

UNDERGRADUATE COUNCIL
Request for Change(s)

Originating unit requesting change _____ Art History Division, School of Art

Type of Change requested:

- | | | |
|---|---|--|
| <input type="checkbox"/> Course number(s) | <input type="checkbox"/> Course prerequisite(s) | <input type="checkbox"/> Program title |
| <input type="checkbox"/> Course title | <input type="checkbox"/> Drop course(s) | <input type="checkbox"/> Program description |
| <input type="checkbox"/> Course description | <input type="checkbox"/> Drop program(s) | <input checked="" type="checkbox"/> Program requirements |

Semester and year change(s) take effect: _____ Fall 2020

Appropriate computer abbreviation if course title is more than 30 spaces: _____

Briefly summarize the change requested:

The Art History division would like to change the Art History Major requirement from 6 credit hours of Studio Art courses to 3 credit hours of Studio Art courses and to expand the Studio Art courses from which students can choose for this credit. Also, the Art History division would like to update the language describing the types of Art History courses students should take for the major.

Catalog copy

Present catalog copy (paste-up from catalog is acceptable.

Proposed change(s). (Include exact catalog copy as desired. Underline changes)

Art History Requirements

The art history major requires 27 hours of art history courses, 6 hours of studio art courses and proficiency in a foreign language.

Art History (27 hours)

Majors are expected to enroll in a broad range of courses, including both pre-modern (pre-1800) and post-modern (post-1800). The following courses are required toward completion of the major:

[ARHI 10043](#) Introduction to Art History
ARHI Any 20000-level art history course
[ARHI 30963](#) Art Historical Methods

Art History Requirements

The art history major requires 27 hours of art history courses, 3 hours of studio art courses and proficiency in a foreign language.

Art History (27 hours)

Majors are expected to enroll in a broad range of courses with chronological, geographical, and cultural diversity.

[ARHI 10043](#) Introduction to Art History
ARHI Any 20000-level art history course
[ARHI 30963](#) Art Historical Methods

The remaining art history hours must meet the 27-hour requirement, and at least 12 of

The remaining art history hours must meet the 27-hour requirement, and at least 12 of these hours must be 30000-level or above.

Studio Courses (6 hours)

ARST 10103	Drawing I	3
ARST 10113	Drawing II	3
ARST 10123	Design and Color	3
ARST 10133	Three Dimensional Design	3

Or Any other approved art coursework

these hours must be 30000-level or above.

Studio Course (3 hours)

ARST Any 10xxx or 20xxx-level Studio Art course

Or any other Studio Art coursework approved by major advisor

1. What is the justification for the change(s) requested?

The present requirement of 6 credit hours of Studio Art courses for the Art History major exceeds the recommendation of the National Association of Art and Design (NASAD), which suggests one course in Studio Art for the Art History major. Also, the Art History program conducted an external review in Fall 2019, and one of the recommendations of the reviewers was to lower the Studio Art requirement so as to make the Art History major more accessible for students.

The present requirement of only 10000-level Studio Art courses has been limiting for students. By expanding this requirement to any 10000-level or 20000-level Studio Art course, students will have more choices in course offerings.

The new language to describe the types of courses art history majors should take better reflects the chronological, geographical, and cultural diversity of courses we want students to take for the major.

2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.

n/a

3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.

n/a

4. **Educational Resources:** Will this change require additional resources not currently available (e.g. space, equipment, library, other)? ☐ YES
If yes, list additional resources needed. ☒ NO

5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).
6. If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.



Approval signature of chairperson of originating unit