes are available to all by permission of instructor.

Students already enrolled in this minor will be allowed to complete it.

2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.

NA

3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.

NA

4. **Educational Resources:** Will this change require additional resources not currently available (e.g. space, equipment, library, other)?

If yes, list additional resources needed.

☐

YES

☒

NO

5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).

NA

6. If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.

NA

A handwritten signature in blue ink that reads "Lewis Glaser". The signature is written in a cursive style with a large, stylized 'L' and 'G'.

Revised 09/04

Approval signature of chairperson of originating unit