Request for Changes 4

## **UNDERGRADUATE COUNCIL Request for Change(s)**

| Originating unit requesting change       |   | Department of Design                                     |  |  |  |
|--|---|--|--|--|--|
| Type of Char                             | nge requested:  |  |  |  |  |
| Cou                                      | rse number(s) rse title   | Course prerequisite<br>Drop course(s)<br>Drop program(s) | e(s)   | Program title Program description Program requirements |  |
| Semester and                             | d year change(s) take effe  | ct:  | Spring 2020  |  |  |
| ** *                                     | computer abbreviation if s more than 30 spaces:   | <u>E</u>   | BFA in Graphic Design  |  |  |
| Briefly sumn                             | narize the change request   | ed:  |  |  |  |
| Broaden the                              | options for the historical  | content requirement                                      | for the BFA  | in Graphic Design.                                     |  |
|  |   | Catalog copy   |  |  |  |
| Present catal catalog is acc             | og copy (paste-up from ceptable.  | -  | Proposed change(s). (Include exact catalog copy as desired. Underline changes) |  |  |
| Art History (12 ho                       | ours)   | Art History<br>below)                                    | Art History Relevant Historical Content (12 hours, as indicated below)         |  |  |
| ARHI 10043<br>ARHI 20833<br>ARHI<br>ARHI | Introduction to Art History History of Visual Communication Approved Art History electives Approved Art History electives | ARHI 100<br>ARHI 208                                     | 33 History of Vis  | to Art History sual Communication selected from:       |  |
|  |   | INDE 304<br>INDE 304                                     | 83 History of Int  | teriors II   |  |
|  |   | <u>ARGD</u><br>ARHI                                      | •  | oper-Division Historical Topics oper-Division Courses  |  |
|  |   | ARHI<br>ARHI   | Approved Ar  | t History electives t History electives                |  |

| 1. | What is the justification for the change(s) requested?   |
|----|--|
|    | Changing the heading from "Art History" to "Relevant Historical Content" more accurately describes the category, in alignment with the National Association of Schools of Art & Design (NASAD) guidelines. In addition, we want to offer students more options for historically-focused classes in their academic field. This revision adds breadth to the category in making departmental offerings available to satisfy the requirement. |
| 2. | If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.  NA   |
| 3. | <b>Faculty Resources:</b> How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings. NA   |
| 4. | Educational Resources: Will this change require additional resources not currently available (e.g. space, equipment, library, other)?  If yes, list additional resources needed.  NO  NA   |
| 5. | If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).  NA  |
| 6. | If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.  NA  **Luvis Haser**  |